



Assessment Task Notification

FACULTY: TAS/Science

Student Name:		Class: 9/10ITT
Title: Design Management Folio		
Assessment Task Number: 2 of 4		Course: Industrial Tech - Timber
		Weighting: 30%
Teacher/s:	S. Trevaskis [sarah.trevaskis1@det.nsw.edu.au]	
Issue Date:	20/05/2026	
Type:	Folio	
Due Date:	11/06/2026	
Allocated Lessons:	5	
Time:	P1 (10am)	
Syllabus outcomes being assessed:		
IND5-2	› Applies design principles in the modification, development and production of projects.	
IND5-4	› Selects, justifies and uses a range of relevant and associated materials for specific applications	
IND5-5	› Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects.	
Assessment Presentation Guidelines:		
• This notification must be attached to the task when submitted • Using the instructions or scaffold provided in class, submit the folio via teams. • Any drawings must be scanned and uploaded to the appropriate sections.		

Task Description:
For this assessment task you are recording the researching, planning, production of your next project (heirloom box or bedside table). The folio must include the following sections: - Title page - Table of Contents - Design Modification (<i>statement and drawings</i>) - CAD Drawing - Research (<i>Materials, decorative techniques</i>) with <i>Selection & Justification of choices</i>. - Record of Production The document should be easy to navigate and read. It should contain borders, page numbers, a table of contents, headings and subheadings, tables, and images.

Declaration of Authenticity

I certify that:

- The planning, development, content and presentation of this assessment task is my own work in every respect
- This assessment task has not been copied from another person's work or from books or the internet or any other source
- I have used appropriate research methods and have not used the words, ideas, designs, music, images, skills or workmanship of others without appropriate acknowledgement in this assessment task or in its development
- By submitting my assessment task electronically, I acknowledge this declaration of authenticity of my work

Student Signature

Date

Feedback

Feedback will be provided on the digitally submitted file. Drafts can be submitted for feedback up to a week before submission.

Marking Criteria:

You will be assessed on your ability to:

	A (5)	B (4)	C (3)	D (2)	E (0-1)
IND5-2 Applies design principles in the modification, development and production of projects.	Completes the 'research – decorative techniques' section to an outstanding standard. They have analysed the options and comprehensively justified their choice of joinery.	Completes the 'research – decorative techniques' section to a high standard. They have analysed the options and justified their choice of joinery.	Completes the 'research – decorative techniques' section to a sound standard. They have analysed the options and identified their choice of joinery.	Attempts the 'research – decorative techniques' section, completing most of the areas of research. They show basic understanding but have not yet identified a selection.	Attempts/does not attempt the 'research – decorative techniques' section.
IND5-4 Selects, justifies and uses a range of relevant and associated materials for specific applications	Completes the 'research – materials' section to an outstanding standard. They have analysed the options and comprehensively justified their choice of materials.	Completes the 'research – materials' section to a high standard. They have analysed the options and justified their choice of materials.	Completes the 'research – materials' section to a sound standard. They have analysed the options and identified their choice of materials.	Attempts the 'research – materials' section, completing most of the areas of research. They show basic understanding but have not yet identified a selection.	Attempts/does not attempt the 'research – materials' section.

Persistent - Motivated - Creative - Adaptable - Deep Thinker - Problem Solver

IND5-5 Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects.	Completes a freehand sketch, technical drawing and CAD drawing for their project that showcase an outstanding level of skill.	Completes a freehand sketch, technical drawing and CAD drawing for their project that showcase an excellent level of skill.	Completes/attempts a freehand sketch, technical drawing and CAD drawing for their project.	Completes/attempts some of the following: a freehand sketch, technical drawing and CAD drawing for their project.	Attempts one of the following: a freehand sketch, technical drawing and CAD drawing for their project / non-attempt.
	Completes the 'record of production' section to an outstanding standard. They have comprehensively documented and evaluated at least two stages of production.	Completes the 'record of production' section to a high standard. They have clearly documented and evaluated at least two stages of production.	Completes the 'record of production' section to a satisfactory standard. They have clearly documented at least one stage of production.	Attempts the 'record of production' section. They have documented part of at least one stage of production.	Documentation of some relevance has been included/non-attempt.
	The folio document contains borders, page numbers, a table of contents, headings and subheadings, tables, and images. It is easy to navigate and read.	The folio document contains borders, page numbers, a table of contents, headings and subheadings, tables, and images.	The folio document contains most of the following: borders, page numbers, a table of contents, headings and subheadings, tables, and images.	The folio document contains some of the following: borders, page numbers, a table of contents, headings and subheadings, tables, and images.	Minimal relevant formatting / non-attempt.
TOTAL / 25					

Teacher Feedback:
