

SYDNEY TECHNICAL HIGH SCHOOL



Journal 1993

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PRINCIPAL'S MESSAGE

Most parents would agree that the main purpose of education is to prepare students for a happy, useful and productive life. Nothing contributes more towards such a goal than having a secure job suited to the level of ability of the person. If education can adequately prepare the student for such employment then it has fulfilled its most important task. The student in adult life will have the skills to care for himself and his family and will be able to make a useful contribution to society.

The recently published reports of Finn and Carmichael have stressed the acquisition of skills or "key competencies". It is wrong to suggest however that the skills detailed are something new, previously not taught in schools.

In N.S.W. there are eight categorised Key Learning Areas - English, Mathematics, Science, Human Society and its Environments, Languages, Technology and Applied Studies, Creative Arts and Personal Development/Health/P.E. In each of these areas students have always acquired basic skills. These skills are

- . Reading, writing, speaking, listening
- . Observing, measuring, estimating, calculating
- . Problem-solving
- . Using imagination and critical judgement
- . Making and performing

At school each student develops these skills and then in later employment applies them to that situation. Of course individual differences affect the pace at which skills can be taught and mastered. Variables such as interest, maturity and natural ability have an important bearing, but all students do acquire a distinct range of broad general skills during their school years.

At Sydney Technical High School with an intake of students predominantly with the goal of a tertiary education it is necessary to plan an academically oriented curriculum. Even so the basic skills needed to prepare our students for future careers are taught and stressed as teachers accept this most important responsibility entrusted to them.

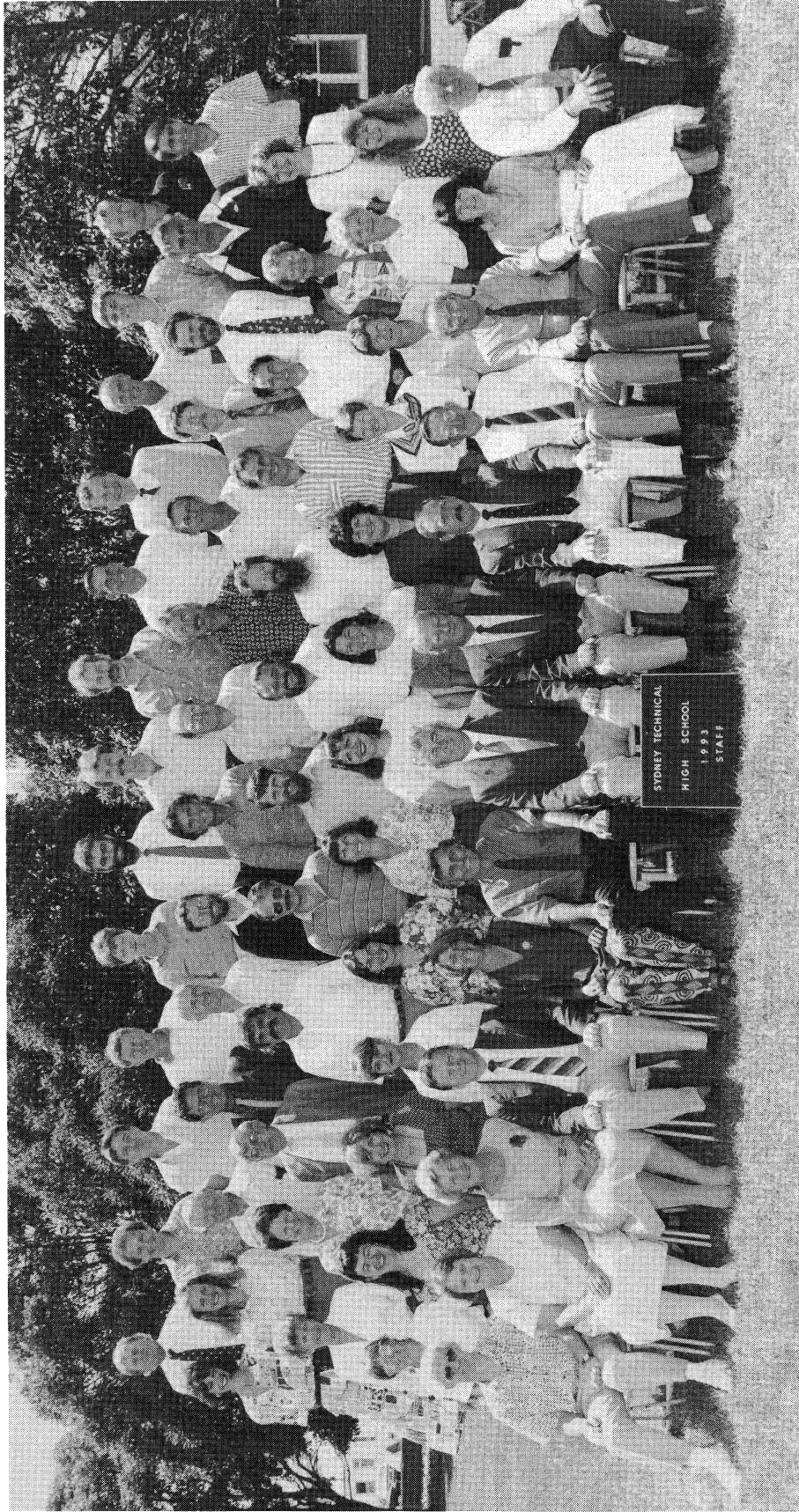
G. R. GOTTO



MR G R GOTTO (PRINCIPAL)



MR H MILLAR (DEPUTY PRINCIPAL)



STAFF - 1993

L to R:	1st Row:	G.McLean, J.Morton, H.Emanuele, B.Collins, H.Crunden, S.Dando, G.Gotto (Principal) H.Millar (Deputy Principal) G.Langford, B.Booth, D.McKern, R.Fletcher, R.Thompson.
	2nd Row:	P.Judge, M.Peric, L.Grey, M.Berios, T.Blake, J.Kelso, J.Carrington, J.Davis, A.Harrison, M.Hinde, J.Buchanan, A.Stanford, V.Heneghan.
	3rd Row:	G.Peady, J.Fulton, T.Kistler, W.McBride, J.Simmonds, B.Conner, R.Norman, M.Riley, P.Graham, R.Julian, J.Stephenson, B.Engel.
	4th Row:	J.Hope, M.Wood, J.Sutton, D.Towner, K.Short, B.Derwent, I.Brinson, R.Brooks, P.McFadden, J.Samuel, N.Roper, P.Heath, J.Diaz, G.Palmer.
	5th Row:	T.Trotman, A.Gowan, V.Popovich, P.Edwards, A.Golledge, P.Ward, B.Reynolds, M.Stanley, E.Bertuccio, B.Cranston, G.Coburn, N.Melvin, D.Butcher.
	Absent:	J.Allan, B.Beasley, J.Bennett, M.Black, R.Byrne, G.Hempel, L.Keats, P.Owens, S.Parrish, C.Raptis, B.Smith, A.Staples, M.Towell, L.White.

SCHOOL DIRECTORY

PRINCIPAL: G.R.GOTTO, B.Sc,Dip.Ed.

DEPUTY PRINCIPAL: H.MILLAR, B.A.

ACADEMIC STAFF

ENGLISH FACULTY

S.Dando, B.A.Dip.Ed.(H/Teacher)
J.Bennett, B.A.Dip.Ed.
E.Bertuccio, B.A.Dip.Ed.
D.Butcher, B.A.Dip.Ed.
L.Grey, B.A.Dip.Ed.
A.Harrison, B.A.Dip.Ed.
P.Heath, B.A.Dip.Ed.
P.Judge, B.A.Dip.Ed.
N.Melvin, B.Ed.M.A.(Lit.)
M.Peric, B.A.Dip.Ed.
C.Raptis, B.A.Dip.Ed.

HISTORY FACULTY

H.Emanuele, B.A.Dip.Ed.(H/Teacher)
B.Derwent, B.A.Dip.Ed.B.Leg.S, LL.M.
T.Kistle, M.A.
K.Short, B.A.Dip.Ed.

INDUSTRIAL ARTS FACULTY

D.McKern, A.S.T.C.(H/Teacher)
P.Edwards, B.A.Dip.Ed.
A.Gowan, B.Ed.(I.A.)
P.Graham, B.Ed.(I.A.)
M.Riley, B.Sc.(I.A.)Dip.Ed.
J.Simmonds, Dip.Teach.(I.A.)
R.Thompson, (H/T.Admin)

LANGUAGE FACULTY

R.Fletcher, B.A.M.A.Dip.Teach(H/Teacher)
B.Reynolds, B.A.Dip.Ed.
A.Staples, B.A.(Hons)Dip.Ed.

MATHEMATICS FACULTY

G.McLean, B.Sc.Dip.Ed.(H/Teacher)
J.Allan, B.A.Dip.Ed.
M.Berios, B.A.Dip.Ed.(Sec.)
G.Hempel, B.Ed.
L.Keats, B.A.
J.Kelso, B.Sc.Dip.Ed.
G.Palmer, B.Sc.Dip.Ed.
S.Parrish, B.Sc.Dip.Ed.
V.Popovich, B.Sc.Dip.Ed.
T.Trotman, B.A.Dip.Ed.

MUSIC FACULTY

P.Owens, B.Ed.(Mus)
D.Towner, Dip.Mus.Ed.A.Mus.A.

PE/PD/HEALTH

G.Coburn, Dip.P.E.Dip.H.M.S.(Sportsmaster)
J.Diaz, Dip.P.E.(Sportsmaster)

SCIENCE FACULTY

R.Booth, B.Sc.Dip.Ed.G.Dip.Sc.(H/Teacher)
I.Brinson, B.Sc.Dip.Ed.
J.Carrington, B.Sc.Dip.Ed.
B.Conner, B.E.Dip.Ed.
B.Engel, B.Pharm(Hons.)M.Sc.Dip.Ed.
R.Julian, B.Sc.Dip.Ed.
W.McBride, B.Sc.Dip.Ed.
P.Ward, B.Sc.Dip.Ed.
L.White, B.Sc.Dip.Ed.

SOCIAL SCIENCE FACULTY

G.Langford, B.Ec.Dip.Ed.(H/Teacher)
B.Collins, B.A.Dip.Ed.(H/T.Admin)
B.Cranston, B.Com.Dip.Ed.
J.Davis, B.Ed.Dip.Teach.
A.Golledge, Dip.Teach.
M.Hinde, B.A.Dip.Ed.
R.Norman, B.Com.Dip.Ed.
N.Roper, Dip.T.Grad.Dip.Ed.
J.Samuel, B.Com.Dip.Ed.

VISUAL ARTS FACULTY

H.Crunden, TSTC(A&C)B.A.(H/Teacher)
T.Blake, Dip.(App.Art)Dip.Ed.
M.Stanley,B.A.(V.A.)Dip.Ed.

YEAR ADVISERS

Year 7-D.Towner	Year 10-T.Trotman
Year 8-B.Cranston	Year 11-A.Gowan
Year 9-P.Owens	Year 12-T.Kistle

CAREERS ADVISER:

P.McFadden, B.Ec.Dip.Ed.

LIBRARIAN:

B.Smith, B.A.Dip.Lib.

SCHOOL COUNSELLOR:

R.Brooks, M.A.B.A.Dip.Ed.

ANCILLARY STAFF

J.Morton (Senior)	V.Manners
B.Beasley	A.Stanford
M.Black	J.Stephenson
J.Buchanan	J.Sutton
J.Fulton	M.Towell
J.Hope	

CANTEEN

J.Reynolds
M.Sutton

GENERAL ASSISTANT

R.Byrne
K.Best

HIGHER SCHOOL CERTIFICATE 1992 - 170 Candidates

ORDER OF MERIT (Tertiary Entry Score)

M.Markey	99.80	S.Williams	98.80	M.Condoleon	97.90
S.Srinivasan	99.75	A.Alexander	98.65	N.Vragalis	97.50
G.Kuliciewicz	99.65	S.Wotherspoon	98.15	D.Artale	97.30
E.Aboutanios	99.50	D.Kinnane	98.00	J.Magiannis	97.20
P.Koffel	99.20	C.Korkofigas	98.00	S.Reid	97.00
Q.Hoang	99.15	N.Nguyen	98.00	N.Mavrakis	96.90
M.Suter	98.85	R.Bailey	97.90	G.Smith	96.90

The following boys have been awarded the Higher School Certificate.

Elias Aboutanios, David Ackling, Glenn Ah Yong, Anthony Alexander, Matthew Angus, Christopher Ansell, David Artale, Kon Asimacopoulos, Daniel Askew, Richard Bailey, Konstantine Bakafoukas, Grant Bayley, Christopher Bedford, Michael Bennett, Geoffrey Bramann, Michael Brien, Ryan Byrne, Joshua Caldwell, Jamie Cameron, Marjance Causoski, Adrian Chan, David Chan, Andy Chen, Christopher Cheung, Manuel Condoleon, Anthony Cook, Brett Dalley, Neil Deuis, Stanley Dines, Martin Dunn, Michael Dunn, Waleed Elgohary, Evan Foster, Anastasi Foukkare, Timothy Francis, Cameron French, Murray Gardner, Steven Gorevski, Simon Graf, Kelvin Grant, Andrew Greifeneder, Adam Grills, Christopher Gross, Anthony Guerra, Giampiero Guidi, Izzac Guttenburg, Mark Habashy, Steven Hannan, Kirk Hansen, Nicholas Harrigan, Andrew Harrison, Nathan Hayward, Kim Heras, Quy Hoang, Sonny Hoang, Kai-Ping Huang, Patrick Huo, Troy Ingle, Sunil Jacob, Kapil Jaswal, Aaron Jenkins, Andrew Kam, Nicholas Kambounias, Ioannis Kandyas, Daniel Kang, David Kinnane, Geoffrey Ko, Paul Koffel, Constantine Korkofigas, Michael Kounnas, Gregory Kozma, Gawel Kulisiewicz, Ioannis Lagoudakis, Bennie Lee, David Leung, Bernard Lin, Nicholas Little, Christopher Liu, Warren Lo, Eric Louca, Christos Loukopoulos, Peter Louridas, Scott Lu, Peter Lwin, Andrew Ly, John Ma, Paul Maclean, James Magiannis, Peter Malaczynski, Jonathon Malaxos, Paul Manners, Kevin Margetson, Marco Marigliano, Mathew Markey, Nicolas Mavrakis, Davin Mcpherson, Walter Mestre, John Mihalidis, Grant Morgan, George Moutevelis, Badi Mustapha, Michael Nelson, Nam Nguyen, Vu Nguyen, William Nig, Dimitrios Nikiforidis, Richard Nikolovski, Sean O'Dowd, Andrew Papas, Christopher Parker, Angelo Parkes, Kristian Parsons, Neil Partridge, Nicholas Podaras, Andrew Proskurin, Bernard Quinlan, Christopher Rehberg, Simon Reid, Angelos Reztis, Steven Rice, David Robertson, Jeffrey Robertson, Luke Roxburgh, Grant Rugless, Craig Rushby, Adam Russell, Hassan Saab, Hussein Saab, Danny Sam, Antonios Selinas, Jadd Shalak, Jason Shea, Darren Smith, Gregory Smith, Tony So, Nicholas Sone, Todd Sparks, Sharath Srinivasan, George Stamoulos, Duncan Stewart, Richard Sulfaro, Matthew Suter, Robert Tait, Nikola Talevski, Richard Tapp, Scott Tasker, Simon Trajkovski, Hai Van Tran, Steven Van Gemert, Bryson Vaughan, Nicholas Vragalis, Peter Walker, Richard Waller, Damian Ward, Clinton Wheeldon, Kurt White, Benjamin Wilcox, Scott Williams, Darren Willson, George Wong, Shane Wood, Simon Wotherspoon, Alan Yee, William Yeung, Norman Yip, Simon Yu, Steve Ziariaris, Robert Zobec, Bill Zolotas.

SCHOOL CERTIFICATE - 1992

Matthew Albiero, Trinity Allen, Michael Allerton, Adrian Amato, Michael Anderson, Christopher Andrew, George Anogianakis, Antonios Antoniou, Emmanuel Apokis, Haris Argeetes, David Ascher, Andrew Au, Rohan Axford, Andrew Barnes, Darren Bemrose, Nicholas Bouskoutas, Bill Bouzianis, David Bowmaker, Michael Bowyer, Robert Buttling, Rosario Cacoza, Andrew Chan, Jeffrey Chan, Gerard Chan, Simon Chan, Harry Charalambous, Kevin Cheung, Anthony Clark, Cameron Clark, George Condoleon, Wade Cooke, James Culkin, Daniel D'Alessandro, Nicholas Dan, Brendan Davies, Glen Davis, Stephan Davis, Christopher Davitt, Mark Demanuele, George Doeck, Ashley Donlan, Lachlan Dummer, Cameron Dunn, George Efstathakis, Jerry Fanos, Bernard Fok, Andrew Forrest, David Foss, Nathan Fryirs, Dominic Fung, Brett Gillies, Goran Gorgievski, James Gyton, Justin Hagan, Daniel Halaska, Mina Hanna, Michael Harvey, Nathan Hattersley, Quy-Anh Ho, Cameron Hoban, Dionisios Housseas, Kai-Li Huang, Kuen-Hoi Hung, Nathan Jamieson, Il-Kwon Jeong, Benjamin Johnson, Ted Jotikasthira, Geoffrey Jowett, Steffan Jurd, Louis Karatasos, George Katergiannis, Stephen Kay, Anthony Kendrick, Nabeal Khodr, Daniel King, Edward Ko, Glendon Koh, John Kuo, Leon Kwan, Clement Kwok, King-Sau Lam, Brent Lee, Andrew Leung, Chia-Chi Liu, John Loppacher, Damien Lorschy, Anastasios Louridas, Justin Low, Raymond Lowe, Craig Lucas, Stuart MacKenzie, Allen Mak, Timothy Marcot, Anthony Marsh, Michael Matthews, Daniel McClelland, Rodney Meier, Brenton Michaels, Guy Miller, Jeremy Monahan, Robert Moors, Brett Morris, Hussein Mostapha, Douglas Mottram, Desmond Mow, Michael Ng, Dennis Ng-kwing-cheung, Hung Nguyen, Tuan-Anh Nguyen, Chris Nikoloau, Dimitrios Nitsolas, Gavin O'Donnell, Matthew O'Shea, Steven Oag, Daniel Occhipinti, Joseph Osman, Anthony Papas, Michael Patterson, Nilesh Payda, Hai Phu, George Polimenakos, Emanuel Poulos, Aames Prasad, Howard Pratt, Mark Proctor, David Rafter, Rohit Rajagopal, Evan Raper, Stephen Read, Phillip Reakes, David Rubacek, Wongihar Rustandi, Nader Sabet, Marvin Sare, Justin Schweizer, Daniel Shalhoub, Todd Shen, Hui Shin, Matthew Simms, Christopher Sinton, Brendon Skinner, Justin Skinner, Mark Smith, Stephen Smith, David So, Kieran So, Theodoros Sofios, Timothy Sone, Kevin Soo, Paul Stevens, Attila Stopic, Bernard Sumkoski, Kevin Tay, Ryan Thew, Stuart Thorncraft, Andy Tran, Phuc Tran, Damian Travis, Andrew Tricardos, Conrad Tsang, Kha Tu, Glen Tyrril, Manuel Vaca, Christopher Van, David Vari, Peter Vasey, Philip Vonhuben, Patrick Wakley, Sanjave Walia, Darren Warner, Christopher Wilcox, Rick Williamson, Jeremy Wong, Daniel Wu, Darren Wyatt, Anthony Yau, Victor Yeung, John Young, Michael Yuen.

ACADEMIC PRIZES - 1992

YEAR 12

H.Brown Prize for Dux of School
2nd in Year 12
3rd in Year 12
Roy Stanhope University Scholarship
George Keys Prize for Ancient History
William Pillans Prize for Biology
Business Studies Prize
Norman Marks Prize for Chemistry
Computing Studies Prize
Cyril Lake Prize for Economics
Engineering Science Prize
George Keys Prize for English
General Studies Prize
OBU Prize for Geography
OBU Prize for Geology
Rupert Markham Prize for German
Industrial Technology Prize
Rupert Markham Prize for Latin
Legal Studies Prize
OBU Prize for Mathematics
George Keys Prize for Modern History
Music Prize
Stanhope Prize for Physics
Visual Arts Prize

Mathew Markey
Sharath Srinivasan
David Kinnane
Gawel Kulisiewicz
Anthony Alexander
Chris Rehberg
Richard Bailey
Mathew Markey
Steven Rice
Sharath Srinivasan
Gawel Kulisiewicz
Paul Koffel
Marjan Causoski
Troy Ingle
Steven Gorevski
Mathew Markey
Michael Bennett
Quy Hoang
Nicholas Sone
Quy Hoang
Richard Bailey
Grant Morgan
Mathew Markey
Michael Bennett

YEAR 11

Edward Lee Memorial Prize for
Dux of Year 11
and University of Western Sydney Prize
for Year 11's Outstanding Student
Ancient History Prize
Biology Prize
Business Studies Prize
Chemistry Prize
Computing Studies Prize
Economics Prize
Engineering Science Prize
English Prize
French Prize

Equal 1st

Sami Farah
Martin Krosalak
Andrew Teoh
Jonathon Street
Patrick Matthews
Peter Srbinovski
Gregory Wong
David Bazzay
Daniel Nair
Justin Cummins
Noel Cummins
Sami Farah
Clinton Free
Jeffrey Bye
Adam Greaves
Gavin Lackey
Clinton Free
Steven Scott
Sami Farah
Daniel Nair
Stephen Peters
Martin Krosalak
Patrick Matthews
Kimon Rontidis
Darren Turner

YEAR 10

Dux of Year 10 (Rotary Club of Bexley)
Commerce Prize
J.W.Farley Prize for English
French Prize
Geography Prize
German Prize
J.W.Farley Prize for History

Rohit Rajagopal
Raymond Lowe
Hai Phu
Desmond Mow
Kevin Tay
Rohit Rajagopal
Rodney Meier

YEAR 10 Cont.

Schlenker Prize for Excellence
in Industrial Arts
Latin Prize
A.Jenkins Memorial Prize for
Mathematics
Mathematics Prize
Music Prize
Public Speaking Prize
Science Prize
Technical Drawing Prize
Technics Metal Prize
Technics Wood Prize
Visual Arts Prize

Joseph Osman
Anthony Kendrick

Rick Williamson
Kevin Tay
Nathan Jamieson
Kevin Cheung
Kevin Tay
Wade Cooke
Glendon Koh
Kuen Hoi Hung
James Culkin

YEAR 9

Dux of Year 9 (Rotary Club of Bexley)
Commerce Prize
English Prize
French Prize
Geography Prize
German Prize
History Prize
Mathematics Prize
Music Prize
Public Speaking Prize
Science Prize

Equal 1st

Technical Drawing Prize
Technics Metal Prize
Technics Wood Prize
Visual Arts Prize

Joshua Massoud
James Nicholias
Joshua Massoud
Joshua Massoud
Joshua Massoud
Rainer Wasinger
Jason Treuen
Glenn Woodward
Erin Hrouda
Michael Mead
Joshua Massoud
Janagan Yogaranpan
Louis Leung
Tamer Sabet
Greg Bayley
Evan Shipard

YEAR 8

Dux of Year 8 (P. & C. Prize)
Commerce Prize
English Prize
French Prize
Geography Prize

Equal 1st

German Prize
History Prize
Mathematics Prize
Music Prize
Public Speaking Prize
Science Prize
Technical Drawing Prize
Technics Metal Prize
Technics Wood Prize
Visual Arts Prize

Andrew Wong
Lionel Chan
Joseph Falsone
Yashodhan Moghe
Joseph Falsone
Lionel Chan
Andrew Wong
Andrew Wong
Andrew Pople
Joseph Falsone
Joseph Falsone
Stuart Heldon
Stephen Vinall
Lachlan Derwent
James Ogilvie
Carlos Gray

YEAR 7

Dux of Year 7 (P. & C. Prize)
English Prize
French Prize
Geography Prize
German Prize
History Prize
Mathematics Prize
Music Prize
Public Speaking Prize
Science Prize
Technology Prize
Visual Arts Prize

Matthew Kaspura
Ross McInnes
Joshua Chang
Matthew Tindall
Gerry Quach
Matthew Kaspura
Daniel Nguyen
Ryan Ting
Ross McInnes
Daniel Nguyen
Paul Mayo
Tuanly Thao

SCHOOL CAPTAIN'S MESSAGE

In hindsight, it seems like only yesterday, that candle in hand, I joined with the rest of Year 7 in singing "school days are the best days of our lives" to the audience at speech night. It is only now, some six years later in nervous anticipation of the future, that this oft heard cliché has come to bear, and that I can fully appreciate my good fortune in being able to attend a school such as ours.

Indeed, over the past six years, Sydney Tech has seen the current Year 12 emerge from adolescence to maturity; and provided every student with a place to forge enduring friendships, and whether it be on the sporting field or in the realm of academia, a chance to fulfill aspirations and strengthen goals. The school has also offered countless other extra curricula activities such as debating, drama, music, the arts and journalism - all preparing us for the future that lies ahead. I'm sure all of us have come to realise the fine reputation and the great traditions associated with the school - a reputation I'm sure the current Year 12 have and will continue to promote as the H.S.C. draws closer.

On behalf of Year 12, I would like to sincerely thank Mr.Gotto, Mr.Millar and the P. & C. for their continued support, and Mr.Kistle our Year Adviser, for his patience, encouragement and understanding. I would also like to thank all members of staff for their time and effort in providing a standard of education that will hold us in good stead for the future.

To the class of '93, I thank you for your support, comradery and the good times over the past six years and I'm sure the friendships and memories will remain long after our school days end. Furthermore, I am truly grateful for the honour you have conferred upon me as School Captain.

To the students of the school I urge you to strive to make the most of your years at Tech, and always uphold the school's fine reputation. Finally, to my Year 12 peers, I wish you all the best for the H.S.C., where I am sure the school's outstanding academic reputation will be continued.

Clinton Free - School Captain



L. to R.

- 1st Row: Mr.R.Booth (Prefects Master), H.Shin, J.Street (Senior Prefect), C.Free (Captain), C.Hudleston (Vice Captain) S.Farah, H.Phu.
- 2nd Row: J.Vueti, G.Condoleon, A.Kendrick, A.Howard, E.Chan, D.Olliffe, D.Nair, C.Gajus.
- 3rd Row: E.Ku, K.Wong, S.Peters, W.Cooke, D.Dimovski, K.Cheung, D.Winney.
- 4th Row: A.Rowan G.Pajmakoski, B.James.

ENGLISH FACULTY

Another very busy, productive year draws to a close, during which the English Department has been involved in many extra-curricula activities for the benefit of the students. During 1993 the Government, universities and the Board of Studies finally recognised the essential nature of English in the curriculum: now the Tertiary Entrance Rank must include English. After all, every tertiary course requires some expertise in the language of communication through the world - English. Feedback from ex-students and universities strongly indicate that performance in English can be the determiner of success in other fields.

The Young Writer of the Year competition continues to gain support by the students with 68 entries this year. Of these five gained highly commended status. Congratulations to Andrew Howard who won the Metropolitan East section of the competition with his story entitled "The Ninth Life". Andrew is the third student in four years at this school to win this section. Congratulations to Andrew and the other entrants who have brought great credit to themselves and the school. Andrew's winning story has been printed elsewhere in the Journal. Thanks to the English staff who encouraged them to do so well and Mr. Butcher for organising the entries.

All students in years seven to ten are involved in public speaking and debating as part of the English programme. Thanks to Mr. Raptis, Ms. Peric and Mr. Butcher for coaching the school debating teams and Ms. Harrison for organising and attending the numerous public speaking competitions.

Drama entered its second year with the production of "The Club" in September as this publication goes to print. Year 11 students have displayed enthusiasm and dedication in the dozens of hours of rehearsal in their own time. Thanks to Ms. Peric, the director, and Mrs. Judge as stage manager and other staff who assisted. Year 9 Drama commences in 1994 as our first drama subject.

The new Journalism course for Year 11 began this year. It has effectively contributed to the production of FRED, a publication now gaining much recognition beyond the school for its professional presentation. Particular mention should be made of the Year 12 students who have laboured for many hours out of school time for the newspaper - Stavro Sofios, Jonathon Street, Steven Scott and Trent Nickson. Ms. Peric and Mr. Raptis have diligently overseen the publication.

Students, parents and the community will recognize the very heavy load that all these activities impose on a busy team of English teachers. All this is outside the current rewriting of the English programmes for Years 9 to 12! Additional administrative duties have been added to the above English-related activities: photography day co-ordination (Mr. Bertuccio), beginning teacher supervision (Ms. Harrison), talented child programme (Mr. Heath) and speech day organisation (Mr. Raptis and Mr. Melvin). Thanks again to a very dedicated and enthusiastic staff who continue to demonstrate by their active involvement that they have the interests of their students at heart.

Sam Dando
Head of English

INDUSTRIAL ARTS FACULTY

This year saw the development of the new Design and Technology syllabus in Year 8. The tasks undertaken by Year 8 included designing an Energy Efficient House, analysing modern Kite design and then designing their own unique kite, which they test on the school oval. They used a similar procedure for testing the rubber band powered vehicles last year.

Their next brief is to design a scale model timber bridge capable of supporting a heavy load. They are given a set of design restrictions and the bridges are then tested to destruction. This is an excellent challenge for training the boys in observation and analytical thinking, with obvious benefits for the future engineer, architect or builder.

In an ever changing curriculum, we have had to modify the Industrial Technology course for the senior students. The new course of Design and Technology in the senior school is being offered in Electronics as before.

We are offering Computing Studies for the first time in Year 9. The use of the computer as a word processor, database, spreadsheet, drawing tool, and communication medium will be explored in some depth. Being computer literate is no longer an option for the future. We have to ensure that our boys are part of the roller - not part of the road.

This year saw the re-appearance of the Young Designers Award, open to boys in Years 7 and 8. The competition involved the boys inventing or redesigning a product which will be superior to something in today's market. They can design anything from a surfboard to a space shuttle. This competition culminates with a public exhibition at the University of Sydney.

LANGUAGE FACULTY

This year has been a very busy one for us with the introduction of compulsory language study of 4 periods per week in Year 8 in accordance with government policy (in the near future this will be extended to 2 years in the junior school).

In response to many requests from parents over the last few years we were finally able to introduce Japanese into our curriculum at the beginning of this year. Under the able guidance of Ms. Harrison and Mr. Short, 2 Year 8 classes were initiated into the mysteries of spoken and written Japanese. Undaunted we expect two classes to continue into Year 9 and present Japanese for the School Certificate - a very successful beginning! French and German are still popular choices too and whilst the emphasis on Asian languages is long overdue there is still a demand for the study of these two significant and accessible European languages.

Next year there will be some staffing changes in the languages faculty - a new full-time Japanese teacher will be appointed and we will be saying good-bye to Mr. Staples, an ex-student of STHS and a member of staff for the past 15 years. Mr. Staples has been a very hard-working and loyal member of the school community and has contributed much to the languages faculty. We wish him well for the future.

To Mr. Reynolds, Mr. Staples, Ms. Harrison and Mr. Short my thanks for your hard work and dedication this year.

SOCIAL SCIENCE FACULTY

Over the last twelve months the Social Science Faculty continued to experience curriculum change and the effects of restructuring were felt particularly in the Junior School. Commerce has been deleted from the Year 8 curriculum and is only offered in Years 9 and 10 (much to the annoyance of staff and students - the most popular elective subject in the Junior School has now been decimated by Departmental decision makers). 1993 saw the introduction of 3 Unit Business Studies for the first time and we are expecting big things from this group of "budding businessmen". Accounting is another new subject offered for the first time in Year 11 and the response from the student body has been very positive. This subject is a further extension of the business orientated approach the Social Science faculty has adopted.

Last years HSC results continued to illustrate the strong influence of the Social Sciences Faculty with over eighty percent of our candidates gaining placement in the top two percentile bands for Geography, Economics and Business Studies. Social Science continues to have a major impact on our senior students with over 70% of all S.T.H.S. - H.S.C. candidates entering business or business related vocations. Full credit must be given to the teachers for their expertise and guidance.

Fieldwork continued to be an integral part of Social Science teaching. Major Geography excursions this year were to a Georges River oyster farm, Botany Bay, Royal National Park, a Georges River Cruise and Cronulla Beach. The Coca Cola Complex (Northmead) was the major Year 11 Business Studies excursion and last year saw the first overnight Commerce excursion to Canberra. The Canberra excursion was such a success that the Social Science faculty are planning a three day Canberra excursion for November this year. H.S.C. lecture days continued to be well supported (M.E.S.S.T.A., A.I.E.S.E.C., E.C.T.A.) and they provide students with a wealth of knowledge in their preparation for their final exams. My thanks to the staff who organised, supervised and gave up their valuable time to run these activities.

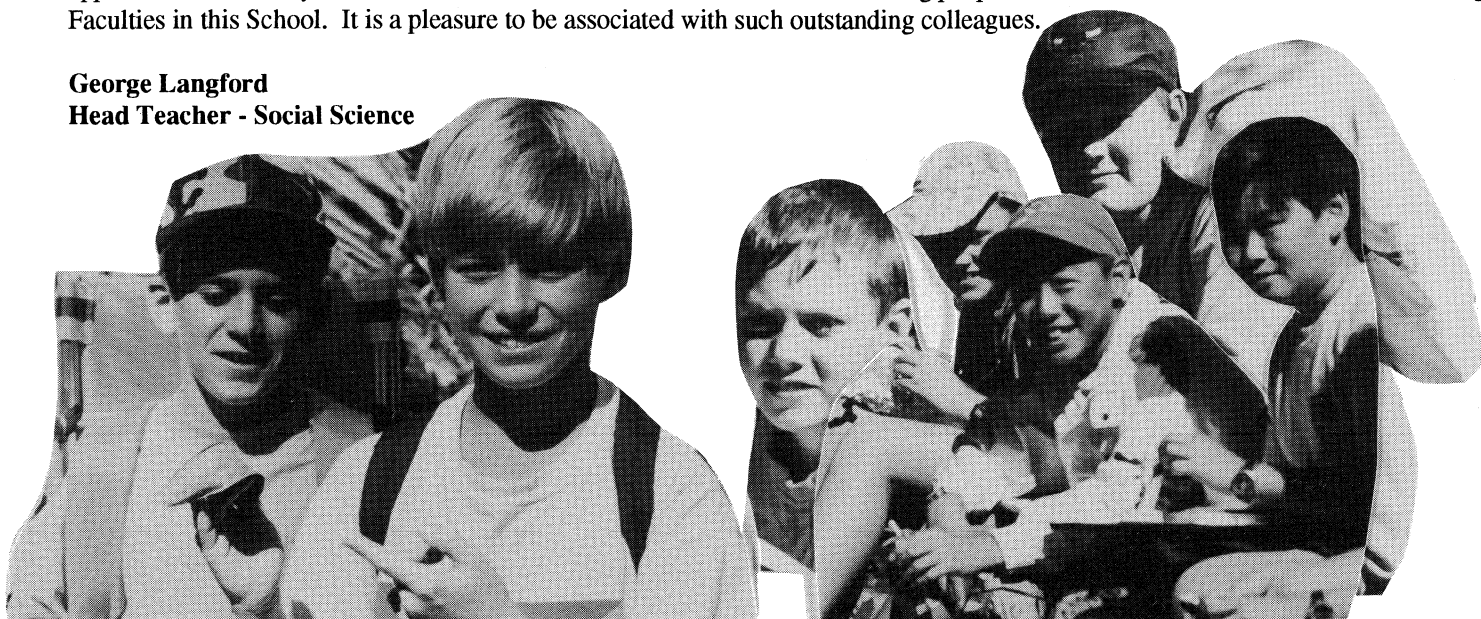
This year S.T.H.S. students entered the Australia wide A.I.E.S.E.C. Economics Competition for the second year and the results achieved by our students were outstanding. Sixty five awards were presented to our students - 5 High Distinctions (Top 5% of Australia), 37 Distinctions (Top 20% of Australia) and 23 Credit Awards. Congratulations to Clinton Tan who won the Australia wide Business Studies Business Plan competition - his prize for winning this prestigious competition was a trip to Japan, a computer and spending money. Well done Clinton.

The "Green Elf Incorp" continued the greening of the School but on a lower scale after a setback due to some mindless vandals and "fire crazed loonies". Those areas that have survived are flourishing and certainly adds to the tone of the School. This year we welcome Mr.R.Norman from Concord H.S. who replaces Ms.K.Jackson who was promoted to Kingsgrove H.S.

The Social Science faculty members again have performed all teaching and extra curricula activities creditably and professionally during 1993. Their commitment and dedication to the School and Student Body is exemplary. The extra curricula activities that my staff are engaged in illustrates their professionalism - Mrs.J.Davis (Training and Development), Mrs.A.Golledge (Training and Development, Interact and Tournament of Minds), Mrs.M.Hinde (Prospectus, Journal, Occupational Health and Safety, Zone Tennis Convenor), Mr.B. Collins (Overseas Visits), Mr.N.Roper (Maintenance and Grounds), Mr.B.Cranston (Yr 8 Advisor, "Joke Teller", Welfare), Mr.R.Norman ("Happy to be in the profession") and Mr.J.Samuel (Anti-racism). All teachers are grade sport coaches and their success in Zone and C.H.S. competitions are well documented.

Finally, I would like to express my appreciation and gratitude to my staff for their commitment, cooperation and totally professional approach to their many School and extra curricula activities. These hard working people have made Social Science one of the leading Faculties in this School. It is a pleasure to be associated with such outstanding colleagues.

George Langford
Head Teacher - Social Science



MATHEMATICS FACULTY

Since the last journal was published the high standard of Mathematics at S.T.H.S. has been maintained. Apart from the very pleasing results in the 1992 Mathematics Competition, the SC and HSC examinations, a number of students have distinguished themselves by their individual achievements in Mathematics.

Philip Herald (Year 12,'93) was asked by the Mathematical Association of NSW to nominate for the National Mathematics Summer School because of his impressive performance in past competitions (DISTINCTION Certificate, 1992 - J.L.WILLIAMS COMPETITION).

Kevin Tay (Year 11,'93) has continued to impress the same association with his ability at Mathematics and has been undergoing a Mathematics enrichment program which might prepare him ultimately to be selected into the Australian Mathematics Olympiad Team in 1994.

In the 1992 J.L.WILLIAMS COMPETITION, David Bazzy, Sami Farah and Martin Krosiak all gained Credit Certificates. A very pleasing result.

The results of the 1993 U.N.S.W./IBM Mathematics Competition have just been published. Our school gained 2 prize-winners: Jason Tang (Year 10, '93) and Martin Krosiak (Year 12, '93). Congratulations to all these students and to the boys who represented our school at the Year 9 Talented Students Day and at the Canberra Maths Day. Again, our students achieved notable successes which are reported below. It is gratifying to see many students finding that Mathematics can be an enjoyable pursuit in its own right.

UNIVERSITY OF CANBERRA MATHEMATICS DAY

On a twenty-four hour digital watch showing hours and minutes, for what fraction of the day is there at least one nine showing?

This is from the University of Canberra Maths day which was held in Canberra on Friday 14th May. Sydney Technical High School was one of 38 teams which took part in this day designed for talented Year 12 mathematics students. The Sydney Tech team was comprised of Andrew Howard, Adam Greaves, Joseph Kohari, Martin Krosiak and Philip Herald.

The day is designed to be a fun day with friendly competition between the schools and yet at the same time encourage the talented mathematics students. The day itself is divided into four events; a group contest, a Swiss contest, a cross number puzzle and a mathematical relay which involves brains and feet. As well as the four events on the day, in the weeks leading to the contest the students were asked to produce a poster which answered the question.

What is the probability that a triangle is obtuse?

The team from Sydney Tech won first prize for the best overall poster.

On the day the Sydney Tech team finished up overall in 8th position which was an excellent result as the top teams were all very close, but most importantly an enjoyable time was had by the team members.

Mr.G.Palmer

MATHEMATICS TALENTED STUDENTS' DAY

Sydney Technical High School entered two teams in the Talented Students' Day in Mathematics for Year 9 students - that was held at Oatley Campus of University of New South Wales on Friday 25th June, 1993.

Thirty-one schools entered with teams consisting of 5 students per team. Four events were run during the day. The first event was a School Team Contest where students remained in their individual school and solved problems using only pen and paper and given a limited time. No calculators were used! The three other contests were mixed teams with students from different schools. The aim of the day was not only to challenge talented Mathematics students but also to encourage interaction between students from different schools.

One of the S.T.H.S. teams won first place in the School Team Contest with the team consisting of the following Year 9 students: Andrew Pople, Sherman Kwong, Hyoung Kim, Jack Ko, Andrew Liu.

Students in the second S.T.H.S. team were: Ahmed Elarif, Danny Kim, Andrew Bradley, Yashodhan Moghe, Andrew Wong.

Sydney Technical High was also presented with a Casio Graphic calculator which has already proven useful back at school.

Mrs J.Kelso



HISTORY/LEGAL STUDIES

This year the department has added Media Studies to its area of responsibility but perhaps the most important work of the year has been the implementation of the new course for Year 7.

Mandatory units in this course examine Australian events to explain the Nation's past and present identity, giving students a better awareness of our shared heritage and appreciation of the variety of our cultural influences. They are thus equipped to understand the issues which currently are under discussion in the media, for example immigration, republicanism, Mabo. Investigative skills were highlighted early in the year when Year 7 visited Hyde Park Barracks and took part in archaeological exercises using colonial relics. They also viewed exhibitions at the old Mint and at the State Library.

The Department's local heritage programs were strengthened by the establishment of links with the Kogarah Historical Society following a visit by Year 9 students to Carss' Cottage, hosted by the Society. Local History volumes were awarded to T.Griffiths, D.Ninic, J.Falsone and K.Staton for their excellent reports on the excursion. Further contacts with this fine local resource are planned.

Year 10 took part in interschool debating where they were narrowly defeated in the quarter finals. Year 10 History students made an enjoyable visit to the Australian Maritime Museum to learn more about Australia's maritime past.

Legal Studies has again proved popular with Senior students who likewise ventured out to observe the law in action at local courts and most instructively on a visit to Long Bay Gaol, meeting with both warders and prisoners and gaining valuable insights. Participation in Mock Trials continues to be keen and energetic.

Senior students attended H.S.C. study days at Sydney and Macquarie Universities and Hurstville Civic Centre whilst Ancient History students were able to examine the archaeological resources at Macquarie, a valuable insight to their studies of Ancient Egypt and Minoan Crete.

All these events would not have been possible without the enthusiasm, dedication and professionalism of the staff. To Mr.Kistle, Mr.Derwent, Mr.Heath, Mr.Raptis and Mr.Butcher we can be most grateful.

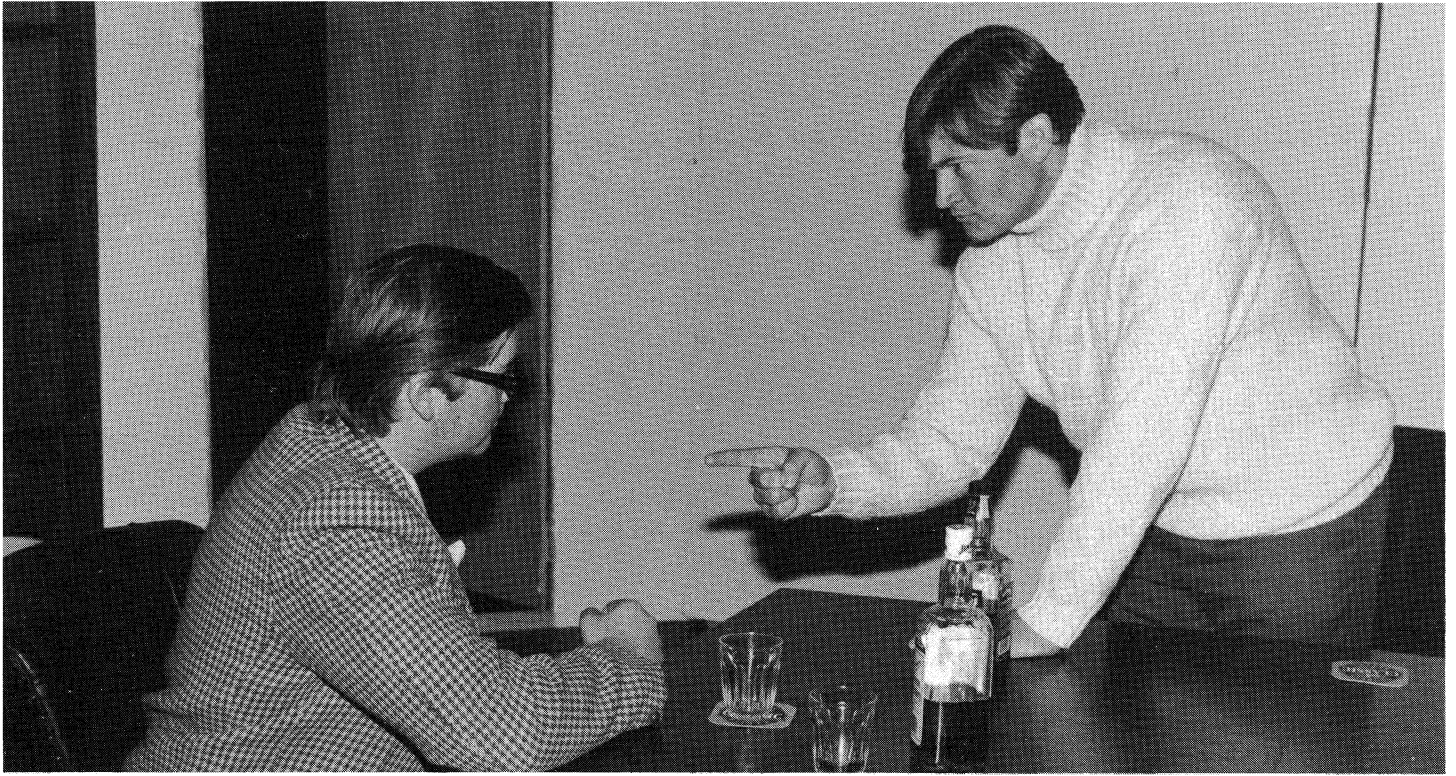
H.Emanuele

Head Teacher - History



JULIUS CAESAR PERFORMANCE - 7A





"THE CLUB"

After the success of "The Naked Island" in September 1992, Sydney Tech has produced another outstanding play, The Club. After ten weeks of rehearsals, the production impressed the audiences with strong performances by all the actors. Starring in the play were: Mark DeManuele as Gerry Cooper, Ben Johnson as Ted Parker, Mark Smith as Laurie Holden, Stephen Kay as Danny Rowe, Evan Raper as Jock Riley and Anthony Clark as Geoff Hayward.

Hopefully after the success of the last two performances, we will see theatre become a tradition at our school - but support from students and parents is vital.

MUSIC FACULTY

GENERAL REPORT:

The activities which the department presents and provides for the students of this school are designed to meet educational needs both of a basic/fundamental kind as well as to enrich and extend experiences in the best ways possible, given existing structures. The music staff each year are challenged to build on success and not merely maintain the status quo. On-going revision of both curriculum and co-curriculum programs is considered vital.

It should be remembered that every student who enrolls in Year 7 or 8 at this school participates in the music education programs, the benefits in all areas - academic, aesthetic, social and creative are considerable.

The new curriculum structures have at last given the students at this school the opportunity to broaden their educational experience which should suit the type of multi-ability students we teach. New programs have been devised to be implemented in the 1993 Year 8 Core Curriculum and the 1994/5 Years 9 & 10 Elective Curriculum.

Classroom music courses continue to produce **interested** and **motivated** students with a heightened awareness of their own **creativity**. A number of opportunities have been provided throughout the year to augment the day to day teaching and learning experiences. There have been a number of in-school excursions/concerts presenting a variety of music styles including Latin-American and jazz/rock as well as an expert in the field of computer technology and music. A memorable occasion was the visit to the school by the highly esteemed performance group "Galapagos Duck". All of these activities provide a different perspective, musically and culturally, and offer the boys a unique and invaluable experience in the musical art and its traditions. The Music Staff have always encouraged students to perform and it was particularly pleasing at this year's "Musicale" to hear both soloists and ensemble items from students actively involved in classroom music. Pianists - King Sang Wong and Louis Lee of Year 7 and Simon Miller (flautist) and David Midgley (vocalist) of Year 12. Students who demonstrate the determination and strength to perform in front of others are to be congratulated and encouraged. It was pleasing to see a near capacity audience at the "Musicale '93".



L.to R.

1st Row: A.Baran, A.Das, K.Jordanoski, H.Lau, A.Thakkar, A.Thyrd, T.Ross.

2nd Row: Mr.P.Owens, J.Brooks, A.Cheng, A.Tay, J.Karpouzis, J. Chan, L.Gerkens, B.Galloway, T.Fisher, J.Furey, Mr.D.Towner.

3rd Row: J.Hallihan, L.Lee, V.Ong, D.Katsanos, R.Brown, R.Llewellyn.

General Report Contd.

The Co-curricular instrumental and performing ensembles program remains strong and vital allowing students the opportunity to develop further their musical interests and performance abilities. The training stages of:-

1. "Beginning Instrumentalists"
2. "Training Band"
3. "Intermediate Band"

have been particularly successful in recent years in uncovering a wealth of promising instrumental talent. It is anticipated that these students will continue in the manner in which they began and strengthen and uphold the proud musical traditions of this school.

The Concert and Stage Bands still demonstrate the richness of the learning experience for our instrumentalists and provide the whole school with another vehicle of expression of which to be justly proud. These performing ensembles are at the forefront of presenting Sydney Technical High School to the wider community and it is only with the support and participation of the whole school and its associated organisations that this can be maintained.

The school - students, staff and parents are to be congratulated for their continuing supportive and enlightened awareness which has been so much a feature since 1981. The music staff are particularly appreciative of their colleagues support. Particular thanks are extended to Mr.I.Coulston who has been a valued addition to the Music Staff on a relieving basis. He has been most willing to help train ensembles and attend meetings outside the normal teaching hours. Congratulations to Mr.B.Collins and Ms.A.Golledge for being members of the Music Department in 1993.

Members of the performing ensembles have again represented Sydney Technical High School in groups such as the State Schools Performing Ensembles, the ensembles of the Metropolitan East Region's "Festival of Music" and a variety of community performing ensembles.

A special thank you is given to the work of the **Music Support Group**. Through the monthly meetings and additional activities this group has greatly assisted in many areas of the Department's responsibilities and activities. Over many years now they have become an integral part of the Music Department's endeavours to provide greater opportunities and a broader music education for students at Sydney Technical High School. It is a perfect example of the parent community playing a direct role in the educational process. The Music Support Group is congratulated for their major financial participation in ensuring the realisation of the "**Concert & Stage Bands Tour '93**". In September these two groups will embark on an ambitious tour to Tumut where a number of school and community concerts and training sessions will be held. The impact of such a venture particularly on country communities is no small thing and the benefits to our own students are profound.



L.to R.

1st Row: D.Hurd, D.Porter, D.Nguyen, K.Jackson, R.Hunt, D.Ferguson, J.Matthews.

2nd Row: Mr.P.Owens, J.Kung, M.Stanbury, D.Weekes, D.Chan, T.Ashley, M.Cheney, A.Stewart, D.Shum, Mr.D.Towner.

3rd Row: S.Brennan, C.Deacon, P.Bates, A.Dale, S.Hall, K.Lee, R.Kam.

4th Row: S.Pidgeon, P.Lan, G.Benson, J.Taylor, D.Stone, J.Brett, J.Core.

5th Row: D.Clarke, S.Bonnar, K.Chung, A.Murphy, M.Gabriel.

ENSEMBLES REPORT:

BEGINNING INSTRUMENTALISTS & TRAINING BAND:

A different approach to the identification of able students was adopted this year and the result was a much more successful training schedule for the beginning instrumentalist. Each year it becomes apparent that because of the limited availability of instruments that some students are either delayed or unable to join the Instrumental Program. It is for this reason that we continue to encourage parents to purchase a musical instrument for their son if at all possible and if the student demonstrates an interest and aptitude.

At the end of Term 2 the separate groups of woodwind and brass instruments were combined forming the "Training Band" and this ensemble managed to successfully achieve its first public performance at the "Musicale '93".

This program has proved very successful and it is a fine group of boys that seem ready to join the Intermediate or Concert Bands in 1994.

It is important that parents help their sons to develop positive and consistent practice schedules that enable continual improvement. It cannot be emphasized enough that progress will only be achieved through a regular practice routine. Once or twice a week is simply not enough if students aspire to play their instrument well. Although the boys are taught the basics of sound production and technique at school, it will never take the place of private tuition by a person with special instrumental expertise and therefore if possible, students are encouraged to seek an instrumental teacher to augment their tuition. Many thanks to Mrs.C.Owens for making herself available to tutor our beginning woodwind students this year.



L.to R.

1st Row: M.Goodall, D.Porter, T.Ashley, D.Nguyen, C.Deacon, P.Bates, P.Vasey, S.Chan, B.Hogan.

2nd Row: Mr.P.Owens, S.Hall, J.Taylor, A.Dale, K.Lee, M.Cheney, M.Mead, E.Hrouda, S.Jenkins, Mr.D.Towner.

3rd Row: M.Matthews, D.Clarke, S.Miller, J.Taylor, A.Murphy, A.Epplett, M.Gabriel, S.Bathis, G.Tyrril.

4th Row: K.Rontidis, J.Culkin, A.Kehagias, K.Vu, R.Wasinger, W.Cooke, M.Kroslak.

5th Row: P.Matthews, N.Jamieson, B.Michaels, T.Marcot, S.Bonnar, D.Midgley.

CONCERT BAND:

The Concert Band has found itself going through a restructuring phase this year with many newer members coming to grips with the more advanced technical and musical demands of the ensemble. It is an ongoing effort to maintain the high standards set in the past let alone to build on the performance skill of the group. A commitment to individual home practice is an absolute necessity. Still, with all the inherent difficulties the concert band remains a potent and highly achieving performing ensemble. It is a pleasure to once again watch this complement of students overcome the difficulties and help to maintain the demanding standards of the group. Perhaps one of the greatest benefits of being a member of the Concert Band is the development of responsibility, self-discipline and the development of the ability to limit the self for the welfare of the group, so necessary to ensure success.

Concert Band Contd.

Activities and concerts for 1993 included:

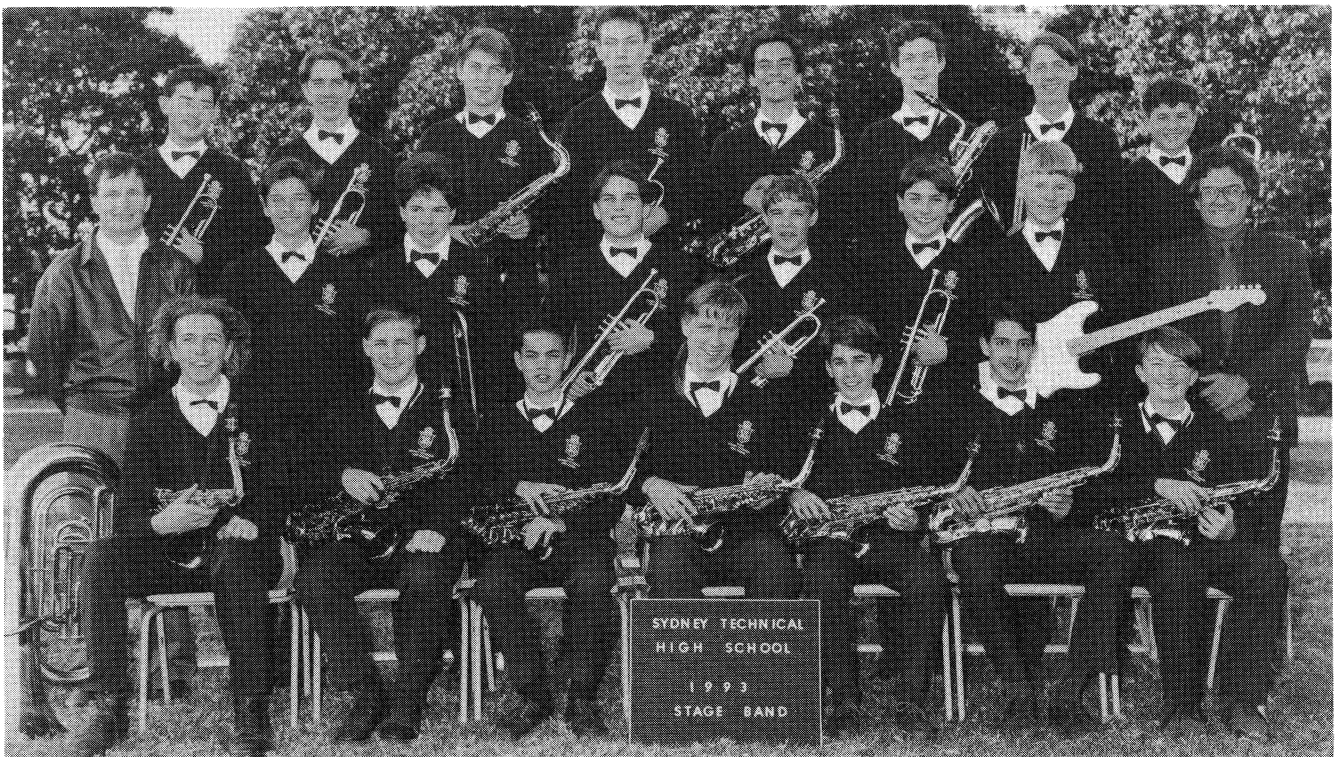
- * Anzac Day Commemoration Ceremony
- * School Concert featuring the "Western Region Concert Band"
- * Regional Festival of Music - Workshop Ensembles
- * Musicale '93
- * Tour '93 - Tumut (Riverina Region)
- * Yr 12 Farewell Assembly
- * Annual Speech & Presentation Evening

Congratulation to all those boys promoted to the Concert Band in 1993. Many students have made the difficult transition and have greatly contributed to the Band's successes. To those senior students who will be leaving our ranks - congratulations on your valued service to the school over the years. The Music staff wishes you every success in the future and believes you will leave the school and the performing ensembles with fond memories, a sense of achievement and a desire to pursue and enjoy music in the years ahead.

STAGE BAND:

The Stage Band attracts those brass and saxophone players who aspire to develop performance skills further in both an ensemble and soloistic manner. The group continues to play music of a high standard and encourages students in a most positive and profound way. The repertoire of the Stage Band has greatly expanded allowing more and extended performances. The development of improvisational skill is a pleasing facet of the growth of this ensemble. Activities and concerts for 1993 included:

- * School Concert featuring the "Western Region Concert Band"
- * Musicale '93
- * Master Class/Workshop with "Galapagos Duck"
- * Education Week - Westfield Hurstville
- * MSG Fund-raising venture - McDonald's Bexley
- * Tour '93 - Tumut (Riverina Region)
- * Woodwind and Saxophone Society of NSW



L.to R.:

1st Row: T.Marcot, J.Taylor, M.Mead, D.Midgley, E.Hrouda, R.Wasinger, A.Epplett.

2nd Row : Mr.P.Owens, B.Hogan, S.Henkins, M.Matthews, J.Taylor, M.Gabriel, M.Harrigan, Mr.D.Towner.

3rd Row: K.Rontidis, W.Cooke, P.Matthews, N.Jamieson, A.Kehagias, J.Culkin, B.Michaels, S.Chan.

SMALL ENSEMBLES:

Students are encouraged to organise themselves into small performing ensembles and plan for a program of rehearsals which will again broaden the knowledge of repertoire and awareness of style and technique. It is again pleasing to see the students themselves taking on the responsibility of developing their own skills. The Music Staff facilitates and provides materials for the groups but limits its musical input and training to an occasional visit or as requested. This year the Brass and Saxophone ensembles have prepared material for performances and no doubt learnt a great deal through co-operative effort.

D.Towner, P.Owens, B.Collins, A.Golledge - Music Faculty

THE SCHOOL LIBRARY

The computerisation of the library began in October, 1989 with the arrival of the OASIS System. Since this time a library network of nine computers, including four student workstations, has been set up. The mammoth task of entering all our resources into the system is well underway. Our computers were recently updated to accomodate Version 2 of the OASIS System which our school is trialling, and are now faster and more powerful. Students use the computers to locate resources and to check if an item is available or borrowed. All circulation is carried out on OASIS - it even prints out overdue notices and sends notices to the parents when necessary.

This year a CD-Rom system was installed. Students can now view multimedia encyclopedias, data bases etc. In the future it is anticipated that CD-Rom will become a main source of information for students and a network of machines will be established.

The library strives to keep up with the constant changes in information technology in order to provide for the research needs of the students.

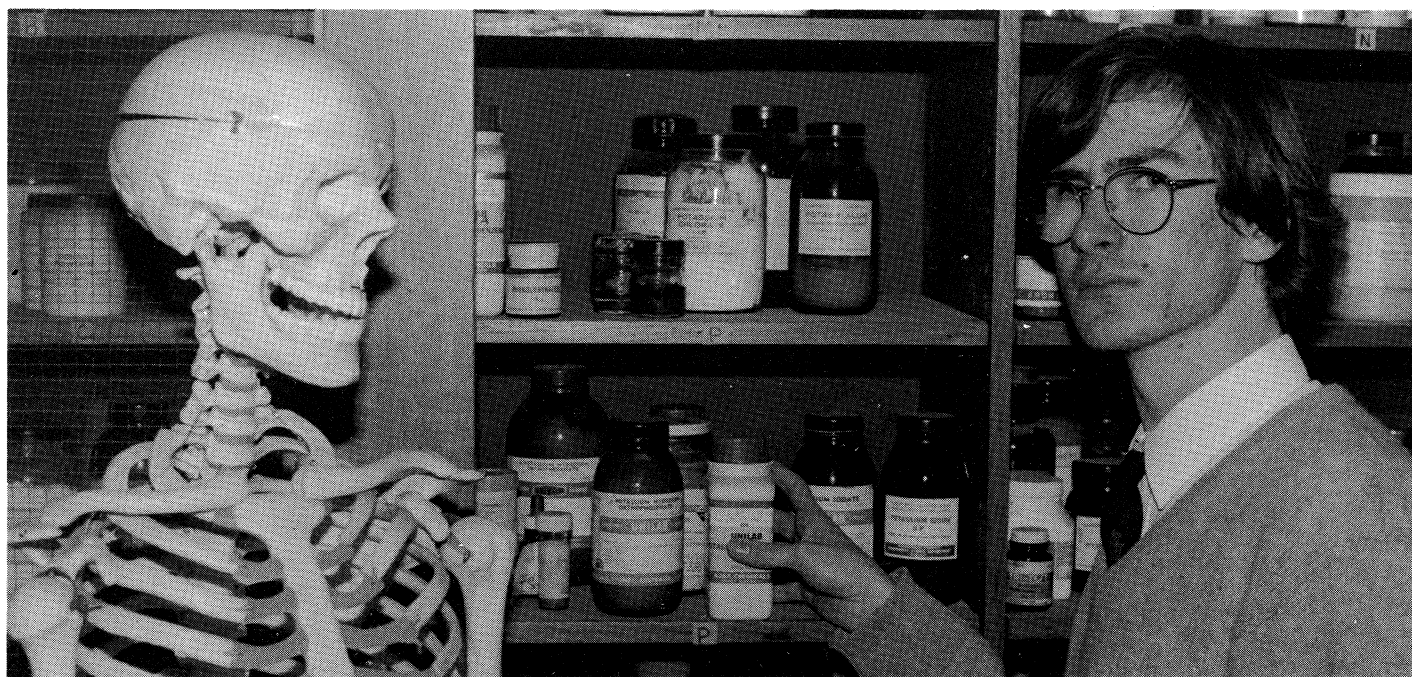
Mrs. B.Smith - Librarian

SCIENCE FACULTY

Besides in-depth programs of work, Tech students have had their mettle tested in a number of Science competitions in 1993, producing some outstanding results and good publicity for the school. 593 students entered the Australian Science Competition this year. Students gained 448 certificates which included 26 High Distinctions, 181 Distinctions and 241 Credits. High Distinction represents top 1% of the state, Distinction next 10%, Credit next 20%. Adam Ritchie of Year 10 won deserved acclaim from his fellow students by gaining full marks in the competition - a very difficult feat. Congratulations Adam! The competition has been opened now for senior students and a small group from Year 11 entered. Kevin Tay scored in the top 1% and was one of the recipients of the Malcolm Chaikin Foundation Prize awarded by the University of N.S.W.

The chemical analysis technique of titration has always been strong at Tech. Five teams were entered in RACI Titration Competition this year. Three of the teams received excellence awards and the University of NSW wrote to praise the outstanding efforts of the participants. Even writing in Science has its own competition organised for the Australian National Chemistry Week. Martin Krosiak of Year 12 (pictured below) is the national winner of the senior division and Andrew Wong (Year 9) was placed third in the junior division. Dr.Graham Bately of the CSIRO presented the awards at a school assembly in September. The University of South Australia who conducted the writing competition contacted the school to praise the high quality and originality of all of the Tech entries. Martin Krosiak's essay is published elsewhere in the Journal.

Fieldwork excursions were run to Bola Creek in the Royal National Park for senior Biology and to the Wallerawang - Capertee area for senior Geology. The faulted strata near Portland and the unconformity exposed near Cullen Bullen were voted highlights of the geology excursion. The old laboratories in the main building are about to receive complete modernisation with their conversion to a runnel-type layout. The old sash blackboards - a feature of rooms 2, 12 and 13 will become a part of history in the process.



VISUAL ARTS FACULTY

At the end of 1992, Room 46, the Art demountable was emptied. With a Commonwealth Support Program, the Visual Arts Faculty was to have an Art Workshop/Classroom/Resource Facilities plus refurbishment of rooms 32A and 32. Consultations took place, plans made and designs drawn up - starting date, end of May. May came and went. June, then July and August. Finally at the beginning of September, when all excitement and anticipation had ceased, men arrived to disconnect the power and water. Bolts were undone and at this time of publication, the demountable will be transported, in its five separate parts, away. A piece of art history removed and not before time - the "renewal" of the art area is long overdue - its facilities if not resembling "architecture" before the ark, at least pre 1950's. Building and renovations are expected to be completed by December 1993. We hope for an opening in early 1994. The updated facilities will allow us to teach the Visual Arts program more effectively with provision for storage of materials, equipment, artwork and specialist areas.

Stage 2 of the Photography workshop is well underway. Enlarger bays have been built and painted by the Year 11 Photography class. This has allowed the introduction of photography into the Year 8 program. These facilities have allowed the FRED photo-journalists to produce visuals for their paper. The sink plus drainage in the light area will complete this stage. We aim to fully equip the darkroom with enlargers and timers for a class of 20 in 1994.

Year 11 and 12 made their annual pilgrimage to Art Express to view the top 10% H.S.C. artworks re ideas, the development of ideas and use of media. Year 11 also attended the controversial Sydney Biennale and Mao Goes Pop at the Museum of Contemporary Art. Year 9, 10 and 11 are journeying to the Surrealist Exhibition, Revolution by Night, at the Art Gallery of New South Wales - a once in a lifetime opportunity to see renowned art works.

Apart from our exhibitions of students' work at Parent/Teacher nights this year, students have exhibited outside school. Joseph Falsone's Suburban Landscapes (Year 9) were chosen for the Term III display at Riverwood Education Resource Centre. Nick Campbell (Year 7), Kevin Chung and Con Kouzoukas (Year 8), Andrew Vasey and Vivek Thakkar's (Year 9) works were exhibited at the Youth Excellence in Schools Exhibition (Y.E.S.) at the Bondi Pavilion Gallery, representing the school in the Met-East Region.

Ms Blake's small but valiant group displayed their H.S.C. Artworks in our Annual Exhibition supported by Year 11 students, their effort and work was reflected in the images they produced. Darren Turner, Trent Inglis, Kai-Wei Huang and Daniel Egger produced works of high quality. Congratulations to all students. Thank you to Year 11 for their support.

We acknowledge the presence of Mr Kon Strafiotis, a student teacher, with us for a teaching practice of 15 weeks. We thank him for his participation and work with all students and staff, in this very hectic year.

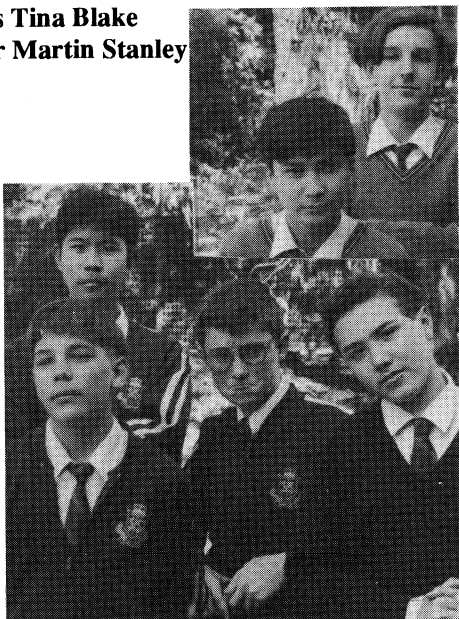
The auditorium has received an uplift with the hanging of student works on the sparse walls. The space is now alive and vital with the ideas and images produced by our art students. This process will continue, building on the high standard already set. Three of these works have been chosen for the State Launch of Education Week 1993 and the Regional Expo. We plan to continue this program, permeating other blank areas of the school.

We wish our students success in their future activities and thank students, parents and the school community for their support.

Ms Helen Crunden - Head Teacher

Ms Tina Blake

Mr Martin Stanley



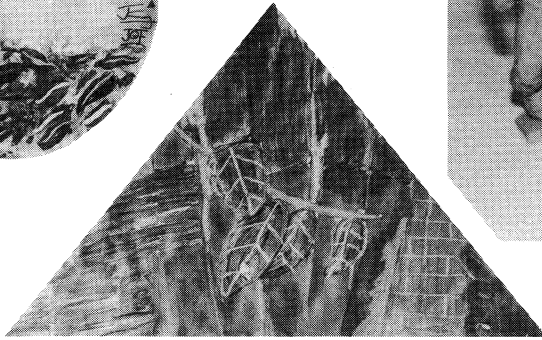
Yr.8 - Artists at Large



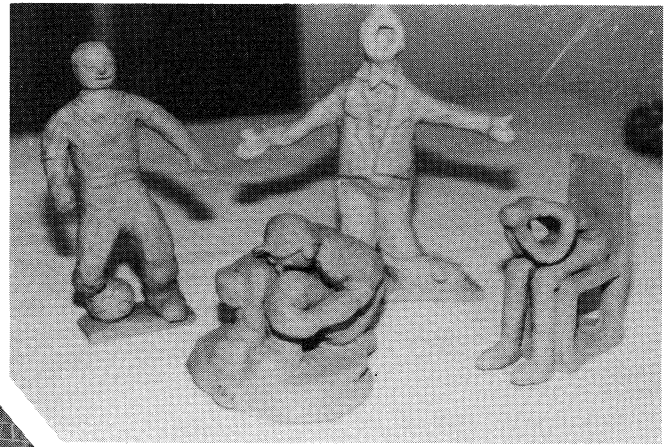
A piece of art history being removed.



James Ferry - Yr.7
Rainforest - Painting



Lynam Tu - Yr.7
Rainforest - Painting



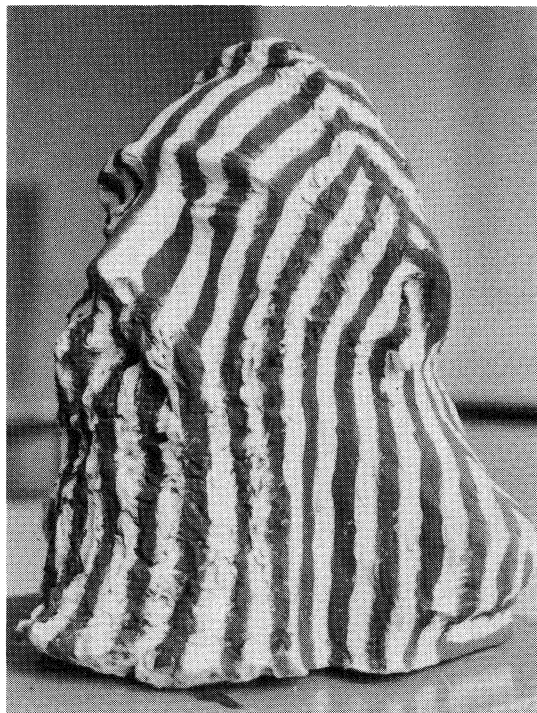
Yr.8 - Figures
Ceramics



Yr 7 - Rainforest - Painting



Tuanly Thao and Liam Stodart
Yr.8 - Ceramics



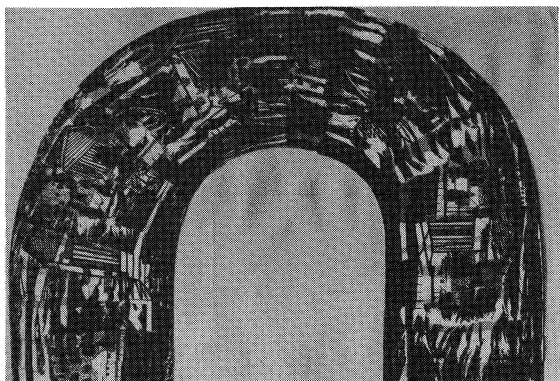
Michael Gable - Yr.8
Rodin - Ceramics



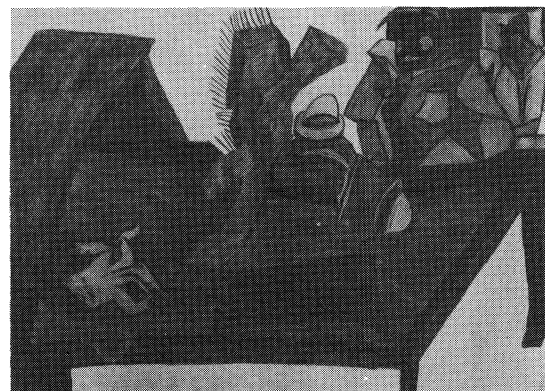
Yr.7 - Rainforest - Painting



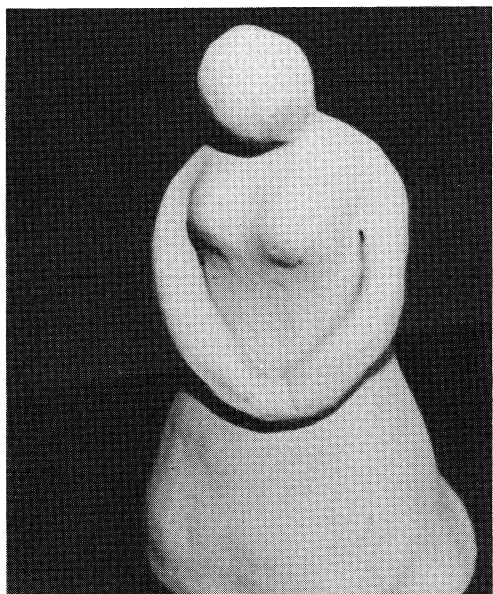
Vivek Thakkar - Yr.9
Typically Australian - Oil Pastel



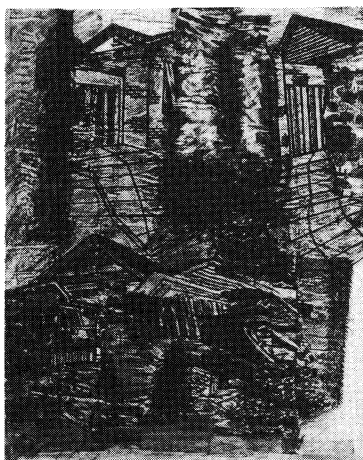
David Nguyen - Yr.9
Formal Landscape - Collage



Nicholas Haswell - Yr.9
Cubist Still Life



Tarek Chamie - Yr.8
Figure - Ceramics



Scott Choi - Yr.9
Fantasy Streetscape
- Collage/Mixed Media



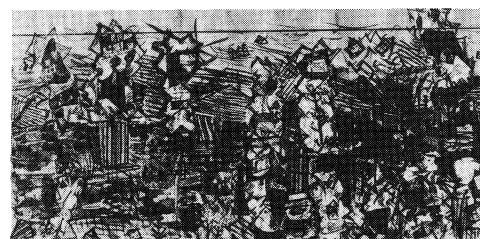
Nicholas Bourgeot - Yr.7
Realistic Self Portrait - Drawing



Bradley Matthews - Yr. 9
Bexley Suburbia - Drawing



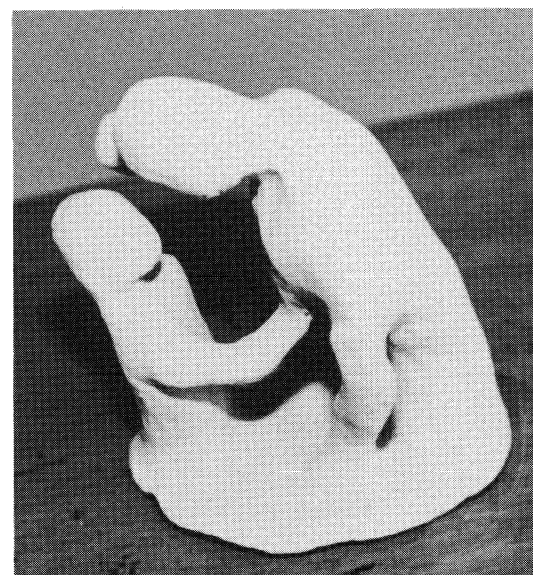
Kon Kouzoukas - Yr.8
Realistic Self Portrait - Drawing



Stuart Heldon - Yr.9
Fantasy Streetscape



Vivek Thakkar - Yr.9
Cubist Landscape



Mark Cheney - Yr.8
Sculpture - Ceramics



Patrick Kenny - Yr.8



Dean Pritchard - Yr.8
Fauvist Self Portrait - Oil Pastel



Michael Nguyen - Yr.8
Fauvist Self Portrait - Oil Pastel



Wilson Poon - Yr.8
Fauvist Self Portrait - Oil Pastel



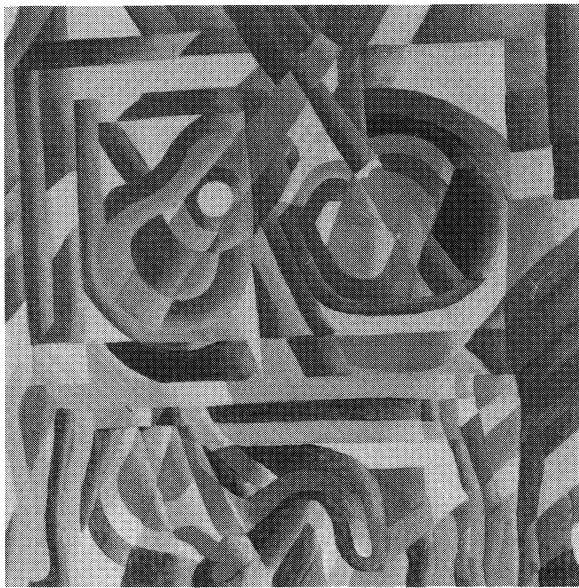
Greg Benson - Yr.8
Fauvist Self Portrait - Oil Pastel



Vivek Thakkar - Yr. 9
Bexley Suburbia - Drawing



Stuart Heldon - Yr.9
Bexley Suburbia - Drawing



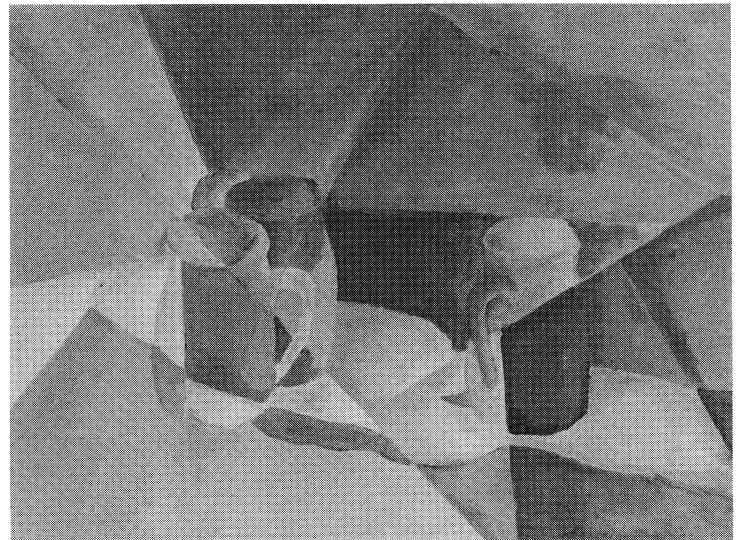
Rodd Messent - Yr.10
Still Life - Painting



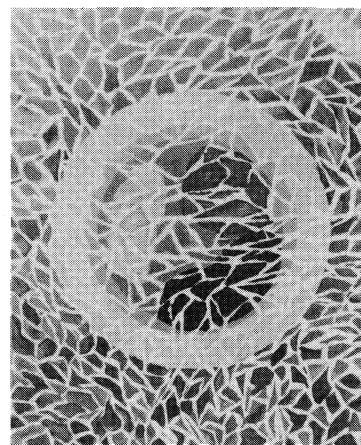
Stephen Schwer and Brendon Mannyx - Yr.10
The Critics



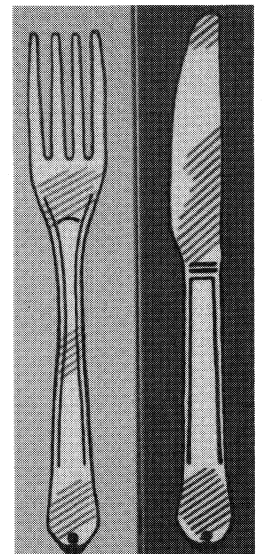
Greg Harry Jason, Evan and Co. Heading for Surrealism



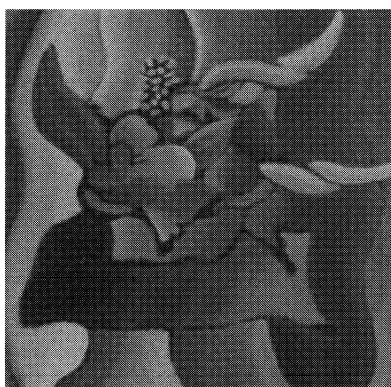
Daimon Sutherland - Yr.10
Still Life - Painting



Jason Treuen - Yr.10
Dinner Setting - Painting



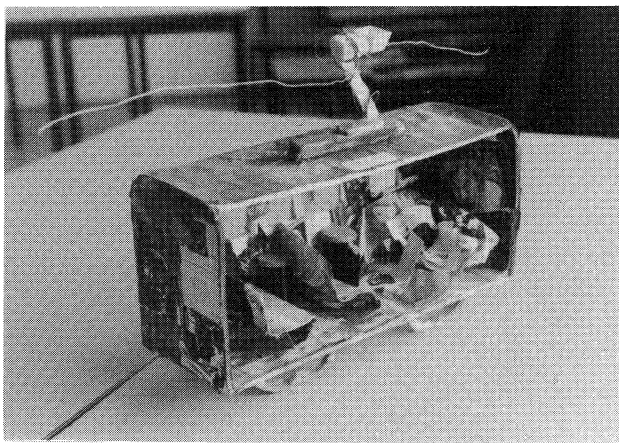
Grant Bell - Yr.10
Knife and Fork - Painting



Harry Hatzipavlidis - Yr.10
Still Life - Painting



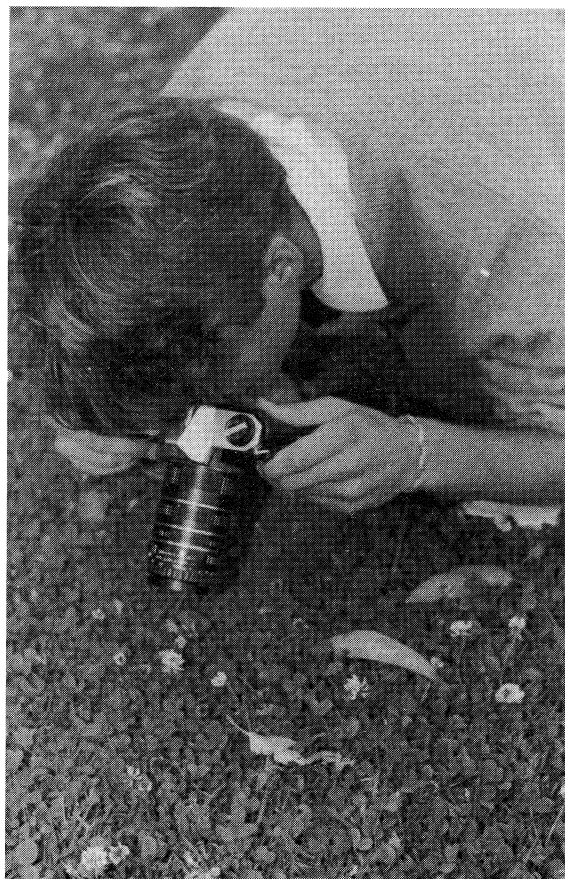
Louie Leung - Yr.10 Painting



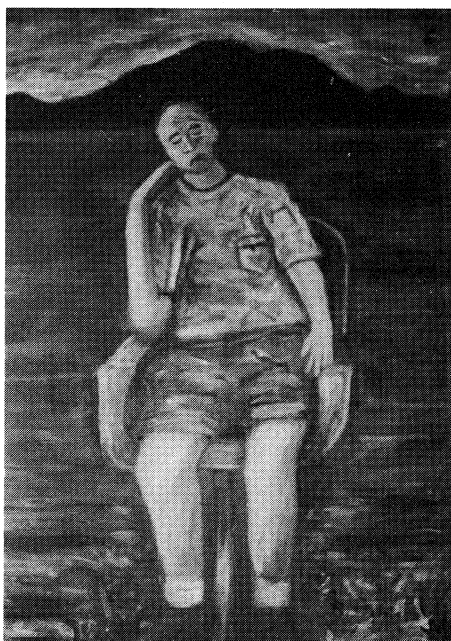
James Culkin - Yr.11
Railway Carriage - Sculpture



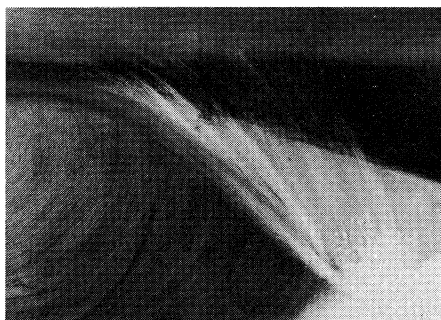
Phillip Reakes -
Yr 11 Painting



Matthew O'Shea - Yr.11
Photographing the Ants



David Rafter
Kirra Point

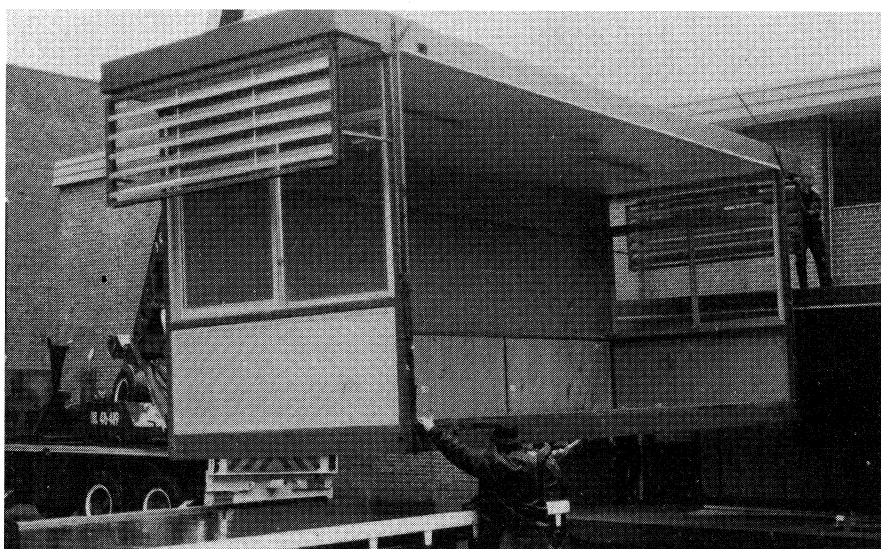


Matthew O'Shea -
The Ants

Manuel Vaca - Yr.11
Salute to Freda Kahlo - Painting



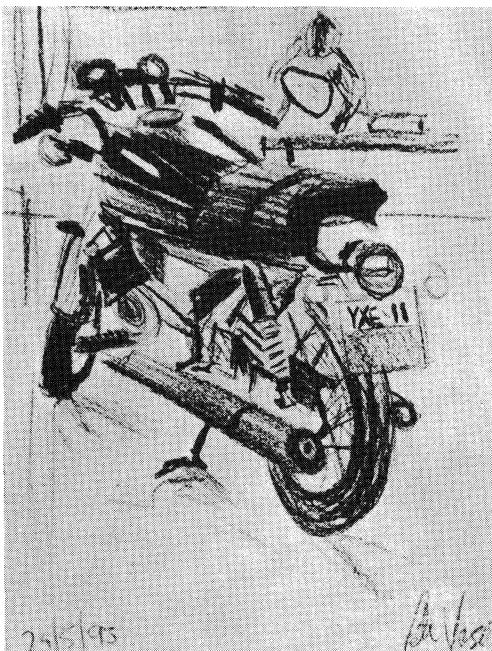
Mark DeManuele - Yr.11
Figure Drawing - Drawing



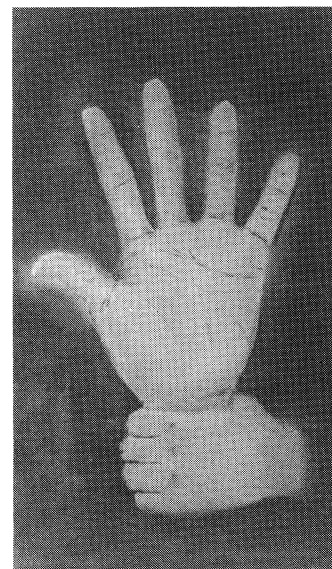
Goodbye to the portables



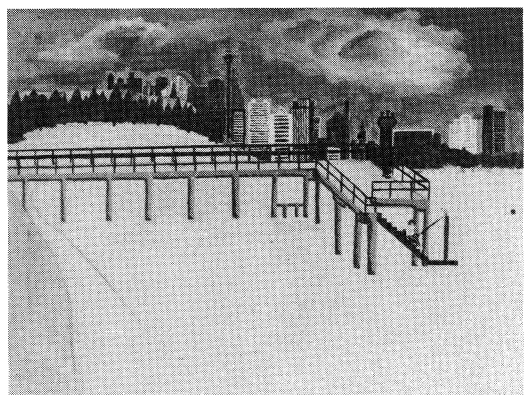
Justin Schweizer - Yr.11
Little Wing - Painting



Peter Vasey - Yr.11
Benelli - Drawing



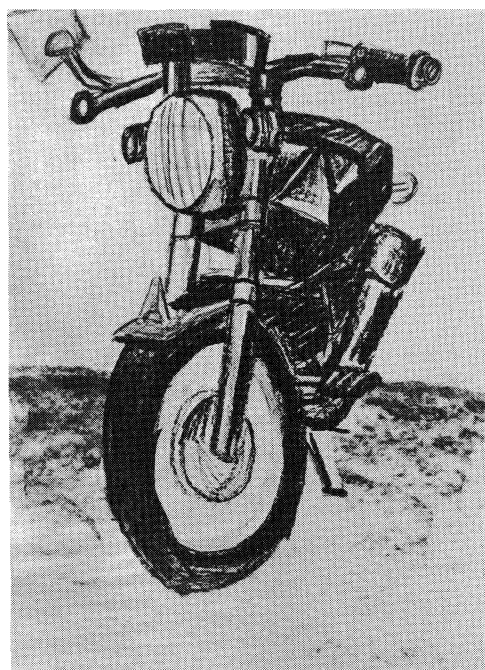
Stephan Davis - Yr.11
Mixed Media



Guy Miller - Yr.11
Bus Stop - Painting



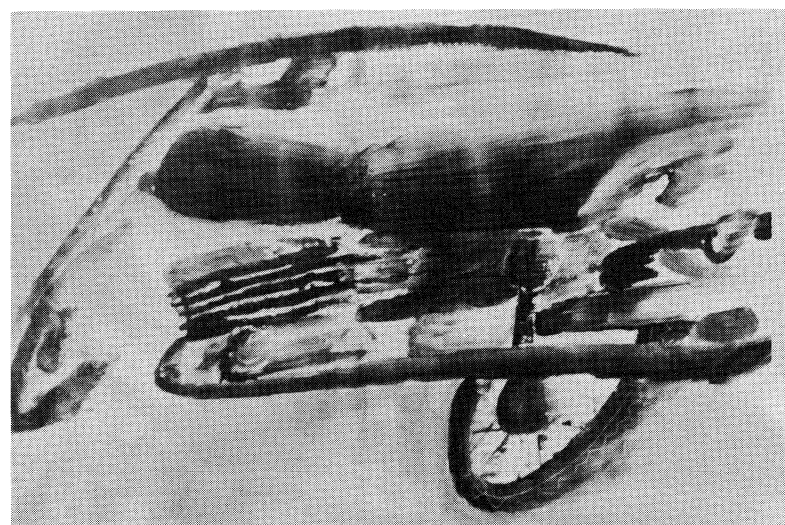
Stuart Thorncraft - Yr.11
Face - Linoprint



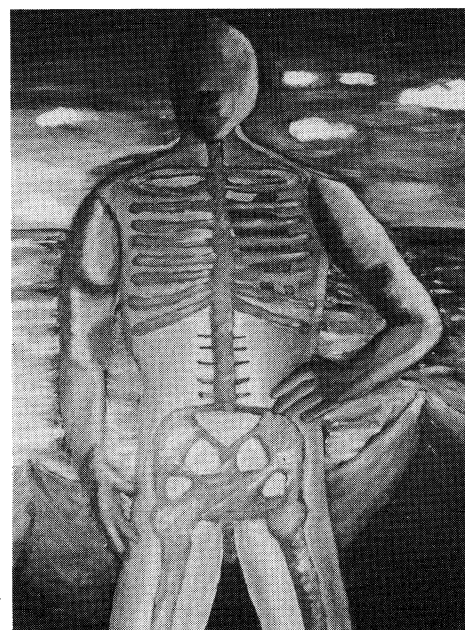
Justin Hagan - Yr.11
Motor Cycle - Drawing



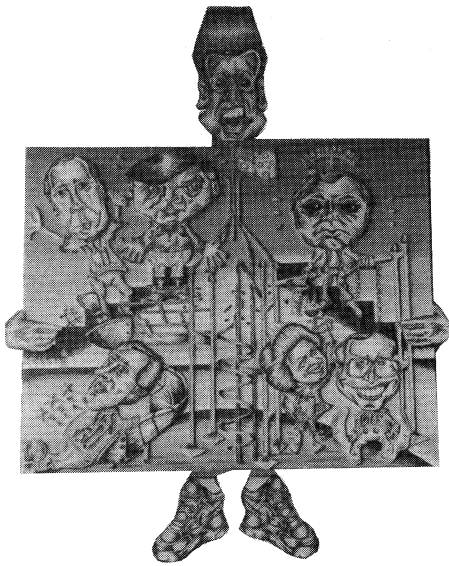
Paul Stevens - Yr.11
Landscape - Painting



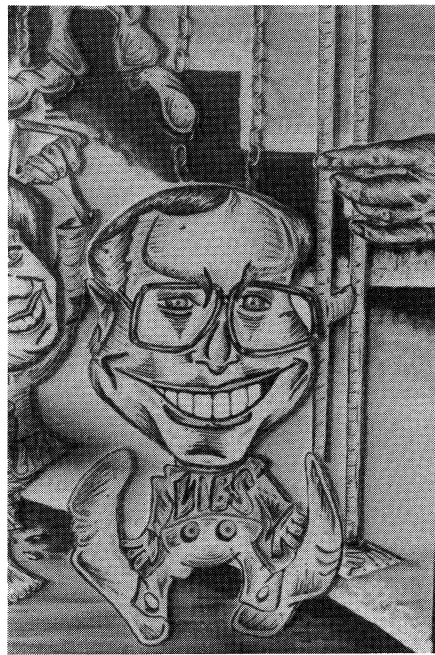
George Doeck - Yr.11
Now You See It - Painting



Andrew Chan - Yr.11
SILENCE - Painting



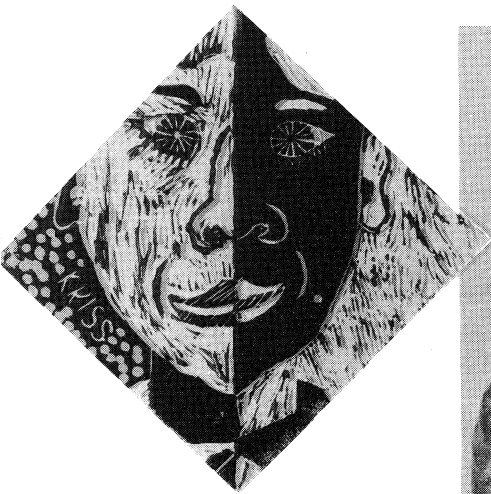
Darren Turner - Yr.12
Hard Day at the Office - Mixed Media



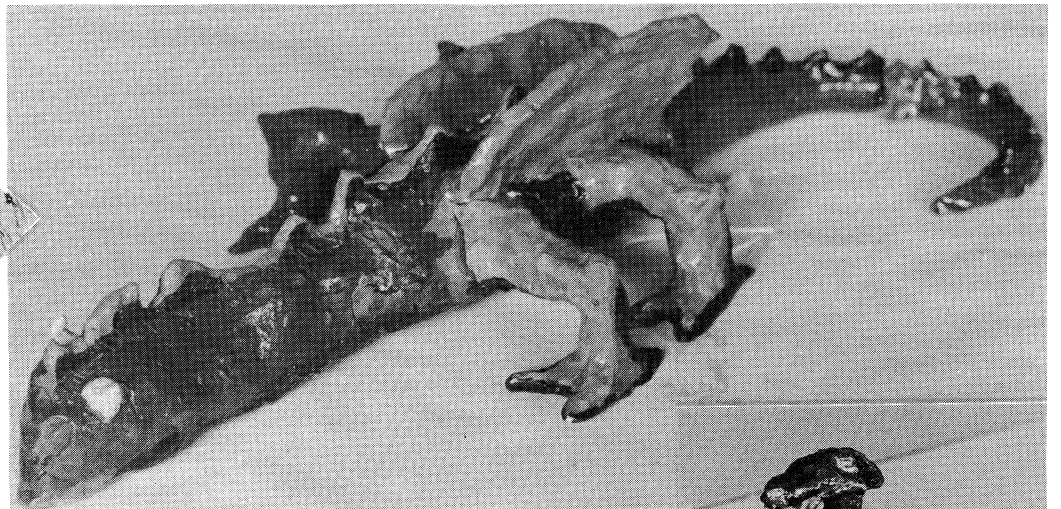
Darren Turner - Yr.12
Hard Day at the Office - Detail



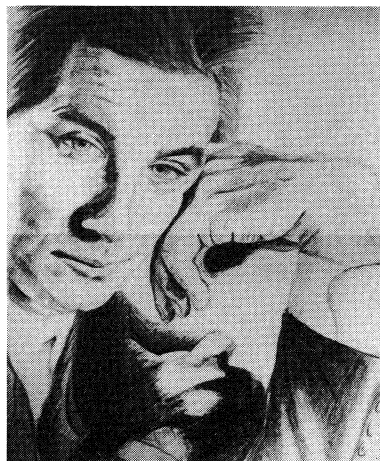
Trent Inglis - Yr.12
At Work



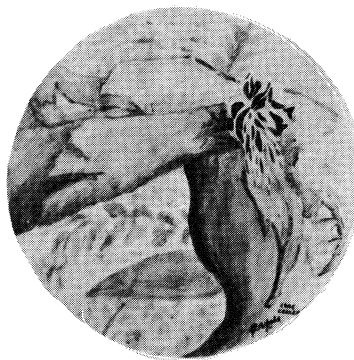
Robert Llewellyn - Yr.7 Linoprint



Paul Holmes - Yr.7
Dragon - Ceramics



Timothy Wan - Yr.7
Portrait - Drawing



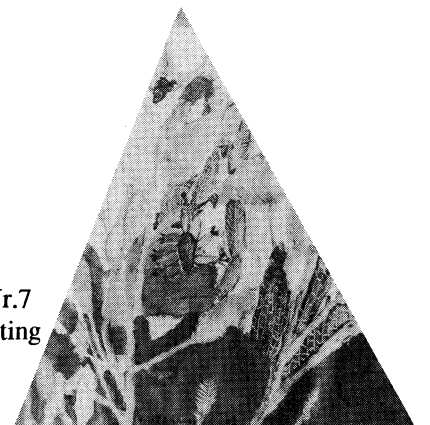
Luke Gerkens - Yr.7
Rainforest - Painting



Daniel Katsanos - Yr.7
Dragon - Ceramics



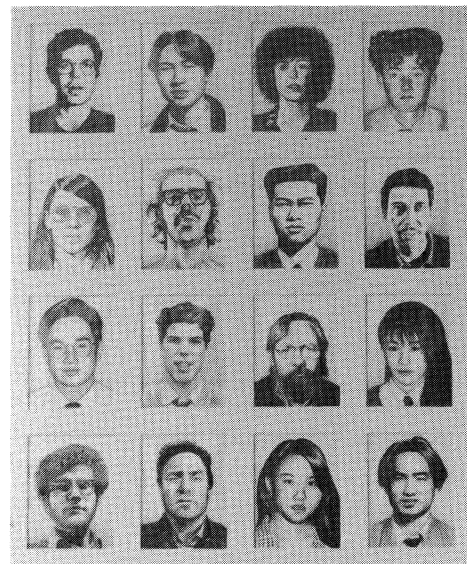
Patrick Cheung - Yr.7
Rainforest - Painting



Tim Connors - Yr.7
Rainforest - Painting



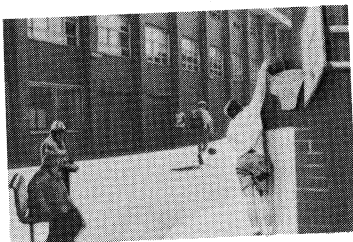
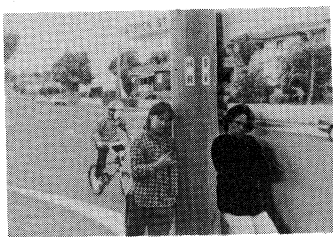
Trent Inglis - Yr.12
10.15 on a Saturday Night - Painting



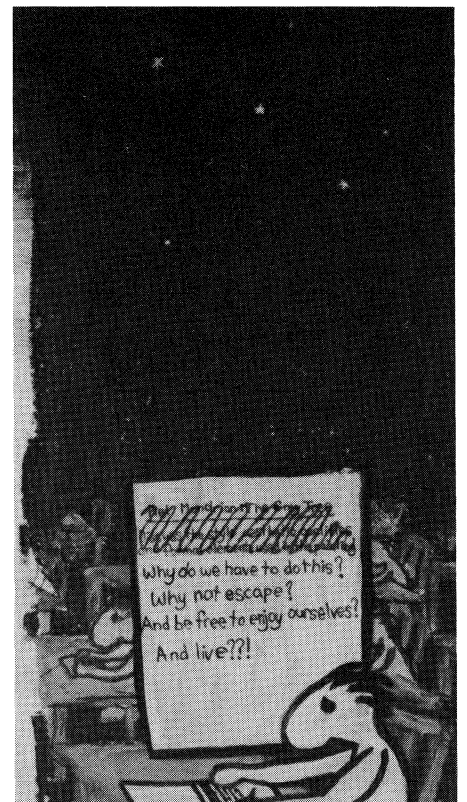
Kai-Wei Huang - Yr.12
Close Friends - Drawing



Mark Wotherspoon - Yr.12
Primary Emotions Mixed Media



David Carroll - Yr.12
Age Differences - Photography



Daniel Egger - Yr.12
Discordant Soul - Animated Video

CAREERS REPORT

1. YEAR 12 1992 RESULTS:

169 students made up the class of '92. After a close analysis of the results it is clear that they are the best since 1988. Nine students were placed in the Top 1000 List (formerly known as the Top 500 List) with 33 students achieving Tertiary Entry Ranks of 95.00 or better. The table below allows a comparison with HSC results for 1990 and 1991:

TER	NO. OF STUDENTS			
	1990	1991	1992	
90-100	47	57	59	in TOP 10%
80-90	28	23	32	
			91	in TOP 20%
70-80	17	22	18	
60-70	19	20	23	
50-60	22	9	15	
40-50	11	11	9	
30-40	4	9	8	
20-30	2	1	4	
<20	2	1	1	
	152	153	169	

HIGHER EDUCATION PLACEMENTS

Despite the best academic results in many years, fewer students were able to gain a place in a University. Many students only consider the large metropolitan unis where the TERs required to enter have been slowly creeping higher, without thinking about the smaller universities located outside of Sydney where TERs are still at a reasonable level. Of course it is not possible for many to move out of Sydney due largely to the expense, but it may be worth considering. The table below indicates how TERs have been on the move for some selected courses:

COURSE/UNI	1989 TER	1993 TER
Arts NSW	69.70	73.90
Civil Engineering NSW	78.30	84.40
Chem/Engineering NSW	82.30	91.55
Commerce NSW	93.30	93.80
Science	63.50	73.60
Physiotherapy	88.30	96.35
Arts Sydney	68.30	80.95
Science Sydney	65.70	80.15
Industrial Design Tech.	54.60	81.60

The increasing TERs have meant that students who have been scoring TERs in the range 60.00 to 75.00 are now missing out on a University place, when they would have been offered one three to four years ago! Demand for university places is expected to be about 4% higher in 1993 than in 1992. To help meet this demand an additional 11,000 university places have been funded Australia wide. As a result of Federal and State government initiatives an additional 30,000 places will also be available this year in NSW TAFE colleges.

The following table indicates the competitive nature of University entrance despite the improving HSC results:

YEAR % YEAR 12 GAINING A UNI OFFER

1988	80%
1989	85%
1990	80%
1991	77%
1992	73%

CLASS OF 1992 - OFFERS BY COURSES:

COURSE	1990	1991	1992
Business/Commerce	18%	29%	28%
Engineering	29%	21%	16%
Science	13%	11%	15%
Health Services	11%	10%	12%
Arts	8%	9%	5%
Building/Construction	-	6%	6%
Law	2%	4%	6%
Computing	-	-	7%
Other	9%	10%	5%

OFFERS BY INSTITUTION:

UNIVERSITY	1990	1991	1992
University of NSW	26%	31%	31%
University of Sydney	34%	23%	15%
University of Technology	13%	19%	24%
University of Wollongong	11%	14%	11%
Uni. of Western Sydney	7%	8%	11%
Macquarie University	3%	3%	4%
Other-Country	6%	2%	4%

TAFE:

The number of students that are making TAFE courses their main option after Year 12 is on the increase. Obviously, with uni places drying up despite the increasing demand, many students have been forced to look at TAFE. These students have found TAFE to certainly meet their needs and have been happy with the decision. After successful completion of a TAFE course, Associate Diploma or Advanced Certificate courses, it is possible to apply for entry to a University and to gain CREDITS for what has been completed at TAFE. TAFE has some very good courses available which students should consider.

2. JOB AND COURSE EXPLORER (JAC):

Early in the year the Careers Office updated to an IBM compatible 486 computer system to run the above program. The program was developed in Victoria and adapted to New South Wales by the Department of Industrial Relations, Employment, Training and Further Education and is available in all CES Offices, Youth Access Centres as well as many High Schools. JAC is a computerised information system that provides access to up to date information on Education, Training and the Labour Market. It contains data on more than 500 jobs, 3000 courses and 250 institutions and training providers. After working through the Job Explorer part of the program the student is left with a list of up to 40 to 50 jobs that match up the student's interests, level of training the student is aiming for and the fields of the workforce the student may wish to work in. The student is also able to work through the course Explorer and seek out those courses from the 3000 that match the individual student's requirements.

Careers Contd.

The program has been readily accepted by students with many from all Years 10 to 12 trying the system. It is hoped to expand the number of programs available in 1994 to ensure that as many students as possible will have access to JAC as the need arises. Ideally every student in Years 10 to 12 should try the program each year. During 1993 many students have had to make a booking to use the program up to two weeks in advance!

Thank you to the P & C for making the funds available early in Term 1 to enable the purchase of the hardware.

3. CAREERS EDUCATION PROGRAM:

In a selective school such as Tech where the majority of students move on to Higher Education, the demands of the senior school mean that most of the Careers Advisers time be devoted to this part of the student body. It is impossible to commence any Career related programs until the end of Year 9. During Term 4 the question of *How to Choose A Career* is raised with Year 9 students asking them to examine their interests, personalities, abilities, both academic and non-academic, and to relate these to the question of Career Choice. Here access to JAC in small groups would be very useful.

The Year 10 program is more concerned with the Job Seeking skills that are essential in today's competitive job market. Written Applications, Resume Preparation, and the development of a Personal Document folder are covered with Work Experience used as a learning experience where students use the search for a Work Experience position as testing out some of the skills learnt.

The senior program is concerned with mainly Year 12 students where in small seminar groups many issues such as Course Selection, Scholarship and Cadetship Application, University entrance and a range of visiting guest speakers outline courses and institutions. The number of Guest Speakers has increased this year and they have been well received by Year 12 students.

4. YEAR 11 STUDY SKILLS SEMINARS:

Many Year 11 students took advantage of the seminars that were offered soon after the Half Yearly exams. These were 4 period seminars that covered the following:

Review of the HSC/TER

Goal Setting

Time Management

Effective Study Skills

To further reinforce the issues raised, Year 12 students from the Class of 1992 were invited back to talk to the groups about their experiences, successful strategies and worldly advice on how to survive and cope with the HSC grind. Thank you to Ray Brooks, the School Counsellor who assisted with the seminars.

5. YEAR 10 WORK EXPERIENCE:

Work Experience in 1993 underwent some major changes. Firstly, owing to student and parent demand, it was decided to again offer two weeks of Work Experience. However, both weeks will be together and not separated by months as was the case in 1992.

I am certain this will ensure success. Students have more choice - to spend two weeks with the same employer or with two different employers in the same occupation or to spend their weeks with two different employers in different career areas. The other major change was to move Work Experience to November. At the time of this report preparation the Program had not run so evaluating comments are impossible.

6. YOUNG ACHIEVEMENT

Students in Year 10 1992 were able to apply for involvement in this fantastic program. In this scheme, students are grouped with other students from neighbouring schools and with a large company who provides technical as well as managerial support.

The students establish a company, draw up a business plan, carry out market research and actually manufacture a product for sale. Capital is raised by the sale of \$1 shares before sales generate more funds. Competition is strong amongst companies to become the Venture of the Year for the State before entering a National competition. Those students lucky enough to be selected have learnt some valuable business skills and are able to include their involvement and position held on resumes.

P.McFadden - Careers Adviser



**Interact Secretary Jamie Vueti with Dr. John Yu
Chief Executive Officer, Camperdown
Children's Hospital**

PARENTS & CITIZENS ASSOCIATION ANNUAL REPORT

A feature of this year's P & C meetings has been a steady increase in the numbers of parents attending the meetings. The extraordinarily fine weather may have had something to do with this, but I'm more inclined to believe it was the interesting schedule of events and guest speakers, organised and publicised prior to commencement of the School Year.

The P & C Association of STHS forms an important link between the school community and the wider community. It is not primarily a fund-raising organisation, but rather it presents a forum for a cross flow of information, mainly between the teaching staff and parents, aimed at benefiting the educational and social development of our sons. Much valuable information is disseminated to parents at our meeting, the sorts of things we can't learn from our children (for one reason or another). Conversely, the teaching staff obtains valuable feed-back from parents on a multitude of subjects.

This year provided a marvellous start to the planned P & C activities. The annual P & C Family Poolside Barbecue to welcome Yr 7 students to STHS was held in glorious weather in February. So many attended that we ran out of food, but fortunately not before everybody had something to eat and drink. A wonderful time was had by all - quite a few of the school staff attended as well.

On that subject, parents ought to be aware that most (if not all) of the teaching staff at STHS (and other schools) spend many hours working outside normal school hours. The quality of education at our school is very high, not only because it is a selective high school, but also because of the quality of teaching. It is not possible to work only school hours and expect to perform at the level required to properly educate our sons. Teachers at STHS realise this and put in the extra time on personal development, lesson preparation, marking, parent/teacher nights, speech nights and various other activities that are part of the life of a teacher. They deserve our appreciation for the fine results they achieve in such a stressful job.

The March P & C meeting starred boys from the celebrated STHS debating teams. They entertained a large group of parents with a lively debate on a controversial education issue. The Cluster Director was an enthusiastic attendee. In April, Kogarah Police enlightened us on drugs and under-age drinking in our area. The Maths Head Teacher spoke at our May meeting on the STHS approach to the Maths Curriculum. The full Curriculum was explained by a representative from the Board of School Studies at the June meeting.

Holidays prevented the July meeting taking place, then the August meeting provided a forum for the Careers Adviser to discuss job options. The Science Head Teacher took us through the Science Curriculum at our September meeting and at the time of writing there are only two meetings left for the year, one at which the Cluster Director will discuss local and wider educational issues, at the P & C Annual General Meeting in November.

As most of the P & C Executive have sons in their final year and will therefore not be standing for office, the November meeting is important as the office bearers for the following year are elected. All positions will be declared vacant, so the opportunity exists for interested parents to nominate. We expect quite a deal of interest and are confident that the incoming Committee will carry on the good work of previous Committees. No fund-raising is necessary, as a voluntary donation scheme operates with the payment of school fees. That way the money can be spent early in the school year, to the benefit of all students.

The Social Committee was active this year, not only with the Year 7 Barbecue and the upcoming end-of-year Poolside Barbecue, but also with the annual Trivia and Games Night (great fun!) and the popular Wine Tasting Night. As usual, a team of students won the Trivia Night, but we manage to get even at the Wine Tasting; we don't let them attend!

I conclude by expressing my appreciation, on behalf of the parent body, to the Principal and his staff for their continued support of the P & C and their fine work in educating our sons. I thank the parents and guest speakers for their attendance at our meetings and for their valuable contributions to the success of them. To that small band of hard-working parents who formed the committee this year, I express my gratitude for their willing help and support, without which this highly successful year for the P & C would not have been possible.

Lance Hogan - President

CANTEEN REPORT - 1993

It gives me great pleasure in presenting this report. It is very pleasing to see how popular the new jumpers have taken on and how nice the boys look in them. We have a good stock of jumpers and jackets at below shop price available at the Canteen.

Our last Canteen meeting showed we are still making a reasonable profit, but figures are a little down on last year. We are also pleased to say our voluntary helpers are still looking healthy, but with sickness at times we can become quite short, which means the students have to wait longer to be served. Any Mum, Dad, Auntie or Grandmother who would like to help us once a month would be most appreciated. Thank you to all the Ladies and Gentlemen for their help, and also I wouldn't be able to run the Canteen if it weren't for the keenness and reliability of Monica. Thank you. - **Julie Reynolds**



Julie Reynolds and Monica Sutton

STUDENT REPRESENTATIVE COUNCIL

1993 has been a year of change at the Student Representative Council and indeed throughout the school's organisations. The Student Representative Council's fundraising function was removed with the reintroduction of Interact; and the SRC's profile was diminishing with the younger years which, coupled with disillusionment and exorbitant proposals from the senior years, meant that the SRC's days were numbered.

The times were a-changing and the Student Representative Council heeded the call. Election procedures were revised to eliminate non-serious participants and meetings were opened to every student whether they were a member or not. In addition to this, a complete redrafting of the SRC's constitution took place freeing up the meetings to make them more productive and less formal.

The profile of the SRC was raised with exposure of the executive at school assemblies as well as regular reports. The students' main proposal this year was an inter-school dance which the SRC organised, however due to lack of patronage by the students who requested it, the dance was cancelled at the last minute. In the pipeline there is a change machine for the library, an increase in the paper recycling program introduced last year and a supervised weightlifting room.

Jonathon Street - SRC President 1993



L. to R.:

1st Row: C.Smith, N.Dan, L.Bergersen, J.Street, H.Phu, H.Hatzipavlidis, V.Wong

2nd Row: T.Fisher, J.Jack, C.Giaouris, M.El-Sayed, E.Fong, T.Rose, N.Sola.

3rd Row: J.Falsone, A.Murphy, G.Doech, H.Emanuele (Teacher) S.Davis D.Ninic, J.Asimacopoulos.

CHESS

1993 has been another good year for Tech. Our Junior team of Ryan Ting (Captain), Charles In, Alan Wong and Kelly Trinh, all of Year 8 has, at the time of printing, reached the semi-finals of the Interschool Secondary Championships for N.S.W.

To get this far Tech has beaten St.Aloysius, Trinity, Marist Eastwood and a senior team from Port Hacking, as well as coming 1st in a preliminary round robin competition. These inter-school games are played on a home and away basis on Friday afternoons.

The Club meets each lunchtime in Room 1 and it is hoped that the enthusiasm shown this year will be matched by a new influx of members in 1994.

W.McBride - Chess Patron

DEBATING REPORT

YEAR 11 DEBATING

1993 has been an immensely successful and enjoyable year for Year 11 debating. Early losses in the St.George Eisteddfod had proved to be a false omen for the remainder for the year.

From six corners of the Earth had come a team of debating legends. Forged in God's own image, the team consisting of George Doeck, Lachlan Dummer, Kevin Cheung, Andrew Leung, Mark DeManuele and Ted Jotikasthira easily brushed aside feeble challenges by those mortals who dared to obstruct their path to victory.

Three merciless thrashings saw the team secure a place in the regional semi-finals. All that stood between us and the finals was a titanic Sydney Boys' team. Unfazed by the formidable reputation of Sydney Boys', the team forged a simple sentence into an impenetrable team line. Sydney Boys' reputation proved to be unfounded as speaker after speaker hammered them into near submission.

With images of greater glories in our minds, we prepared to accept the victory. Alas, the cruel hand of fate, and his minion, the adjudicator was against us. The sun did hide its fire and the moon shed tears as the fateful adjudication was made. Robbed of our destined glory, the team plunged back into the ranks of mortality.

On behalf of the team, I'd like to thank Mr. Butcher for his invaluable advice and for his faith in the team.

YEAR 12 DEBATING

Eager to follow in the footsteps of the now immortalised team of '92, the two Year 12 teams charged head first into the Hume Barbour and Commonwealth Bank competitions.

A spirited dash at the coveted Hume Barbour title by Matthew Kay, Kimon Rontidis, Chris Valacos, Simon Miller and Steven Scott saw the team scoot off to two quick wins. The team however, hit a slight hitch in the third round and did not survive long enough for a second chance. Determined to retain the prestigious Commonwealth Bank Trophy, the school selected a class team consisting of Clinton Free, Daniel Nair and Khanh Vu. A pair of run-away victories put the team well on track for a finals show-down. Once again, the third round proved to be decisive, with the team succumbing to a particularly tenacious opponent.

YEAR 9 DEBATING

Widely tipped as being the stars of tomorrow, two teams of starry eyed rookies were entered into the St.George Eisteddfods. The teams' great potential was shown in two first round annihilations.

By either some bizarre twist of fate, or more likely, the twisted sense of logic of the organiser, the two teams were pitted against each other in the second round. In a true clash of legends Andrew Wong, Ian Taylor, Gavin Rowan and Jasper Yap were defeated. George Papanikitas, Yashodhan Moghe, Joseph Falsone and Mark Young then continued along on their merry way to the finals, leaving a wake of battered and disheartened debating teams.

The final proved to be a test of not only the prowess of the team, but of the school's ability to overcome the mighty hair-do's of the "Bronwyn Bishops" of Peakhurst. With 4 other teams having been bowled over by Peakhurst's "Iron Ladies", this as yet undefeated Year 9 team was the school's last chance at a by-election. However, despite a flawless performance by the team, a judging panel of 3 Liberals and 2 Labour "true believers" voted in favour of an undeserving Peakhurst team, proving yet again why the electoral system (and the debating format) required reform.

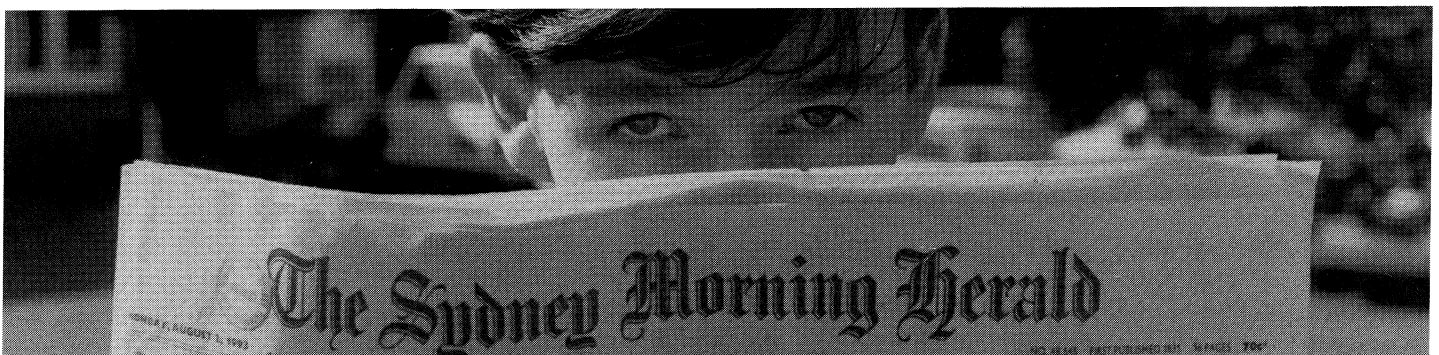
YEAR 10 DEBATING

There were two Year 10 debating teams this year. One team, Brendon Mannyx, Joshua Massoud, Micheal Mead and Sam O'Leary was conscripted to compete in the Commonwealth Bank Junior Debating Competition.

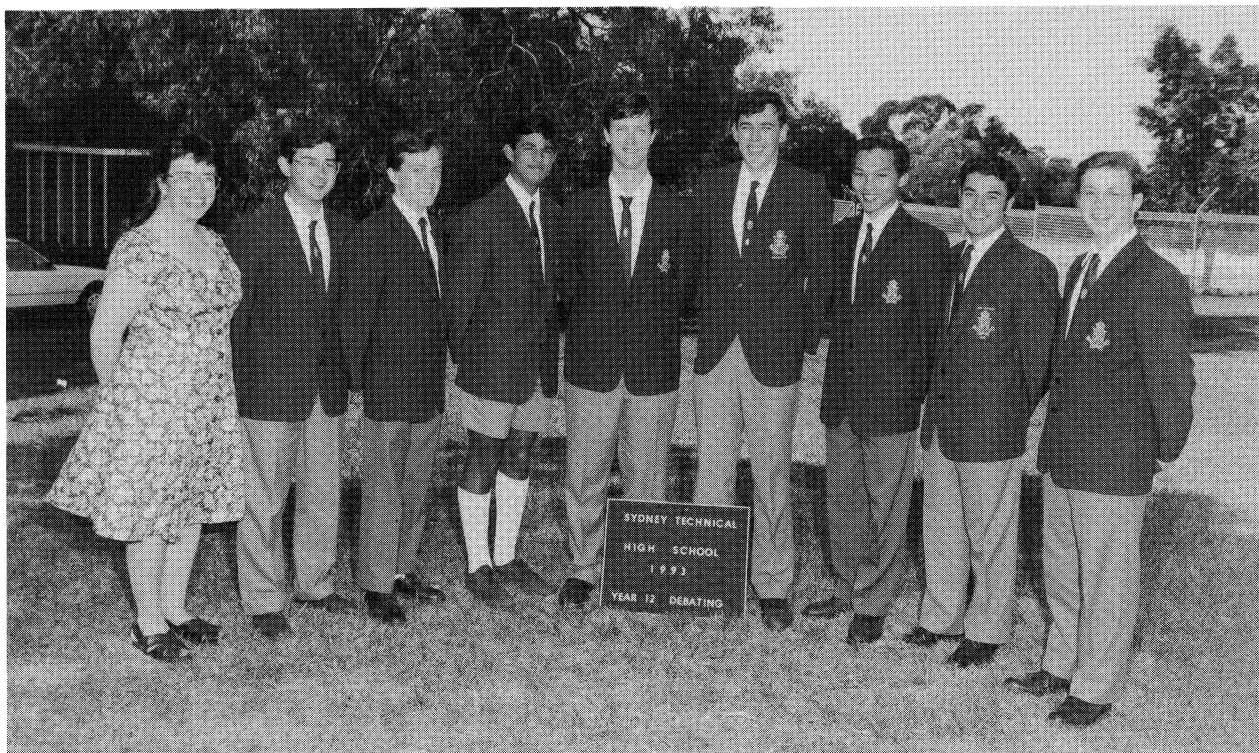
The other, Kapil Raniga, Igor Cvetkovski, Vikrant Mahajan and Shannon Bathis was entered into the St.George Eisteddfod.

Both teams performed well, justifying their claims of being yet another two teams of "Sydney Tech Legends". Great potential was shown by both and they are expected to perform even better in 1994.

Andrew Howard, Year 12, The Sydney Morning Herald, Young Writer of the Year, Metropolitan East Winner, 1993.

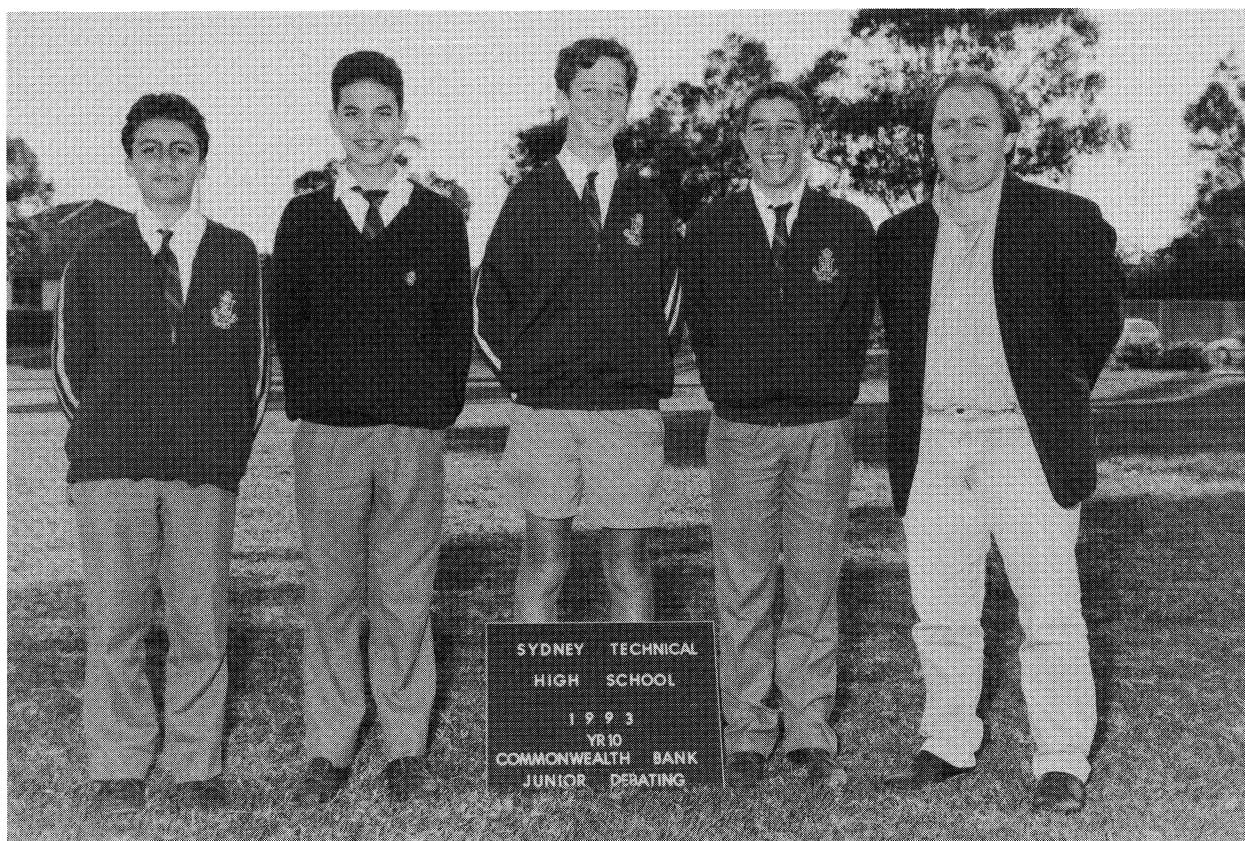


YEAR 12 DEBATING



L. to R.: Ms.M.Peric, K.Rontidis, S.Scott, D.Nair, M.Kay, C.Free, K.Vu, C.Valacos, S.Miller.

COMMONWEALTH BANK JUNIOR DEBATING



L. to R.: J.Massoud, M.Mead, S.O'Leary, B.Mannyx, Mr.C.Raptis.

KARL CRAMP TROPHY - YEAR 11 DEBATING

The "Tech" team in the three rounds of the Wolli Zone met Tempe, Hurstville Boys' and Moorefield Girls' and experimented with different methods of losing debates on each occasion; from denying a case to misreading the topic and still managed to win the zone.

When we faced Sydney Boys' in the regional quarter finals this experience paid dividends. At last we had mastered the basics and a new calm and self assurance characterised our performance against the extremely self confident and aloof Sydney Boys' High team.

The strength of our method and matter in this debate visibly shook the opposition who chose a histrionic and thespian style of debating. Unfortunately the adjudicator was more impressed by manner than method and so in the closest of decisions Sydney Boys' was awarded the debate.

Congratulations go to the S.T.H.S. team of George Doeck, Lachlan Dummer, Kevin Cheung and Andrew Leung for this year and high hopes for next year.

David Butcher - Team Coach



L. to R: A.Leung, L.Dummer, T.Jotikasthira, M.DeManuele, K.Cheung, G.Doeck, Mr.D.Butcher.

ECOLOGICAL GARDENS REPORT

After 5 years of dedication, the members of the Ecological Gardens Committee can now recline and have pride in the final product. The development of the ecological gardens was a student initiative first encouraged by Mr.Rozga and Mr.Giddy. David Midgely, Adam Greaves, Kimon Rontidis and Simon Miller researched the botanical history of the local area and sought to establish a quadrant representative of the original flora of the region.

These students wrote detailed submissions for funding from numerous private companies, including BHP and ICI which supported the project in addition a submission was presented to the School Management Plan Committee for additional funds from global budgeting. The money obtained was used to purchase new species and to establish a permanent pond. After many hours of planting, building paths, bandaging trees damaged by vandals and removing the huge quantities of rubbish that accumulates in the garden, the garden is now almost self-evolving and the plants are developing to a mature ecosystem, attracting a large number of local birds and other native fauna.

Ecological Gardens Report Contd.

At present, the area is used by Art students for drawing, English students for making videos and Science students for practicals. With increased interest by new students it would be possible to set up a nursery by which students could propagate plants from seedlings available in the garden and to distribute these to locations in the school where shade is required.

The aim of the ecological garden in the long term would be to remove the fencing and have the area available for all students to use and observe the dynamic nature of a small, but concentrated ecosystem.

Robyn Julian

ISCF REPORT

The Inter School Christian Fellowship at Sydney Tech is a small part of a very large number of students across Australia who meet regularly to investigate the relevance of the bible to their lives. The ISCF group meets at Tuesday and Friday lunchtimes as well as occasional joint activities with other schools, the most popular of these are the Breakfasts held twice a term on a Tuesday morning at a local church hall.

The motto of ISCF is "To know Christ and to make Him known".

The desire of all the boys is to do just this, as they help each other to know Jesus Christ in a personal way. They also look for real ways of showing this relationship to their friends.

Some of the highlights of this year have been a series of meetings on the Biblical attitude towards contemporary social issues. Also enjoyed have been meetings with a less formal nature as well as guest speakers.

I would like to take this opportunity to encourage any students who have not experienced ISCF for themselves to give it a try, you never know, you just might learn something.

Martin Riley



L. to R.:

- | | |
|----------|---|
| 1st Row: | B.Lee, K.Lee, L.Host, G.Benson, D.Cheng, J.Taylor, S.Howell. |
| 2nd Row: | Mr.P.Ward, P.Herald, M.Ng, J.Taylor, S.Miller, T.Bishop, C.Gajus, Mr.M.Riley. |
| 3rd Row: | A.Smith, S.Makarie, R.Ma, T.Fitzgerald, D.Phillips, J.Ip, M.Stepien. |
| 4th Row: | S.Farah, E. Ku, A.Greaves, T.Johnson, S.Black, A.Shehata, R.Ma. |

PEER SUPPORT - 1993

This program is designed to serve two purposes. Firstly, it is intended to assist incoming Year 7 students in acquainting themselves with the school environs, its subject areas, facilities and activities. The program also ensures that the incoming students have a peer contact in the senior school. This certainly gives many new students more confidence and is truly a 'support' program.

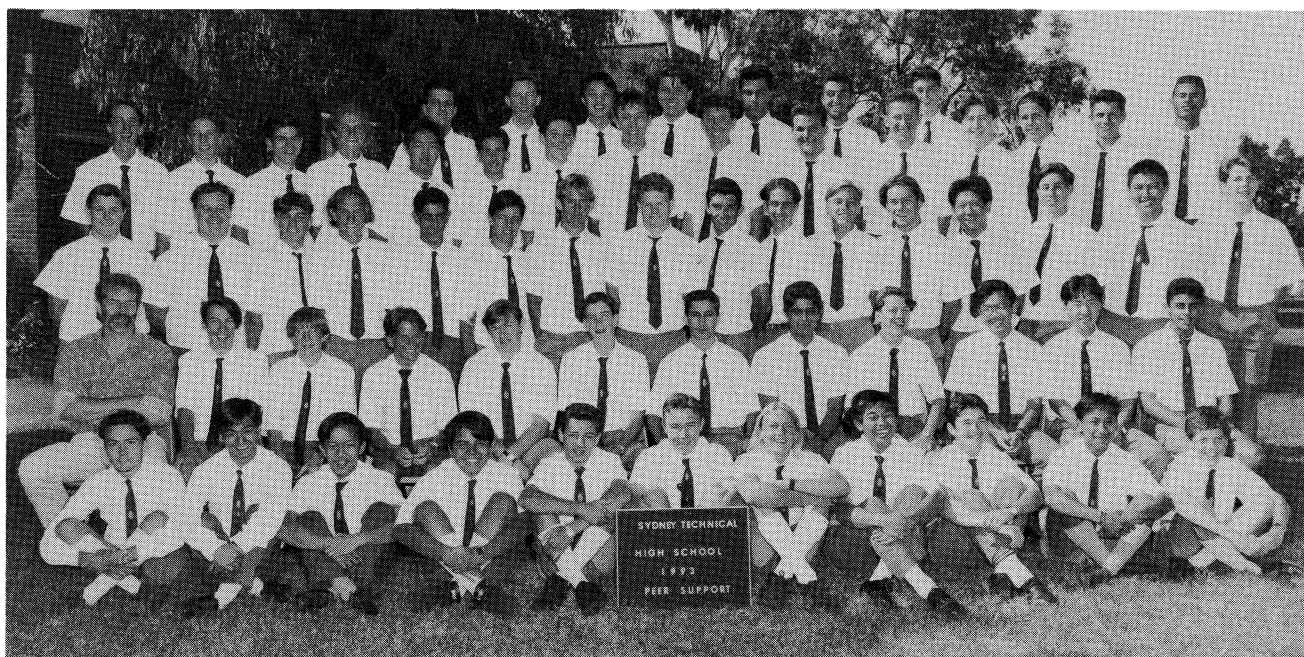
Secondly, the training of the Peer Leaders involves a process of personal development which is invaluable. The incumbent leaders spend two full days discussing issues regarding growing up, coping with peer pressure, personal responsibility, family dynamics etc. The entire Year 10 group undergoes this training program each year in Term IV and the Peer Leaders are selected by a dedicated group of staff who give their time and commitment to the program. They are to be congratulated for their dedication.

There have been some critical and constructive comments made by this year's Leaders, who are the best to make such observations, being invested with the responsibility of carrying out the program. These criticisms include: the Peer Groups are too small, and ratio of Year 7 to Year 11 Leaders must be increased; the material is often outdated or irrelevant to the particular needs of S.T.H.S. students and needs to be thoroughly revised; discussion topics which relate directly to our school and its procedures need to be introduced; more time is required for the sessions to establish an effective atmosphere for communication; the training of Peer Leaders should take place away from the school environment and be part of the wider Personal Development program.

These are just a few of the suggestions made by this years Peer Leaders and show that some serious thought has been given to their own role as real "leaders". As a result, the course is being rewritten, the ratio of Year 7 to Peer Leaders is being increased to 10:2, and the particular needs of S.T.H.S. students will be addressed in the course. The issues of time, and location of the training program are being looked at, but may be difficult to change at this stage.

I would like to thank those Year 11 Peer Leaders who have given their time to the program and to those who have made an outstanding contribution to the personal development of their Year 7 group members.

M.Stanley



L. to R.:

- 1st Row: B.Davies, H.Phu, D.Fung, J.Loppacher, N.Khodr, A.Kendrick, D.McClelland, M.Ng, J.Fanos, H.Nguyen, P.Vasey.
2nd Row: Mr.M.Stanley, G.Tyrril, P.Vonhuben, B.Skinner, M.Smith, B.Johnson, E.Poulos, H.Argeetes, D.Travis, K.Cheung H.Shin, N.Sabet.
3rd Row: D.Halaska, J.Monahan, S.Thorncraft, A.Clark, J.Hanna, M.Allerton, R.Thew, S.Jurd, G.Doech, W.Cooke, A.Barnes, C.Van, G.Chan, A.Forrest, T.Jotikashtira, S.McKenzie.
4th Row: B.Michaels, T.Marcot, D.Housseas, A.Donlan, J.Young, P.Stevens, D.Lorsch, N.Jamieson, S.Smith, T.Louridas, D.Nitsolas, C.Davitt, C.Wilcox, S.Oag, M.Bowyer.
5th Row: C.Nikolau, G.Georgievski, E.Ko, G.Davis, R.Cacozza, J.Osman, G.Condoleon.

INTERACT - 1993

Interact has done the impossible this year, in that we have supported 4 charities - namely the Fred Hollows Foundation, Stewart House, The Camperdown Children's Hospital, and CANTEEN (The Australian Teenage Cancer Patients Society): and have raised over \$4000 to meet and beat our goal of \$1000 to each charity. Our \$4000 goal was achieved via two mufti days, three chocolate drives and a special roll call donation collection. Interact at Tech was fortunate enough to be recognised and supported by the Rotary Club of Bexley.

In appreciation of our fundraising efforts Gabi Hollows, Dr. John Yu, and representatives from Stewart House and CANTEEN came to a special presentation to receive their cheques. Thanks must go to Mrs. Golledge, our Staff Co-ordinator, for her time and effort, and a thank you must also be given to the Ancillary Staff for their continued support.

Kevin Wong - Yr.12

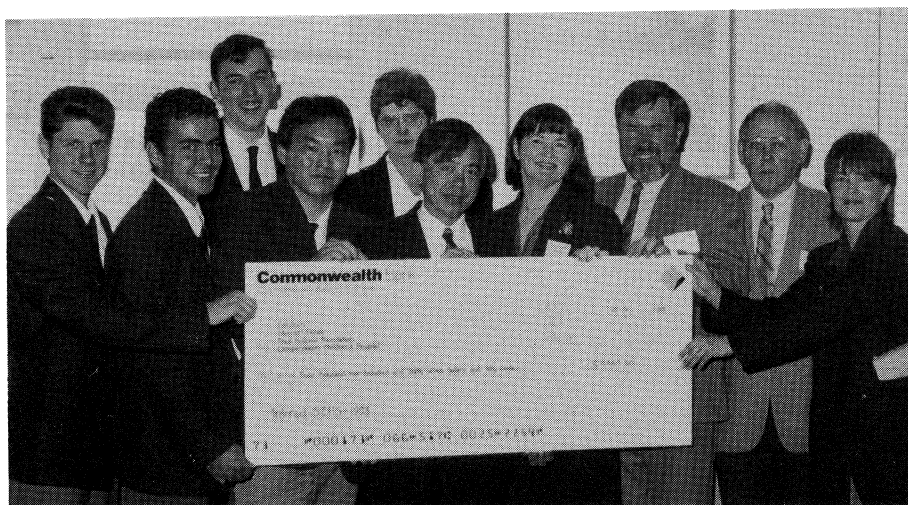


L. to R.:

- 1st Row: N. Andrew, J. Vueti, C. Free, Mrs. A. Golledge, D. Dimovski, K. Wong, J. Street.
 2nd Row: M. Dugmore, S. Grant, M. Rihma, C. Fessa, D. Gosarevski, T. Fitzgerald, A. Kouros.
 3rd Row: C. Sinton, D. Wyatt, C. Chamberlain, I. Ninic, S. Kay, C. Hudleston.
 4th Row: L. Dummer, A. Rowan, J. Kohari.

Interact Presentation to:

Dr. John Yu - Camperdown Children's Hospital
 Ms. Mary Mirabito - Canteen (Peer support for teenagers with Cancer)
 Mr. Malcolm Sandstrom - Stewart House
 Mrs. Gabi Hollows - Fred Hollows Foundation



MEMORIES OF FRED

Sydney Technical High School's most recent foray into student publications humbly began life in late 1991. Through the insistence of several senior students, the idea of a student-representative newspaper, created and controlled entirely by students, finally culminated in the first edition of FRED, printed in April 1992.

Since then, and with six issues so far printed, FRED has not only been a learning experience for those students involved, teaching us everything from writing and researching stories to organising advertising in attempts to cover printing costs, but it has had a positive role in influencing student opinion and raising the conscience level of several scholastic issues.

The production of FRED occurred with the input of as little as five people in 1992 who were responsible for all aspects of the paper, yet with the introduction of a Year 11-1 Unit Journalism class in 1993, and the continued help of the P & C, the content and viability of the newspaper has dramatically increased.

Issues that have raised an eye-brow throughout the school community include, most notably, an attack at the school executive over the subject choices for seniors, which brought a very noteworthy response from the teaching staff, and other matters such as the non-use of mufti days as fundraising events and student opinion of various aspects of school life through our column, "Street Talk".

FRED's motto, "By the Students, For the Students", ensures that the content of FRED is always aimed at the general interest, or entertainment, of our only target audience - the students of Sydney Technical High School.

FRED is likely to succeed, and on behalf of Trent Nickson and myself, the two editors remaining from the original Steering Committee, we wish the editorial staff of 1994 the best of luck and ask that they continue representing the students of STHS in the best way possible.

Stavro Sofios - Editor 1992/93



L. to R.:

Ms.M.Peric, T.Nickson, S.Scott, S.Sofios, J.Street, P.Vasey.

YEAR 11 JOURNALISM & MEDIA STUDIES

Seven Nightly News reporters, Toni Rankin and Neil Mercer visited the school on Friday 6th August, 1993, to talk to the Year 11 Journalism and Media Studies classes about careers in the news business.

To the surprise of the school, they arrived in the Channel Seven helicopter, which landed on the back oval. The last time the Seven Network came to the school was in 1987.

Both reporters were impressed with the content of the school newspaper, FRED, as was newsreader Roger Climpson, who gave the newspaper a mention that night on the news.

Thanks to Ms.Peric for organising the visit.

PUBLIC SPEAKING

In 1993 Sydney Technical High School students have continued to achieve fine results in a variety of public speaking competitions.

Simon Miller and Kimon Rontidis of Year 12 represented the school in the prestigious Plain English Speaking Awards. Both students ably presented prepared and impromptu speeches. Kimon went on to speak at the Metropolitan East Finals where he spoke very well.

Several junior students participated in the St. George Eisteddfod Prepared and Impromptu Speeches Competition. Trevor Ashley and Mark Cheney of Year 8 competed in the finals with Trevor gaining a second place in the Impromptu Speech.

In Term II Peter Vasey of Year 11 was selected to represent STHS in the Quota Club Student of the Year Competition. Peter had to speak before an interview panel on matters of current affairs and on his school and community involvement. He then went on to deliver a speech at The Quota Club dinner.

In Term IV the English Department will be holding the Annual Public Speaking Competition. Winners in '92 were

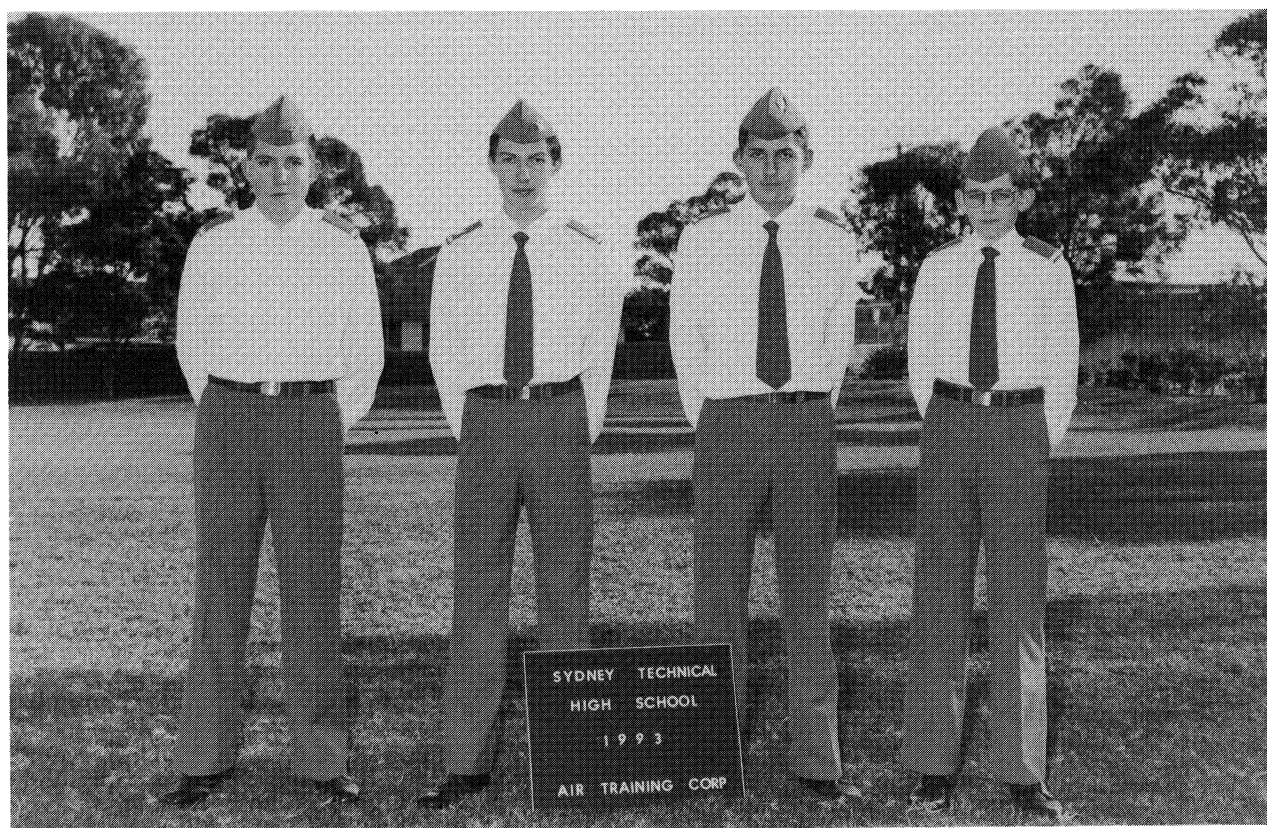
Year 7 - Ross McInnes
Year 8 - Joseph Falsone
Year 9 - Michael Mead

Year 10 - Kevin Cheung
Year 11 - Kimon Rontidis

A. Harrison.

AIR TRAINING CORP

Number 2 Flight, based at Tech, forms part of the NSW branch of the Air Training Corp. The ATC was formed in 1941 to train pilots for the R.A.A.F. 1993 began with an extreme shortage of personnel and new recruitments were desperately needed. Some 15 other new cadets have joined since then, however more cadets would be welcome. No.2 Flight has a brighter future to look forward to, with numerous activities planned, including extra-curricular activities such as the Anzac Day Commemoration Service.



L. to R.:

C.Carmock, C.Clark, M.Clancy, G.Benson.

LITERATURE

Literary Board for 1993: Clinton Free, Andrew Howard, Omar Asmar, Mr.S.Dando.

Once again, three times in the last four years, our school has provided the regional winner of The Sydney Morning Herald's "Young Writer of the Year" Competition. Andrew Howard of Year Twelve won with the following short story.

THE NINTH LIFE

A pebbled path twisted and turned endlessly before reaching the picturesque cottage. The quaint building was covered in dark green vines which converged towards a lemon-coloured door. The white washed walls were stained with blotches of red and there was a pervasive stench that might be familiar to a hermit. A solitary charcoal black cat played with broken tiles on the path. She raised her dark paw, clawing at the tiles in amusement, eventually lowering her head and curling up in a ball seemingly asleep. After a while the door opened slightly and she sprang to her feet squeezing through the smallest of spaces. Her diamond eyes full of wonderment and mischief sparkled in the light of a lamp. Inside the house the carpeted floor provided a comfortable cushion for the cat to glide on before finding her guardian and leaping softly onto his lap.

He was an old man, more withered than his years. There was a protruding scar on his right cheek, and his skin was dry and shrivelled like an autumn leaf. His bony hand stroked the cat with all the tenderness acquired over the years; so delicately and carefully, with such compassion and unimaginable love. The cat purred with pleasure under his caressing fingers. Contented she fought sleep, twitching her ears and continually propping her head up on his arm. Smoke gradually filled the room as the old man sucked in and out a thousand deaths. As warmth consumed the cat her eye lids closed and her jet-black head finally relaxed. The old man's left hand cushioned the sleeping cat, while his right hand clasped a shotgun, next to which lay an unfinished fur jacket. He sat motionless, his pipe resting in his stained, dry mouth, whilst in the darkened corner of the room flies devoured the remains of a meal, undeterred by its peculiar odour.

Night descended swiftly, the shadow cast by the house lengthening before disappearing into a wave of darkness. A single light shone from within as both man and animal rested peacefully, drifting in and out of a deep sleep. Time passed like the stream outside, which was meandering quietly with occasional gentle lapping against the banks. There was a scampering, then a snapping of branches and a soft high pitch twittering. The man's eyes started open in anticipation of events but realising that Paj, his pride and joy, slept peacefully on his lap, he scooped her in his arms and gently lowered her onto the carpet. With the shotgun poised, the old man swept towards his front door, opened it swiftly, and eagerly stalked his gardens. There was a scraping behind him. The old man turned and fired, hitting his target. Screeching and grunting a possum fell from the roof stained with its own blood, living through the agony of death. Victoriously the old man lunged his hand towards the shrill yapping possum and dragged it inside where the creature rubbed fur with its kin.

Still not satisfied that the hunt was over, the old man reloaded his shotgun with added determination and continued his bloodthirsty battle outside. Oblivious of the impending danger, a possum rested amongst scattered tiles in a place where even the moonlight failed to reach. The old man sneered under his breath then began to chuckle gleefully at his achievements of the night. One shot penetrated the animal's leg, a shrieking and snarling followed. Claiming his prize with his outstretched hand he discovered in horror that it was she. He was startled, mesmerized, horrified, devastated. His emotions were as fickle as the changing direction of the wind, but like the wind the reality remained. Paj, his cat, his companion, was dying. He carried her inside and in panic scattered his unfinished meal off the table. He lay her down. He wept in desperation. And she wept too. Taking the unfinished fur garment, he wrapped it around her injury then, remembering the freshly killed possum, he skinned it before boiling it over the stove. That peculiar aroma drifted through the air and provided some relief for Paj as her trembling lessened, knowing dinner was on its way. The boiling meat turned from blood red to brown as life drained from the cat. His companion died, and there was silence.

Silence. The old man said nothing and showed no emotions. He performed the single act of dividing the meat onto two plates and placing one next to his beloved, before sitting in his chair holding his gun. Seconds, minutes, hours passed, yet the night seemed endless. As the dawn approached the old man was still sitting in his chair cursing his past, cursing the future, cursing his existence. For the existence that causes the destruction of a loved one is unbearable, a daily self-inflicted torture. As the sun broke free from behind the horizon, rays of light passing through an uncovered window illuminated the dead cat before dispersing evenly throughout the room. The cat's face was torn with pain and agony, like a person distorted with suffering. Her body resembled a charcoal ball of fur and moisture still surrounded her smoky blue eyes. As the moon travelled its predetermined path, the old man fell asleep, dreaming of his friend's anguished face, a memory which would haunt him for a lifetime.

Darkness once more encompassed the earth; scuttling of possums scavenging dominated the sounds of the night. These familiar noises stirred the old man from his sleep. Trusty shotgun in hand he opened the front door and walked outside into the darkness. At his feet crouched a possum clawing at the shattered tiles. Instinctively the old man thought of revenge. With saliva dribbling down his chin, he muttered curses under his breath, "You wicked animal, I will never forgive you for as long as I live. It's your fault she suffered such a painful and tragic death. You.....". Then after a brief choking pause he resumed, "you caused the gun to fire, caused me to fire it. It was your fault, all your fault."

Enraged he aimed the shotgun towards the animal. But his comrade was not dead - here she was in front of him. The old man's body filled with ecstasy, "You're alive Paj, you're alive!" But then it was not her - it was a possum frozen with fear, that did not even vaguely resemble Paj. He was mistaken. The complete darkness surrounding the broken tiles in the yard had once again deluded him. He resumed his aim at the possum yet as he did the old man began to question himself and the vision before him. Cautiously the animal edged closer and, after dismissing any threat of danger, jumped onto the old man's leg. Pain enveloped his body as the possum's claws pierced into his skin and droplets of blood trickled down his leg. Spontaneously the old man pulled the trigger aiming at the innocent possum. Frightened by the resonating sound of gun fire, it leapt and scurried away to the cover of the canopy in the trees, with the speed and dexterity of a lucky survivor. Feeling excruciating pain, the old man looked down at the blood gushing from his leg where the bullet had penetrated his flesh, and watched his life ebb away. In the confusion of distress and surprise he stumbled inside the house and made vain attempts to bandage his injury. Lacking in strength and clutching his leg, he placed some raw meat in the boiler and waited for it to cook. The boiling meat turned from blood red to brown as his living, breathing body became a corpse, and then there was a silence. A lasting silence, interrupted only occasionally as possums roamed the night.

Andrew Howard Yr.12

A NUCLEAR AGE

Nuclear generators are perfidious places -
The power they create has two faces;
One is energy for humanity to employ,
The other for weaponry to maim and destroy.

Melt down at Chernobyl; sheer devastation,
Its legacy death and lingering radiation.
Uneasy peace for two score and five -
In a nuclear age, can humankind survive?

Clinton Free Yr.12

THE INSUBSTANTIAL MAN

As I sit and stare from my window
All I see is darkness.
And I begin to wonder when our meeting will occur.
Then, right before my eyes it happens.
Reaching out his scrawny aged arms
Almost touching me with his arthritic fingers.
Then he is gone.
His movement so swift that he leaves me with a crack,
A crack like that of a stealth bomber
Moving swiftly and silently through the air,
Faster than sound
And again I am in darkness.
An enigmatic darkness.
A black that is filled with an eerie serene silence,
And a mist like that which only occurs in dreams surrounds
me.
Mesmerised by this illusionary being
I drift off into a deep dark world of my own and wait
For my second meeting with this inscrutable heavenly being -
The Insubstantial Man.

Simon Grant Yr.12

THE STRENGTH FROM WITHIN

Disaster strikes its nasty blow;
Great destruction whose fears exposed.
Well for those who will not yield -
Their village of safety begins to build.

Duc Huy Trieu Yr.11

WAYWARD

Gloom and despair,
Enveloped by the ensuing darkness,
Smothers the bright lights,
and the superficial chain of being.

Rotten, withered, wooden planks,
Polished smooth by nature's endless
pounding upon pounding
the shaping of events.

A man lights his pipe,
pauses,
then carelessly ponders
the flame and flicker of his existence.

The monotony and bleakness,
his lack of achievement,
his lack of passion and love,
the smoothing of his complexion.

The perfection of the sea
ebbs like the changing fortune,
that is so kind and cruel;
so uncontrollable and full of intent.

In solitary idleness
the wild man discovers his soul,
the primitive and uncivilised
pleasures of life.

Beyond his darkened heart
a light, a torch dimly glows.
Sometimes there but sometimes lacking,
is the inner peace and perfection of Adam.

Horror stricken the weary man staggers,
the boat shudders like a wild animal,
remembering the freedom of the
wild it once knew.

Imperialism and civilisation loom closer,
threatening on the shore,
diversion becomes the excuse
and chaos prevails.

THE GRIFFIN'S FLIGHT

Moonlight lights the lynchet lands
As the griffin seeks his prey.
A death must meet the beasts demands
Before the light of day.

Not a quiver for the captive cold
Nor the cantor's chastising chant.
Away he flies, and now behold
The cup of suffering decant.

A surge of power, flippant sin,
No thoughts of haste or worry.
The heart of darkness pumps within,
A blackened bloody slurry.

In his smile the night is young,
Still victims he must lure.
Yet though the preacher speaks in tongue,
Their souls are not secure.

As the night churns on, the waving trees
Whisper their tall stories,
And lift the creatures off their knees
To share the griffin's glory.

The air is choked, as more and more
Join the griffin's clan.
Few are left, helpless and poor,
Clinging to the lamb.

With all the squarks, shrieks and shrills,
The shepherd cannot rest.
Often the griffin flies low for his kills
And puts the shepherd to the test.

As day approaches, the griffin's mob
Collects the unprotected.
Tempting the vulnerable is his job,
All must be subjected.

Suddenly the mob is struck by the light
Blazing brilliantly through the haze.
Death is thrust upon the endless night
By the rising sun's first rays.

Night creatures disappear into the ground,
Ending the griffin's reign,
The shepherd gathers his flock around;
Daytime is his domain.

With a fiery flood of brilliant blaze,
The sun smiles from the sky.
Those great rulers of the dark days
Now in the light must die.

Those humble ones who hated the night,
Now follow the shepherd's lead.
No grief for brothers too lazy to fight,
Nor wives who wouldn't take heed.

Strength to defeat the griffin they lacked,
So with passion and hope they prayed.
Still, some were asleep when the griffin attacked.
Their life was the price they paid.

Others were charmed by the griffin's voice,
And blindly led astray.
But those who remain, sing and rejoice,
For they shall rule the day.

Philip Herald Yr.12

CAVES (To Peter Antolik)

The awesome blackness
Our eyes dilate to accommodate the sudden change
We thrust ourselves even further through the small opening
Undaunted by signs that warn.

Our eyes accustom to the hauntingly thick darkness
And as I start to see clearly, my whole body trembles.
My eyes glance over the towering, magnificent walls,
Thick with dust from eons without light.

Names carved into rock, show the vandals of yesteryear
Everything we say reverberates throughout the cavern
And even though there is no-one to be seen,
We whisper, humbled by the sight we are living.

A feeling of meekness develops within -
I witness a creation by a true Master.
Who's been here before us?
We contemplate this question, and as we leave,
We quickly scan the awesome towering walls of
The cave.

Stephen Schwer Yr.10

TECHNOLOGY

The planes are flying,
But the air is dying,
That is the price of technology.

The cars are running,
But the animals are going,
That is the price of technology.

The factories are thriving,
But the forests are shrinking,
That is the price of technology.

The pollution is suffocating,
But the oceans are crying,
That is the price of technology.

Technology is winning,
But our planet is slowly dying,
Is this the price of technology.

Paul Lopez Yr.9

THE BRAVE MAN SIMPSON

Guns blast off,
People cry in pain,
As Simpson wanders across the field,
With his faithful donkey.

Mines go off,
Bullets fly past,
But Simpson plods out there,
To spare a wounded soldier's life.

But one dark day,
When the sky was filled with smoke,
Simpson walked right out there
And gave up his own life for his men.

Lachlan Derwent Yr.9

(pHreaking....)

What is the true value of our lives,
If all that happens, is that we're subjected to strife?
The trials and challenges we are made to face,
Why is it that this all must take place?

Each morning at the rise of dawn,
Man is nothing but a lifeless pawn.
Poverty and hunger - words of despair,
Can it ever be said that our world is fair?

Achieving happiness is such a mighty ask,
For only ourselves must face this task.
Searching for hope and a sense of direction,
Will this really ever grab our attention?

Evening comes and darkness awaits,
Which brings the world to a sudden dead state.
Throughout the night we all hope and pray,
For what is it which makes us choose to stay?

As the next chapter of our lives,
Brings together tears to our eyes,
Not tears of laughter but tears of pain,
What have we left to lose or to gain?

But as they say, never lose faith,
It seems truly just a statement too late,
For whatever occurs, this world has done right,
Isn't it true that we never lose sight?

Desmond Lee Yr.12

BATS

Black, ghostly, hunters, downwards
Hanging, fury, stalkers
Leathery-winged, lunging, upwards
Soaring, speeding, hawkers.

Emmanuel Menegakis Yr.7

HOPING FOR TOMORROW

As the sun sets today,
We look to Tomorrow.
We look for answers to questions,
And for questions to answer.
We hope for good fortune,
Yet realise that we will be disappointed
For us, life finishes for another day,
Yet for others, it is the beginning.
Tomorrow people will die,
People will be born,
All will hope.

Philip Martin Yr.8

MY PLACE

I roamed a day,
I found this place,
A portable womb
Devoid of face.
My place to hide,
A muddy hole,
To mend my wings
And cleanse my soul.
A means of escape
From the sorrow I see,
A subtle recline
Made only for me.
We all should have
A place like this,
A place to long for,
A place to miss.
For when you return
You'll be surely at home,
And you know where to go
The next time you roam.
Familiar surroundings
are always the best.
Safe is the bird who
is safe in his nest.

David Carroll Yr.12

THE PLANET'S BLOOD

People are the planet's blood,
They circulate around its surface.

Like blood cells they crowd around,
A cut in the massive surface.
To collect the precious minerals,
That erupt from the scene.

People are the planet's blood,
For people make the planet.

Adrian Abrook Yr.9

EVENING MEET

Creeping night, departing day;
The graveyard's tenants awaiting play.
From rotted soil and ancient sand
Emerges a decomposing hand
 Frantically tearing at loosened earth
 To grant the dead a muted birth.
 Good or evil; none is the other
 For all are dead; and therefore brother.
Prisoners, free from their terrestrial cell
Back to the world from which they fell.
Not seeking blood or retribution
But mere escape from their institution
 In the light of moon they are presence unknown,
 A cryptic existence; free to roam.
 Then as the night becomes the day
 Within their caskets, safe they lay.
In silent narcosis escaping the light -
Awaiting their leave by darkness of night.

Beneath our world another exists
In waiting acceptance when death insists
There we gather and there we stay
Until night arrives and then we play.

David Carroll Yr.12

RETURN

Darkness surrounds him
As his memories came back
He is there, back in the battlefield
A place he had once left behind.
Viewing from above
He can see himself
Encircled by the enemy,
Nowhere to run, nowhere to hide
He peered around and
Looked at the unfamiliar faces
Smiling an evil smile,
Pointing an evil finger
He tasted salt water on his dry lips.

In the midst of the shadows
He saw a familiar face - Du Loc
The one he held hostage and
Shot at point blank range
Now the situation has reversed
Du Loc placed a rifle
To the man's head
And now it was happening to him
He heard the vibrations of a gunshot
and woke
He had survived the war
But can he survive in his
Dreams.

Tony Vong Yr.10

AUSTRALIA

So rugged, so peaceful
Not one disturbance
Not one motion
This is why I'm so thankful.

This country is so beautiful
We should cherish it forever
It doesn't deserve to be polluted
So why pollute a place so restful.

All the forests, beaches, deserts and cities,
And all the animals,
Are among the best around
This land is so profound.

Yannis Blackburn Yr.8

THE ANCIENT WARGAME

The chess pieces come together : July 10, 1940.

The green knight;
RAF
Spitfire pilot
Based at Ventnor, Isle of Wight
Wife, 2 children, back home in Manchester.

The grey knight;
Luftwaffe
Bf 109 pilot
Based at Cherbourg, France
Wife, 2 children, back home in Leipzig.

Separated only by the
Black and white waters of
the English Channel
And the neutral glass of their canopies,
And their differing national colours.

Similar, like brothers
Different, like opposing knights
(of similar design)
Similar, like local men,
Different, like foreign brothers, British and German
Sharing the mother that is war.

Controlled by the gloved hands
Of their respective players
Playing the ancient wargames of chess
Over the chessboard of the channel,
On the mounts that travel faster
Than the disappearing jubilation of one,
As he kills the other,
Realizing he has killed a brother knight.

Another victim of the
Ancient wargame of chess.

Matthew Lane Yr.10

CHILDREN OF WAR

The tanks rumbled on through the ghost village
Young, clean, strong, invincible,
Drunk on this new toy WAR,
The almighty soldiers plunged tentatively into the jungle.

Beside the road the bewildered eyes of a child
Watched from beside a comatose brother
Too weak to move, pleading heart open in silent cry,
She cradled a battered rag doll, in her stricken arms.

The shimmering, captivating faces
Of the forgotten old toy turned their ugly sides,
Maddening, controlling, murdering.
The almighty soldiers emerged broken pawns,
And the enticing amusement, a merciless master.

Childishly, he relived home, warmth, love, memories.
He relived a life, a life taken for granted.
Yet the dead eyes never stopped staring
At the leaky hessian roof
For inside, in the void,
His torn soul was a battered rag doll;
But the strong, comforting arms of his will
Had grown too weak.

Janagan Yogaranpan Yr.10

HOLLOWNESS

By night It comes,
In the deepest shades of darkness,
Where wights, willows and trolls,
Venture upon the vermillion fields with Death.
Upon His skeletal steed He rides forth.
Gallops and trots, over dead tanks and infantry,
Crushed asunder the leaden hoofs,
Scraped by His blackened bloody boots to dust,
Laughing, roaring joyously all the way,
His trail follows, looting warlocks and witches,
Bickering over torn bodies and refuse,
Dragging the screaming souls to their Master,
Dismembered, gorified as they reach His mouth,
Consumed in the fatality, He bellows,
For in war Death wins by numbers.
He claims the most men, but he fights alone,
With one against many - he has no casualty.
And in the war, three sides are present,
Patiently death has eternity, from humble cavemen,
Warring their meals to this damned devastation,
Rises brimstone fired from husks of burned out tanks,
Rolling over fodder men, statistics gobbled by Himself,
To envelope the hollow flanks of his rearing horse,
Which tramples the guiltridden victor and remorseful loser,
Together, men and womenkind lose a bitter war to Death,
For neither man can ever win, only hope to draw.
Even in peace, people die, but if - just if,
We have peace, Death starves to a loss.
And man and woman stand a step higher,
Towards the true victory of the true war.

Louis Leung Yr.10

AWAITS

Great processions down the streets of home
Noses high, chests to yonder
The Township greets the soldier's beat
Linear, lovely and longer
Free dreams march too
Drifting with the sun
Bid off their fair ladies
Bid off their young.

Death Awaits them.

The deep dark trenches
Spitting rain
The sun turns a blind eye
Dreams are dry, the mind is caught
In fields of home that's true
Death taunts
Death tortures
Pounds, pollutes and pulverises
Till they shout
Till they shout that war is here
War is here.

Some return to home
Heroes they are, but villains at heart
Chests wilted for shoulders they cry
The Great procession proceeds
Not with the powerful legs of yesterday
But with the muscles of wheels
Jagged, twisted and Death
Old memories, just old memories

Bradley Loh Yr.10

THE RIVER

The river is a snake;
Long, shiny and green.
Winding and slithering its way down the land.

On stormy occasions,
He exposes his fury and rage
And devours all ships and boats
That happens to stand in its way.

But on calm, placid days,
He awaits there silently,
Hour upon hour,
Without a flicker of movement,
Preying for its next victim.

Trung Lien Yr.9

SCARY MOMENT

Black fox I see,
I just couldn't believe,
Lying on the grass that was very green,
No movement at all but that was me,
Grove of trees she rotated,
Sitting there was quiet me,
Scary me the nearer was she,
Shouting to Millie that is what I want to do,
Further she came,
The more meat was seen,
Black fur tipped with white,
Pink tip of her tongue,
Saliva was seen,
Hungrier she was, hungrier was me,
Couldn't move what a pity,
Her staring eyes stared at me,
Pale, green, golden eyes sure looked pretty,
Caged animals were useless to me,
With a bound that was lighter than the wind,
Time I blinked my eye,
Gone was she.

Albin Cheng Yr.7

OBSCURITY - The future of the world

With the coming of the mist each morning,
He thinks like an old man, a relic of the past.
He's been there, done that,
Knows about death and has seen it's simplicity.

As a loving father of three, he also knows the importance of peace,
And even though, there was once a time when death was camouflaged,
And killing was part of the ordinary,
He knew that peace was more than ever, worth its weight in gold.

He thinks of the future, and then of past.
When his father told him how important peace was and he replied, "I understand."
When his father left for war, and lost his life in Vietnam.
He thinks of the wars he was in, and thinks how he missed the infinity of precautions
That his father and his father's generation took to ensure a peaceful world.

With the coming of the mist each morning.
And the continuation from generation to generation,
He thinks, staring out through the window and into the mist.
He thinks of the future,
He thinks of his children grown up already and making their own decisions.
He thinks of a possible World War III.
Finally the mist condenses and the calmness of everyday life is once more seen.
At least, for today.

Rainer Wasinger Yr.10

NOBODYS

A concrete desolation
Splashed with cold fluorescent light
Agonised groan of traffic
Drift through the stillness
Dew settles on the grass
Drips from the park bench.

Damp, drugged, darkness
Screaming silence,
Reeking odour of urine
Mingled with metho
Heap of tattered blankets
Stagnant smell of sweat.

Greasy soiled hair
Visage of dirt and scum
Clothed in thread-bare rags
Bed of yesterday's news
Huddled in the darkness
Hiding from life.

Nights of sleepless fear
Clenched fists of hate
A lonely soul,
Cries out in the silence
A plea of acceptance
Fallen on deaf ears.

Population of nobodys
Failures of society
Life without reason
Hope without form
They are the "others"
Radicals, Refused, Rejected.

Wade Cooke Yr.11

THE ESCAPEE

A feral brute, free of reins, a frenzied bronco....,
Detached from restriction, emerging destruction, Wildfire....,
Severed from confinement, no limits, the Jaguar....,
Human cage, a brutish rebel, the fugitive....,
Ignition unleashes the viciousness of the ultimate beast....

Metallic and radiant, bronco's coating,
The growl and roar of the engine, language of wildfire,
Sleek and desirable, Jaguar motion,
Increased rapidity, disappearing boundaries....wanted,

The barbarous creature is freed, control....irretrievably lost,
"The Escapee".
Conditioned to the wild, but unconditioned to our concrete jungle.

Stephan Davis Yr.11

THE WEEPING WILLOW - A ticket to life in the Asian ghetto.

Walking into Matildas like I own the place. It's 1pm, casual glances, a yellow haired *Kweigzei* stares at us in his navy blue school blazer. John stares him down, and we enter the place, moving towards the arcade machines. The crowd's mixed, busy today. I can hear Cantonese fading to English with snippets of Vietnamese and Filipino in the background. Paul's trying to get some girl's number while everyone else lights up. Looks like someone's getting rolled outside. Some guy about seventeen being harassed by Filipino Bombers in their Chicago jackets and Raiders caps. Nobody inside seems to have noticed. Mwo beare mm hwo seiew. Don't stare or smile at strangers. It's the unwritten law in places like Matilda's or Marigold if you want to keep out of trouble. My interest gone, I turn to go inside where the snooker tables are. I walk past some fly kid about fifteen in expensive shoes and clothes talking into a mobile phone. John, Paul, Minh, Nam and me. Most of the gang's here.

6pm, walking down the stairs at Cabramatta Station, I yawn. Walking, walking over to Nam's house. He lives with his elder brother because his parents are still in Malaysia, so hanging there's cool. We're almost there when a *Kweigzei* yells at us, 'DeTAAS', shaking his fist at us. I know what it means, it's an acronym for, 'Death To all Asian Scum.' Paul gives chase and we follow through for a block before we give up. I holler something racist and Paul is swearing rapidly in Cantonese between panting. By 7pm we've cleared all the good stuff in Nam's fridge. My homeboy Mark calls in and tells he caught Mei, John's girl, in some other guy's pants. John's getting violent so we leave before he breaks something expensive. Nam doesn't come. 9pm. After a few calls, Mark, Andy and my girl Elaine with her friend Jenny join us at Chinatown. We go to some cheap restaurant and have steaming noodles for dinner. It's 11pm when we get into the party, and only because the bouncer is Mark's brother's friend. There's a cop car outside - we ignore it and go up the stairs. Chart rap music gets louder, I can feel my heart dancing to the beat. Some sort of Hip-Hop - it's not bad. Jenny's tugging my hand and I turn to see every one moving to a table. I catch a smile as she glimpsed around for the briefest moment, then everything normal as we sit down. Minh grabs another table and brings it to ours. I look around as everybody settles in, when a half filled packet of cigarettes come my way. My lungs are crying and the deep breath I take hurts. Elaine holds the packet and gestures for me to take one. I shake my head and she nods indifferently, passing the packet to Andy. I grab Elaine's hand and pull her with me through the wavy crowd. Up and down it goes as people dance. When it goes down I see Jenny holding Elaine's other hand. What can I do? We pass the crowd into an adjoining room, where alternating lights flash in the centre of a dark hub. Strobes of colour reflect off white shirts while lasers print waves on the thick disco smoke. My organs rattle in their cages, pushed by endless pulsating music, music to the rhythm of a machine gun. Jenny gets roughed by a tall man leaving and lets go of Elaine. I take her other hand and trail her in while Jenny glares irritably at the stranger. Hands around waist, I rest my head on her shoulders. She quickens her pace forcing me to let go. I move stupidly to the music because I don't want to sweat out myself. Elaine's doing a usual so my attention starts to drift. Mind wandering, I focus on the crowd

It's 2am when we get to Town Hall Station. I hope my parents are sleeping and all that. Andy and Paul are still with me to the Cronulla Nightride. Elaine had left without a kiss so I told her I stuffed my homegirl, then I got deep into the cigarettes. Mark left me with a bottle of alcohol he cased. Right now, I'm worried about how to get into the house quietly. It's bad since Andy gets off at Kogarah, and Paul at Mortdale. I still have a twenty minute walk after I get off the bus. While I worry, I think of Elaine and the others, 'cause living in Cabramatta means they will get home around 4am. Up to my homegate I'm packing it. Fear comes in the form of a shiver that raises goosebumps to the texture of my shirt. Everything goes numb and I stand shocked, it's going down. Like the spluttering candle that is life, the kitchen lights blink twice, then flicker undeniably on to damn me.

Louis Leung Yr.10

SWEET DREAMS

That day I thought dreams were nice,
It would hug me and kiss me,
And sometimes even call me.
But until yesterday,
It shot an arrow straight through my heart,
While it laughed at me, purposely giving me nightmares,
It shattered me to tiny bits,
And strangled my heart.
My heart cried for help!
But then.....suddenly.....
I saw it fade away with no trace,
Penetrating through my skin,
Only to escape.
But why shatter me?
Made my heart a wreck,
And leave me all stranded by myself?
No-one knows.....

Ken Chan Yr.9

A DICTIONARY

A dictionary is like an apple tree
Flourishing with apples,
Just waiting to be picked
Like a dictionary waiting to be used.

A dictionary that's in a cupboard
Is like a sunken treasure,
Its riches and its beauty
Are concealed from the eye.

There are many letters and words in it
Like the grains of wheat on fields,
They both help feed things
One feeds the stomach.
And the other feeds the mind.

Christos Papadimitriou Yr.8

THE BITTER TASTE OF DEATH

The wind rustled the leaves of the ancient oaks outside the Powell Manor. A single beam of moonlight entered the main bedroom, creating a shape unlike any other on the polished marble floor. Somebody was moaning softly in the room, but after a short period of time, the noise stopped. Peace and quiet settled on the large house again.

"I hope everything has been left undisturbed, Sergeant?" queried the short, stout detective as he entered the imposing Powell manor.

"Yes, yes, of course Inspector Dane," replied the uniformed policeman.

"First I would like to have a look at the scene," declared Dane as he hung his long overcoat in the hall.

"Very well, please follow me."

As Sergeant Waugham led Dane through the manor, the detective couldn't but notice the many beautiful paintings decorating the rooms.

"Tell me Sergeant, how did all these paintings get to be here?"

"Old Mr James Powell, the dead person, was an art merchant, dealing in paintings and stuff," replied the policeman as he hurried through the corridors.

In the main bedroom, the stench was overbearing. An old man was curled up in the bed, dead. Next to him, on the night table was a carafe of a clear liquid, a half full glass and a few medications.

"What did he die of?"

"Dehydration due to a severe attack of diarrhoea. But the man had high fevers. Anything could have caused it, although the doctor suspects food poisoning," answered Waugham.

"We'll see," muttered Dane. "Where are the suspects?"

"They are all assembled in the study, waiting for you."

"Who are they?"

"There are four," the Sergeant checked his notebook. "First there is Mr Richard Powell, the son of the late James Powell. He's 51, widowed, a stockbroker. He also has a bad reputation as a gambler."

"Next there is Mrs Jane Edgeworth, the daughter of the dead man. She is 47, married for twenty years, lives here with her husband, Mr Winston Edgeworth. He's 47 and works in the nearby leather production company. He seems a very ego-driven person, but who loved the old man exceedingly."

"And finally there is Mrs Paula Kent, an old housekeeper and cook, who, I've been told, had been fired by Mr James Powell two days ago," concluded Sergeant Waugham.

The study was a medium sized room with a bookshelf on one wall and the other three laid in polished walnut. A large darkwood table adorned the middle of the room. Four people were sitting along one wall and there were two chairs ready for the Inspector and the policeman.

After the formal greetings, Dane turned towards Mrs Edgeworth.

"What can you tell me about your father's death, madam?"

"It is so shocking!" wept Mrs Edgeworth. "I'll try my best not to cry. Please forgive me."

"My father as you probably know was an art merchant and critic. He was the best in his field. But lately he seemed to get confused, one could say senile, and about three days ago he thought he heard a burglar outside his bedroom. He went out to check in the middle of the night, armed with a candleholder. Although he didn't catch the thief, he caught a severe cold and fever. He had to stay in bed and we called the doctor who gave him some medicine. But his condition didn't seem to improve and the fevers returned and in the morning he was found dead!"

"Who found the body?" asked the Inspector.

"I did," replied Mr Powell grimly. "I was going to take leave from my father at about eight. When I walked into the room I was almost knocked off my feet by the smell. I found my father lying in a puddle of faeces and when he didn't respond, I called the doctor and the police."

"Do I understand correctly that this isn't your permanent residence?"

"Oh no. I live in London. I came here because I lost a substantial amount of money on the races and I was broke. I asked my father for a loan to tide me over. However, he refused," frowned Mr Powell.

"And what about you Mrs Kent?"

"Oh I know nothing of Mr James' death. He used to be a real nice person, but he has grown real quarrelsome in the last few years. He sacked me two days ago he did. And I worked for his late father too, God bless his soul. Gave me a week to move out. And for no reason either!" exclaimed the old housekeeper.

"I've noticed a carafe of clear liquid of Mr Powell's bedtable, what was it?" inquired Dane.

"It's tonic water," answered Mr Edgeworth. "My unfortunate father-in-law liked it. He thought it reduced his fever. I made sure he always had a carafe of it. Nobody else cared for the man. If it wasn't for me he'd be dead long ago. As for his death, Sergeant Waugham informed us that it was probably food poisoning. I think it might even be revenge!" Mr Edgeworth cast a meaningful glance at the old cook.

"I thank you for your opinion. If you will excuse us for a moment, please." Dane took his leave, taking Sergeant Waugham with him.

"I would like to hear your opinion on the matter, my dear Sergeant?" asked Dane, once they were out of the room.

"I think that Mr Edgeworth might be right. It would be logical for the cook to put something in the food to make old Mr Powell violently sick. After all, he did fire her for no apparent reason, at least so she says!" Sergeant Waugham completed his theory.

"Very well, let's see what Mrs Kent has to say about it."

While the sergeant went to fetch the housekeeper, Inspector Dane pondered on the possibilities. After a while a knowing smile spread on his face. Meanwhile, Sergeant Waugham approached with Mrs Kent.

"I didn't poison him, I didn't poison him, how can you think I killed him!" cried the old lady, her face drawn with fear.

"It is alright Mrs Kent, nobody is blaming you," Dane frowned at Waugham, "but could you tell me, did you notice anything unusual when making dinner for Mr Powell yesterday?"

"No, nothing, I just cooked dinner the way I did for the last few days, normal meal for everyone and soup for Mr James."

"Did anyone disturb you while you were cooking?"

"Now that you mention it, young Mr Powell came in and told me that Mr James called for me. While I was cooking the soup, mind you. But I went anyway. But when I got there Mr James was asleep."

"I thank you Mrs Kent. You can go now," Dane dismissed her.

"Now it's getting complicated. We have two suspects, both with strong motives. Mr Powell was probably very upset about his father not loaning him the money. He could have slipped some poison in the soup, while Mrs Kent went on a wild goose chase. What do you think, Inspector?" asked Waugham slightly confused.

"I will not give you my opinion yet. I will check the scene of the crime again. Please make sure that the suspects are assembled in the study by seven in the evening. Once I leave, you can send the body to the morgue and get the room cleaned."

At seven o'clock sharp, there was a knock on the study door. When Sergeant Waugham opened it, Inspector Dane stood in the doorway. Silence fell on the room and four pairs of questioning eyes rested on Dane. He looked at each person in turn until his gaze stopped.

"Maybe you would like to tell us your motive for the murder, Mr Edgeworth!"

"Winston!" cried Mrs Edgeworth and fainted in her chair.

In the subsequent confusion, Mr Edgeworth dashed for the door, but the strong arms of Sergeant Waugham safely pinned him against the wall. When he saw he had no choice, he started:

"I was the laughing stock of the whole company! Everywhere I turned I heard: 'Winston Edgeworth can't say no to his senile father-in-law! You can't imagine how that hurt! The humiliation! The anger! I was beside myself with rage! I'd either kill myself or old Powell! That's why I've done it! Let them jeer now!'"

By now Edgeworth was almost purple in the face and Waugham had a hard time restraining him.

"I think we had better go now, before Mr Edgeworth commits another rash act. Good evening, ladies and gentlemen," Inspector Dane took his leave.

Later that evening Dane consented to explain to Waugham how he reached his conclusion:

"Well, my dear Waugham, Anyone with a little chemical knowledge could have solved this case. Although I had a fair idea of the murderer in the morning, I needed proof."

"When I left in the morning, I took the carafe of the tonic water with me, because I suspected that the "poison" was administered through it. The circumstances of Mr Powell's death suggested to me that sulfate salt was used. This was because all sulfates are very good laxatives. But I still didn't know for sure. I needed a test."

"I gave the tonic water a good shake as well as heating it to get rid of the carbon dioxide dissolved in it. I then poured some of it into a test tube and added a 2% solution of barium nitrate $\text{Ba}(\text{NO}_3)_2$. Immediately the test tube was filled with the insoluble barium sulfate BaSO_4 . But carbonates and sulfites also form a white precipitate. Therefore I added some dilute acetic acid CH_3COOH . Nothing happened, but a precipitate with a carbonate would have dissolved. This still left me with sulfites. I added nitric acid HNO_3 to the test tube and got no reaction. This proved beyond doubt that a sulfate salt was involved for a sulfite precipitate would have dissolved. I had one part of the salt, I still needed the other."

"I took another sample of the contaminated tonic water and since I strongly suspected magnesium for reasons I will tell later, I went straight to the test for magnesium. Into the new test tube I added a few grams of ammonium chloride NH_4Cl as stabiliser and a few millilitres of 10% solution of sodium hydrogen phosphate decahydrate $\text{Na}_2\text{HPO}_4 \cdot 10\text{H}_2\text{O}$ and stirred well. I added ammonium hydroxide NH_4OH drop by drop. When the solution turned basic, a white precipitate, ammonium magnesium phosphate $(\text{NH}_4)\text{MgPO}_4$ was formed. This confirmed by suspicion that magnesium sulfate MgSO_4 was involved."

"My reasons for suspecting it in the first place was that Epsom salt, as it is more commonly known, is extensively used in the leather industry for tanning hides! This would give Mr Edgeworth easy access to this potent laxative. He probably just dissolved as much as he could in the tonic water before giving it to old Mr Powell. He in his weakened condition had no chance," Inspector Dane finished his explanation.

"But didn't Mr Powell notice he was drinking something other than pure tonic water?"

"Probably not, Sergeant, because all sulfates have a bitter taste, which would have been perfectly masked by the taste of tonic."

"It all seems so simple now, but both Mrs Kent and Mr Powell were suspects at the time," commented the policeman.

"Personally, I didn't really believe that Mrs Kent would have killed her old master. There is something in these old people that makes it impossible for them to purposely harm someone. As for Mr Powell's message, it was apparently genuine and the old man probably wanted to apologise. And Mrs Edgeworth didn't care for her old father enough to kill him. No caring daughter would call her own father senile, especially in front of strangers. This only left the egotistical Mr Edgeworth, whose affection for his father-in-law was his undoing."

"As far as the police are concerned, this case is solved and on behalf of our force I would like to thank you, Inspector Dane," saluted Sergeant Waugham.

THE FOOD PALACE

The tall knives wait in line
to sink their teeth into some meat.
The oven with its gaping mouth
breathes its hot breath on me
as the sink clears its throat.
The fridge stands lonely in a corner.
holding food like a glutton
in its chilly embrace.
As I leave the blind
waves me goodbye.

Dominic Burg Yr.7

A PONTOON OF SOFTNESS

Like a pontoon of softness,
My bed engulfs me with warmth,
The blankets reach out to hug me,
It is a cloud that floats in the air,
A safe haven in which I rest,
My bed looks like my hair at seven o'clock in the morning,
Until I comb it,
And then I go to school and leave my bedroom bare.

James Brooks Yr.7

TIGER

Through the jungle
prowling
like a burglar
Luminous eyes
like two moons
on a dark sky
Graceful
like a bird
in mid-air
his prey stands shaking
Death-wish.

Michael Murray Yr.7

THE WILD ORCHESTRA

Clarinets, cornets, castanets are being played,
Snap, snap, snap,
As the castanets clapped,
Claves, cymbals and cowbells,
All joined in to play,
Soon an orchestra was made,
Ding dong went the cymbals,
Pluck plack plung,
Caused the bongos,
As the mourning baritone,
Was on the run,
High pitched notes became the clash,
As the trumpets and cornets,
Joined together to play,
The whole warming orchestra,
Ended in a clang.

Albin Cheng Yr.7

MY IMAGINARY HEAVEN

Take me away to a distant place
A fictitious realm of glory
Where love transcends all
Barriers of bitterness
And envelopes vengeful hearts
With an internal spring
Which rises, refreshes, and
Quenches the thirst
Of needy souls.

Let my soul drift in this
Fantastic firmament
'Which answers my
Plea for peace.
Such joy I have never known
In my short but sad life.
Oh, what a joy it is to live
In this fictitious kingdom
Where the sweetest milk and honey
Flows through the river of ecstasy.

Do not banish me from this
Grand dominion
Where mountains can be moved
By the simplest of faiths.
Where the least is the
Greatest in the eyes
Of the omniscient.

Allow me to dwell on the
Majestic beauty of the surrounding
Panorama - to gaze into the
Mirrored edge of the metaphysics
And reflect on the life I've led
Please let me stay in this
Limitless world - a place to call
My imaginary heaven....

Hui Shin Yr.11

BROTHERHOOD OF MAN

Hello my soul, Hello my half
Your generous offerings.
If were not you I could not live,
My praises I do sing.
You are my Lord, you are my friend,
My Saviour and my dream.
Your love for me's so strong and pure,
Your loveliness I've seen.
I understand the stress of life,
And I pray for your helping hand.
for I know that you're my Father,
And the brotherhood of man.

R.Ma Yr.12

THE HUNTED

Fetid breath spewed from the nostrils, the great jaws snapped at the flash of grey hide, but to no avail. Its prey escaping, the great beast accepted defeat and slunk off into her own private world - the great branches of the African plains trees. Magnificent black spots blending with the cool shade, accented by the pristine golden coat, the cheetah - hunter of the wild - sat in anticipation of the next kill. Things had not been well for the great beast, she had not eaten for several days. This, however, did not waver her spirit, to do this would mean death, instead it heightened her already tuned senses towards her next victim.

Movement!

Without a second thought the hunter bounded to her right. Clamp-like jaws tightened around the victim's neck - a young oxen, who had wandered from its herd into the seemingly innocent shadows. Life ended swiftly for the weak, no mercy was shown in the wild. the cheetah was victorious. The oxen pack acknowledged this dominance, and swiftly moved off, lest they lose more of their brethren. Finally successful, the great beast swung her kill up onto an overhanging branch with a negligent toss of her head. There she sat, feasting upon the spoils of her kill, until contented, when she was happy to let the vultures scavenge the decaying carcass.

However, the kill had not gone unnoticed. A lone male, lean and unfed, appeared under the great tree. The cheetah knew she could not hope to defeat him, but still she stood firm in the face of impending danger. As the intruder crouched - a meal was in sight - a roar broke the silence, a roar an individual would only hear once in its life. The male fell, defeated by a force it could never hope to overcome. The hunter knew she would die if she stayed - this was a being more powerful than ever she had seen. So, under the cover of the trees, she abandoned the great tree and her territory, retreating from a destructive hand that spread across the globe. Little did she know that, unfathomable distances away, other creatures also retreated or fell to this swarm, this plague, that was and is rapidly consuming the face of the earth, never wavering, always merciless. The cheetah knew this, she was familiar with the hunter and the hunted. But she followed the rules of nature; they did not.

Danny Wu Yr.11

THE TYPING GAME

Typing, whether it be with the manual typewriter, or with the computer, can prove a very difficult thing. Unless they are professional typists, most people find typing difficult and prefer to write up their assignments. This is true, and the inexperienced typist will usually find that Kindwords has turned into Unkindwords, Prowrite has become UnprofessionalWrite, and Wordperfect has changed to WordNotPerfect. Only with a lot of good practice will typing become easier.

I will take this opportunity to outline some common typing errors and difficulties. I suggest that the reader study them and lookout for them in their own typing.

A common problem involves the use of the underline command. Usually this is used to underline headings such as The Typing Game, but sometimes, without apparent reason, the computer underlines sentences of its own accord, unbeknown to the typist. This can prove frustrating if left undetected.

There can be problems on keyboards on which the keys are placed too close together. While typing a sentence, the typist can sometimes discover to their dismay, that haLF WAY THROUGH THE SENTENCE THE CAPS LOCK HAS BEEN ACCIDENTLY PRESSED AND EVERYTHING IS IN CAPITALS. Unless detected early, this can cause damage to computer, to monitor, to the typist's head, or all three.

Along with these technical errors, there are many simple errors which can be made. The most common of these involves leaving out important, or even important, sometimes even a few words have been. Another simple error involves typing the same word word twice. Sometimes, in extreme cases, a word has been been typed three times. In other cases, not only words, but whole phrases are phrases are typed twice. These errors can also prove very frustrating.

Other types of tping errors involve attempting to type tooo fast, so various other errors appeer. These involve foreign letters making cameo appearances. There can also be cApiTal letters appearing wHere they ArE nOt wanted. Sometimes sp aces appear ha lf way thro ugh words. Somesentenceshavenospacesatall. It can be really frustrating when teh same typing error has been typed twice in teh same sentence.

In other cases, the shift key must be pressed to use different symbols, when two functions are assigned to one key. This can cause many problems in itself. It is is not uncommon when reading a document typed by a novice to find such things as 'I was born in the!(&*', or 'Can you tell me the time please/' or 'In actual fact< it was a very nice day>' What can be really annoying< is where this happens< unknown to the typist< in the middle of sentences1. In one session of typing I made @# such errors!

This has been a general outline of the problems of typing. To fully understand typing and the sort of errors involved, the novice must practice their typing. You can never be sure what sort of errors will appear txen. Practice makes prfect, and oly through hard praktise can anyone become proficient at tping. With a little BiT of prtctice, anyone at all cn be as god a tipist as I am.

Matthew Lane Yr.10

THINGS COULD BE WORSE

This train has been stopped at the station for five minutes now. What's holding this great lump of metal up? There aren't any people boarding the train or leaving. At least, I don't think so - but I can't really tell, since I am alone in this particular carriage. I always end up in the empty carriage, it's like I am followed by a crowd of invisible nothings who take up all the other seats in my carriage, lounging around with their newspapers, stretching their legs out to take the whole seat.

We're still not moving. Maybe the driver is chatting with all and sundry at the station, maybe he's fallen asleep after driving too long, maybe I would like the train to move off right *now*. And definitely, without question, I wish the weather would clear up. It is just ghastly, horrible, grey. Geez, I know it's Winter, but it should not ever be this bad. I mean, this is Australia the Sunburnt Country, this is the land where everyone is supposed to say "Throw another shrimp on the barby"!

From out of the gloom, a voice said unto me:

"Smile and be happy. Things could be worse".

Oh thank you for that poetic bilge, brain! I am not going to smile, I am not going to be happy, and I cannot envisage things being worse. Hello, there seems to be another train pulled up next to us, going the other direction. That is, it was going the other direction, until the driver stopped it to take part in the fun and games of sitting around talking about nothing. I can see a man in the window opposite, dressed in a brown leather jacket much too small for him. And it looks like he's alone too. Join the club. We stare right through each other for a few minutes, as if we are made of glass. The man is smiling.

From out of the gloom, a voice said unto me:

"Smile and be happy. Things could be worse."

So I smiled and was happy, and....

I can't remember the rest of that stupid poem. Probably wouldn't want to. The man in the in the other train is smiling. So, half-heartedly, I smile. Suddenly my smile freezes while still being manufactured. How my face must look!

There is something rather ghastly in his smile. It is fixed, determined and unworldly. His eyes are even worse. They look like Death itself. If I look very closely, which I can't do in this weather, I will probably see the Four Horsemen of the Apocalypse riding across his iris to wherever Four Horsemen of Apocalypse go to when the weather is really bad.

So I smiled and was happy, and...

Now I see the strangeness of his expression. He is a killer. The smile, the eyes, give it away. They also seem to say "You're next." Surely I'm imagining it. The weather and the delay - it's been 10 minutes now - and everything is making me paranoid. This stuff only happens in horror stories. Or maybe not....

With a great deal of effort, I force my eyes to look out the opposite window. But I can feel him staring, feel him smiling that deathly smile. He is there, in my mind, staring, smiling, contemplating his next murder. And then, in my mind, I see him vanish.

My head spins round; I can no longer stop it looking back. But the man is gone. Was it a dream?

No, it couldn't be a dream. It is imprinted on my mind with the branding iron of experience. My heart stops, for a second or forever I cannot tell. My blood runs cold. "No, no!" I yell. that's how the poem ends! Now I remember!

And behold, things did get worse.

Relax, He isn't a murderer and he isn't out to kill you. He has gone to stretch his legs and get a doughnut like you ought to be doing. He has got out to come and murder you.

He has gone for a doughnut.

He has got out to murder you, I say!

He has gone for a doughnut!

Murder!

Doughnut!

Murder!

Doughnut!

And behold, things did get worse.

I look around, but there is nobody there. Maybe I should go to the next carriage - no, that's stupid. Go to 'safety' because someone got out of their train. He might even have gone to the loo.

I try to read the newspaper, but I know that no matter how hard I stare at the writing I will not read it. My vision is blurred by fear. Fear of what? - I can't be sure. Of a man who smiled at me from the window of the train, then got out? Have I suddenly acquired a sixth sense? I don't think so.

Maybe it is my sixth sense telling me, or maybe my common sense - because I can hear faint footsteps at the end of the carriage, behind me.

And behold, things did get worse.

I try furiously to look at the newspaper. I try closing my eyes - in the vain and childish hope that if I can't see him, he can't see me. Which is, of course, stupid. I hear footsteps coming up the aisle, very softly. My heart pumps faster, I can't control my breathing, my face and hands are dripping with sweat and it is not hot.

And behold things did get worse

That's A, N, D, B, E, H, O -

"SHUT UP!!" I scream. And then I stop. For the footsteps have sat in the seat behind me and are breathing on my neck. After a time - is it ten seconds or ten years? - I pluck up enough courage to look around. There is a man in a small, brown leather jacket, smiling....

And behold, things did get worse!!

My vision being blurred by fear, I can't tell whether he is holding a doughnut or a knife.

MINDS WIFE

"I'm a zombie; a flying Dutchman; a dead-man. Thirty years dead. Thirty years since my wife died." He delighted in telling me every detail of the atrocities he inflicted upon my wife. The man who stole all sense from my life laughed in my face as he was locked away. I was naive enough to think him the lowest sort of man. I wanted to kill him, but I didn't have the nerve. I just didn't have the nerve. Today he goes free.

In my sleep I hear the voice of my wife. She swears and curses at me. She calls me a coward; she calls me weak. "You should have killed him but you just didn't have the nerve." I close my eyes and, for the billionth time, he laughs in my face. The word "coward" bounces back and forth through my mind in an endless conservation of momentum.

I leave my bed and walk to the window. Every night for thirty years she haunts me; but I just didn't have the nerve. The moon is a giant glowing orb, shining bright in the night sky. The wind rises tearing dead leaves free. Frogs croak like a cartoon car alarm. Crickets pick up the chorus. A lone wolf howls. I know how he feels.

A screaming comes across the sky; a shrieking; a beating; of wings; of desire; of fluidity taking form; of form born of formlessness. It is a matter of emptiness and fullness; of endings and beginnings; of the endless procession of change. It is a matter of opposition and balance; of the inseparability; of the inseparability of conflicting forces. It is ice composed of fire. It is darkness born of light. It is time. A storm is brewing. I have the nerve.

The match flares in violent hues of blue, fading into yellows and oranges. White wood blackens in the wake of the flame. I gaze in awe of its spectacular beauty. Logs of wood burst into flames. Glowing embers turn blackened charcoal into light wafts of grey snowflakes. I must throw off the wintry torpor that slows my veins and makes me old. She says she'll forgive me if I kill her murderer tonight. Better late than never.

The city is cold shafts of concrete lit by cold moonlight, windswept and bottomless, fading to a cloud bank of city lights, a wet, white mist, miles below me. The street sounds are a soft, sad roar, unbroken and unchanging. I hate the city, but I've got a nerve.

Trailed the bastard from the police station to his house. She'll forgive me if he dies, so he will. I unwrap the gleaming piece of precision metal. She says she still loves me. I believe her. I wait. She waits.

Pale, yellow light filters from his window. He's older and more mature, but it could have happened yesterday. He could be laughing in my face right now. My wife tells me he's always been laughing. He's laughing right now. The time has come. I am ice composed of fire; darkness born of light. Sweat covers me as I make my entrance. A screaming fills the air; a shrieking; a beating; of wings; of desire.

He stares at me as shards of broken glass rain upon him. I point the barrel to his head and smell his fear; and it is sweet.

Then I see him as he really is. He is sick and guilty over what he did. Now he is not laughing, but crying. I see him as an old man cringing in the shadow of a winged beast. He is not the enemy, she is.

She screams hatefully to be avenged. The trigger quivers. She says it is my only chance of redemption. With a devil's strength, she takes control. My arm is her wing, straining to pull the trigger. I won't let her. I must kill her. Her wing is so strong I turn the gun to my head where she resides and squeeze the trigger.

Somewhere a bird shrieks.

Francis Loh Yr.10

INNOCENCE LOST

I yearn for what I have not now
That simpleness of a child
For a child is pure - has not been touched
By society's elusive guile.

A child is free, as free as a bird
To fly far, far away
For the wind of rules does not blow harsh
To cause the wings to sway

Life is an unwritten book
No direction to serve as lead
For the chapters are written as child moves
Not before, for him to read.

For to read is to later know
And thus no unique surprise
For all senses of taste, touch and hearing
Are dulled by the sight of eyes.

I yearn for that sweet innocence
Where joy is not paired with sorrow
For the knowledge of sorrow depresses joy
And thus a bleak tomorrow.

Instead the sorrow is locked away
Unreachable to a child
And thus joy's music is fully heard
And its beauty all unveiled.

Yet to be in this state of innocence
A child wouldn't know
How to appreciate all the beauty
Of what a child beholds.

I accept my lack of innocence
For now I really now
How to appreciate all the beauty
Of what a child beholds.

George Condoleon Yr.11

SPORTSMASTER'S REPORT - 1993

This year saw Sydney Technical High School maintain its superiority in Zone Swimming, Cross Country and Athletics Carnivals. We won all three carnivals convincingly by large margins. At present we are doing well in the summer competitions and can look forward to the prospect of being represented in many of the Zone finals.

The highlight of the year however has undoubtedly been the performance of our 1st Grade Cricket Team in reaching the final of the C.H.S. Alan Davidson Shield in magnificent style and coming runners-up to Nepean High School after defeating Woollooware High School in the semi-final. To be runners-up in this prestigious event was an excellent effort and the school is proud of the whole team.

The high level of enthusiasm, skill and sportsmanship displayed by our school teams is most encouraging and once again reinforces Tech's reputation as a fine sporting school.

Listed below in summary are the results of this year's sporting achievements. Thanks are due to all coaches and students for their achievements in sport on behalf of the school.

The school was well represented in C.H.S. sporting competitions, the highlights of which were:

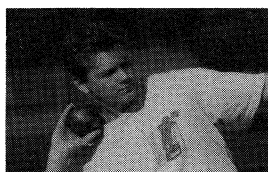
Buckley Shield Rugby League - Round 2
Stan Jones Tennis - Regional Finalist
Shell Cup Basketball - Round 2
Turner Cup - 15 yrs Soccer Competition - Round 4
Davidson Shield Cricket - Runners-up
C.H.S. Touch Knockout - Round 1
C.H.S. Squash Knockout - Round 4
C.H.S. Soccer Knockout (Commonwealth Bank Cup) - Round 1
C.H.S. Lawn Bowls Knockout - Still in progress
C.H.S. Baseball Knockout - Proud Shield - Regional Finalist - Last 16
Rugby League (Commonwealth Bank Cup) - Round 2
C.H.S. Hockey Knockout - Round 1
University Shield - Rugby League - Round 2
Winners of the St.George Rugby League Knockout U16



THE RESULTS OF THE RECENTLY COMPLETED WOLLI WINTER SPORT COMPETITION ARE AS FOLLOWS:

PREMIERSHIPS

Open Golf
Open Tennis
2nd Grade Tennis
14's Tennis
13's Tennis (drew with James Cook)
13B's soccer (drew with James Cook)



RUNNER'S UP

13A's Soccer
Rugby 7's
Open Hockey



SCHOOL CARNIVALS - AGE CHAMPIONS

ATHLETICS

12 - D.O'Han
13 - A.Mills
14 - A.Murphy
15 - R.Magiros
16 - P.Ifandoudas
Open - C.Hudleston

SWIMMING

12 - V.Wendelin
13 - Y.Blackburn
14 - A.Murphy
15 - A.Armstrong
16 - L.Bergersen
Open - B.Azzopardi

AGE CHAMPIONS

12 - D.O'Han
13 - M.Tindall
14 - A.Murphy
15 - G.Scott
16 - T.Anderson
Open - M.O'Shea

HOUSE CHAMPIONS

ATHLETICS

1st Mackinnon
2nd Turner
3rd McMullen
4th Williams
5th Broome
6th Brown

SWIMMING

1st Turner
2nd McMullen
3rd Broome
4th Williams
5th Mackinnon
6th Brown



WOLLI ZONE CARNIVALS - RESULTS

ATHLETICS

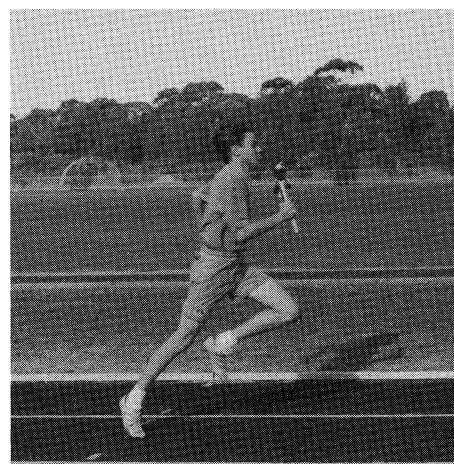
1st Sydney Tech
2nd James Cook
3rd Canterbury
4th Belmore
5th Hurstville

SWIMMING

1st Sydney Tech
2nd James Cook
3rd Hurstville
4th Canterbury
5th Belmore

CROSS COUNTRY

1st Sydney Tech
2nd Hurstville
3rd James Cook
4th Canterbury
5th Belmore



WOLLI ZONE AGE CHAMPIONS

ATHLETICS

14 yrs - A.Murphy

SWIMMING

12 - V.Wendelin
14 - A.Murphy
15 - A.Armstrong
16 - L.Bergersen

CROSS COUNTRY

13 - J.Moody
15 - G.Scott

New Zone Records (L.Bergersen - Swimming - 4 new records)

400m Fr/s - 4.22.20 (-2.24) 200m Fr/s - 2.05.34 (-1.22)

100m Fr/s - 58.05 (-0.53) 50m Fly -28.35 (0.97)

THE FOLLOWING BOYS REPRESENTED SYDNEY TECHNICAL HIGH SCHOOL IN THE METROPOLITAN EAST CARNIVALS

SWIMMING

12 yrs - V.Wendelin, G.Kelaher, D.Chan, D.Cantor, AThyrd.
13 yrs - Y.Blackburn, P.Cooper, P.Wainwright, P.King, J.Moody, M.Nelson, D.Egger.
14 yrs - A.Murphy, A.Battishall, M.Power, S.Hall.
14 yrs - A.Armstrong, M.Gabriel, M.Krcmar, S.Chan, K.Ingle, G.Arnell.
16 yrs - L.Bergersen, G.Johnson, R.Williamson.
Open - B.Azzopardi, D.Egger, J.Hewitt.

CROSS COUNTRY

12 yrs - D.O'Han, J.Furey, M.Stanbury, J.Brooks.
13 yrs - J.Moody, M.Tindall.
14 yrs - A.Murphy, J.Phelps, A.Boyle, B.Waters.
15 yrs - G.Scott, M.Wieden, G.Rowan, C.Wright, G.Sutherland, B.Price, C.Thornborough, P.Mirabito.
16 yrs - T.Anderson, M.Hunt, G.Bayley, A.Cardinali, R.Wasinger.
Open - M.O'Shea, R.Solomon, D.Murphy, D.Bayley, A.Margetson, P.Vasey.



ATHLETICS

J.Brooks, A.Adamo, J.Adamo, M.Chow, D.Chan, D.Cantor, J.Chan, J.Furey, C.Grison, J.Ferry, D.O'Han, J.Song, M.Stanbury, M.Savovski, S.Ashton, A.Leris, M.Tindall, J.Kung, A.Mills, S.Atie, N.Blake, D.Hurd, P.King, D.Wood, P.Kougious, M.Bosevski, N.Dutton, R.Magiros, J.Phelps, A.Murphy, D.Nguyen, A.Pople, G.Rowan, T.Shipp, C.Wright, L.Bergersen, T.Anderson, G.Bailey, N.Cranney, A.Armstrong, P.Ifandoudas, I.Cvetkovski, Z.Geary, A.Haswell, P.Dennett, C.Hitchcock, E.Doulaveras, D.Lennon, N.Marcovich, P.Mirabito, F.Loupos, G.Noonan, J.Pantazis, M.Olsen, M.Wieden, N.Stefanis, A.Amato, T.Allen, E.Kategiannis, M.O'Shea, B.Skinner, C.Van, P.Vasey, T.Bishop, P.Bailey, A.Kehagias, M.Lewis, R.Solomon.

THE FOLLOWING BOYS REPRESENTED THE METROPOLITAN EAST REGION IN C.H.S CARNIVALS

CROSS COUNTRY RUNNING

J.Phelps, G.Scott, M.Wieden, G.Rowan, C.Wright.

ATHLETICS

J.Phelps, T.Bishop, A.Kehagias, G.Kategiannis.

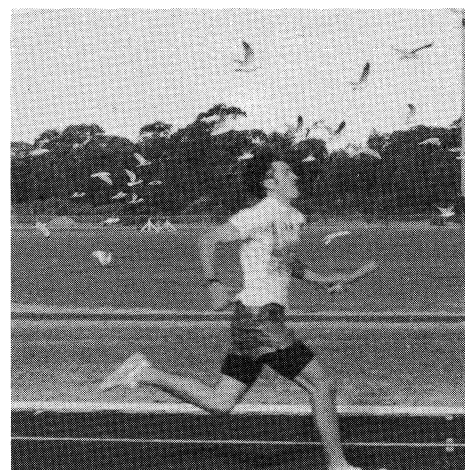
SWIMMING

V.Wendelin, G.Kelaher, A.Armstrong, G.Johnson, K.Ingle, M.Krcmar, G.Arnell, B.Inglis, R.Williamson, Y.Blackburn, A.Murphy, B.Azzopardi, D.Toohey.

TENNIS

J.Olney.

J.Diaz/G.Coburn - Sportsmasters



FIRST GRADE CRICKET

At this stage, with two rounds to play, the First XI are undefeated and seem destined to reach the final.

Captain Craig Hudleston and Vice-Captain Brett James have led the team to an outright win over Belmore and a first innings victory against Hurstville. If the players are able to avoid becoming over confident, a sixth consecutive first grade premiership should be the result.

Outstanding performances have come from Cameron Hoban's 48 runs against Hurstville, Craig Lucas 5 wickets for 17 against Belmore and Justin Skinner 4 wickets for 4, 7 wickets for 1 (in each innings against Belmore) and 6 wickets for 6 against Hurstville.

N.Roper

ALAN DAVIDSON SHIELD

In a magnificent effort the 'Davo Shield' team came second in the C.H.S. Knockout competition. Over 100 schools across the state entered this competition late in 1992 and by March 1993 only Sydney Tech and Nepean High remained undefeated to contest the final.

Match summaries appear below.

Match 1 v Kogarah H.S. - 25.9.92

Tech all out 60

Kogarah all out 50 (C.Lucas 7 for 21)

Match 2 v GyMEA H.S. - 17.11.92

GyMEA all out 98 (D.Hindmarch 3 for 5, J.Skinner 4 for 27)

Tech 3 for 99 (K.Tran 22, C.Lucas 41 n.o.)

Match 3 v Peakhurst H.S. - 9.12.92

Tech 7 for 151 (C.Hudleston 58, B.James 26)

Peakhurst all out 142 (C.Hudleston 3 for 22)

Match 4 v Liverpool Boys' H.S. - 16.2.93

Liverpool all out 49 (C.Lucas 7 for 7)

Tech 1 for 53

Match 5 v Gloucester H.S. - 22.2.93

Gloucester all out 118 (B.James 3 for 30)

Tech 2 for 120 (C.Hudleston 60 n.o., C.Lucas 48 n.o.)

Semi Final v Woolooware H.S. - 15.3.93

Tech 9 for 147 (C.Hudleston 78, C.Lucas 24)

Woolooware all out 86 (C.Hudleston 4 for 21, J.Skinner 3 for 10)

Final v Nepean H.S. - 16.3.93

Tech all out 92 (C.Lucas 42)

Nepean 5 for 93, after being 5 for 61 at one stage (B.James 3 for 31)

At the conclusion of this match the Tech players were presented with C.H.S. silver medals by Cricket great Alan Davidson who commented most favourably on the Tech players' great sportsmanship and graciousness in defeat.

Throughout the competition the players have been excellent ambassadors for the school, both on and off the field.

This has been a credit to the players and is a reflection of the high standards of leadership shown by Captain Craig Hudleston and Vice-Captain Brett James. While it was obviously pleasing to be so successful it was even more pleasing to see the players develop their skills and an attitude of common purpose.

The team and I would like to thank the loyal band of parents, friends and even parents of past players who provided spectator support, transport to venues and hospitality to Gloucester billets.

N.Roper - Manager



L. to R.

1st Row: P.Dick, D.Winney, B.James, C.Hudleston, R.Bayley, K.Tran, C.Hoban.

2nd Row: M.Fulcher, J.Skinner, C.Lucas, D.Hindmarch, S.Peters.



L. to R.

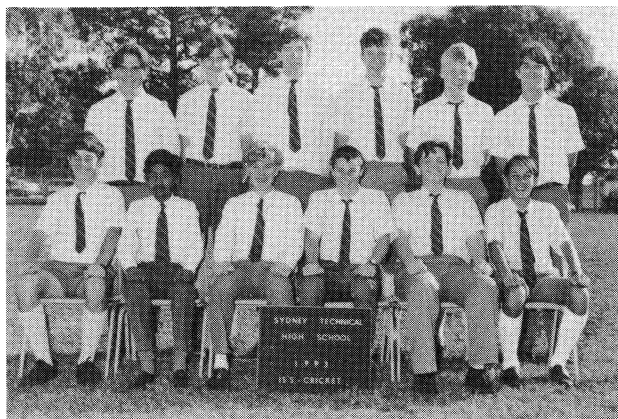
1st Row: S.Peters, M.Singh, D.Winney, C.Hudleston, G.Bailey, K.Tran, C.Hoban.

2nd Row: B.James, M.Fulcher, J.Skinner, C.Lucas, D.Hindmarch, J.Bye.

15's CRICKET

The 15's started the season with two convincing wins - one outright against Belmore and the other against Hurstville, before the winter break. The team has a fine balance of experienced Saturday cricketers with some enthusiastic 'back yarders' who are building in confidence with every game.

In the Belmore game, Belmore were all out for 13 runs, due largely to some excellent bowling by Michael Harrison taking 5 wickets for 1 run in only 4 overs, and Mark Olsen taking 4 for 9 runs in only 5 overs. Some fine batting has been displayed by Mark Olsen (43 runs against Belmore), Matthew Wieden and Luke Thompson. I am confident that the 15's will go on to win the competition in November.



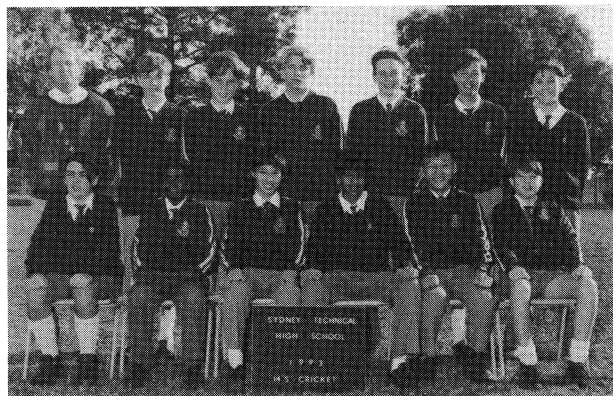
L. to R.

1st Row: C.Thornborough, B.Narayanaswamy, M.Wieden, B.Yule, R.Roy, L.Thompson.

2nd Row: A.Pople, D.Nicholls, M.Olsen, G.Noonan, M.Harrison, C.Hitchcock.

14's CRICKET

A very disjointed season has seen this team complete only one match which was won fairly convincingly. The boys form a competitive unit with bowling their strength. We are hoping for fine weather in Term 4 to allow the team to display its ability on the field rather than in the nets.



L. to R.

1st Row: M.McEwen, S.Velayutham, A.Liu, R.Tappoo, J.Satjawidjaja, J.Johnson.

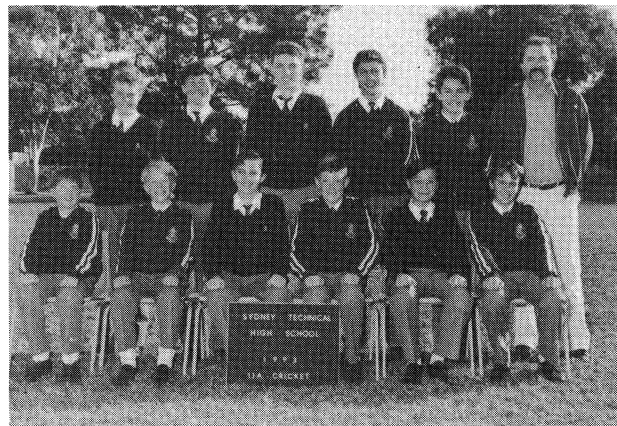
2nd Row: Mr.T.Trotman (Coach), L.Stodart, B.Pilgrim, M.Power, A.Murphy, B.Thompson, K.Bambagiotti.

13A CRICKET

This side has a perfect record after two games. The first game against Belmore resulted in a 50 run win. Matthew Tindall 34 and Paul King 20 were the best batsmen while Anthony Mills with 3/8 and James Yeomans 2/7 destroyed the Belmore innings. The second game against Hurstville resulted in a close finish. After dismissing Hurstville for 51, Anthony Mills 2/5 and Ross McInnes 2/4 taking the bowling honours, Tech were 5/10 but a great partnership between Matthew Tindall 29 retired and Andrew Moss 12 not out gave us victory.

The team has shown in both games that not only do they have the ability to play good cricket but also the determination to lift their game when in trouble. With this attitude it is difficult to see the side not making the final.

G. Hempel - Coach



L. to R.

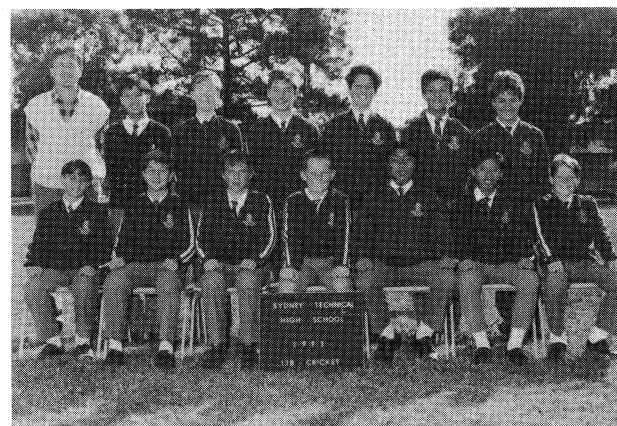
1st Row: R.McInnes, A.Moss, D.Sharp, M.Nelson, E.Menegakis, P.King.

2nd Row: J.Yeomans, A.Mills, M.Bosevski, J.Koutsoulakis, M.Tindall, Mr.G.Hempel (Coach).

U/13B CRICKET

The team consists mainly of Year 7 students with the inclusion of A.Leris, C.Kouzoukas and P.Kougious from Year 8. They are an enthusiastic and talented team. Our first game was against Belmore Boys'. After dismissing Belmore for 51 in 25 overs in the first week we cruised to a win after only 13 overs with the loss of just one wicket. Our bowling performances were B.Thompson 4-7, A.Adamo 1-6, P.Cooper 1-11, E.Yap 1-3, A.Leris 1-2 and V.Ong 2-11. Our bowlers were ably assisted by well taken catches from P.Peters, J.Adamo, E.Yap (3) and B.Waller. Our batting performance was helped along by A.Adamo 20 (retired), A.Leris 11, B.Thompson 12 (retired) and J.Adamo 13 n.o.

With a win under our belts, we went into our second game against Hurstville Boys' bubbling with confidence. We had Hurstville 6-23 after 16 overs and all out for 41. Much credit needs to go to our fielding effort with catches taken by P.Cooper, A.Yung and B.Thompson (2). Our bowlers fared well: A.Adamo 0-1, B.Thompson 1-6, V.Ong 4-8, A.Leris 1-1, P.Cooper 2-1, A.Yung 1-10, C.Kousoukas 0-0 and P.Kougious 1-0. Our best batsmen were M.Whatman 10, V.Ong 12 n.o., P.Peters 6 and J.Adamo 6 n.o. and with their efforts our 2nd victory was ensured with eight overs in hand. If our U/13B's continue with their enthusiastic displays the team seems to be headed for a premiership this season.



L. to R.

1st Row: P.Peters, A.Leris, M.Whatman, B.Thompson, E.Yap, A.Yung, B.Waller.

2nd Row: Mr.V.Popovich (Coach), V.Ong, P.Cooper, A.Adamo, C.Kousoukas, P.Kougious, J.Adamo.

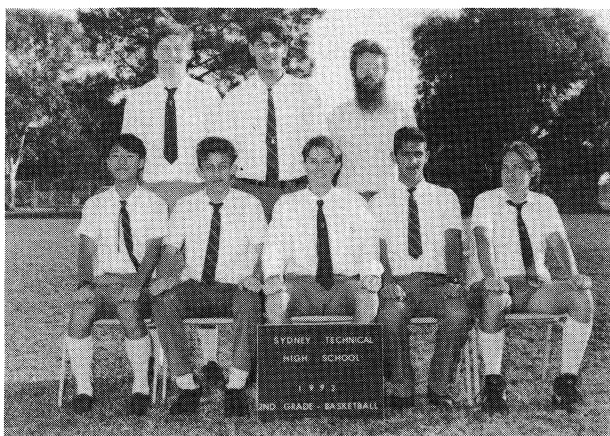
1ST & 2ND GRADE BASKETBALL



L.to R.

1st Row: M.Olaes, E.Doulaveras, M.Foukkare, P.Ifandoudas, N.Blake.

2nd Row: Mr.M.Riley, N.Andrew, G.Kategiannis, M.Vaca.



L.to R.

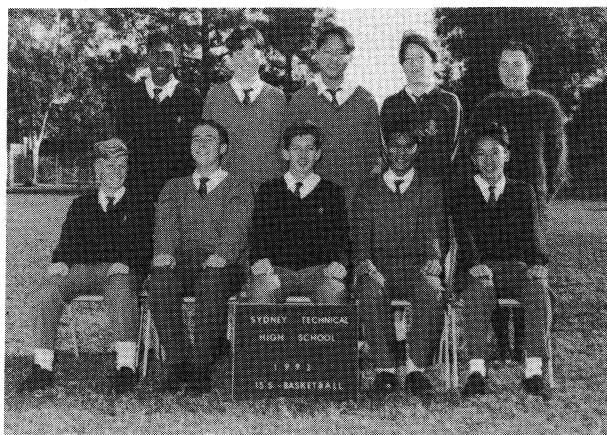
1st Row: E.Hallberg, J.Jebeile, D.Murphy, M.Hraiki, D.Carroll.

2nd Row: J.McMaster, I.Ninic, Mr.M.Riley.

15 YEARS GRADE BASKETBALL

The dedication of the 15's team to always perform their best, now means that they are strong contenders for the finals. Excellent ball handling skills and manouvres together with excellent team work have enabled our top shooters Tas Govender and Greg Millar to sink the baskets. Continued training in defence should ensure a place in the finals for this team of fine sportsmen.

R.Julian - Coach



L.to R.

1st Row: G.Millar, R.Brown, C.Wright, J.Tang, A.Trinh.

2nd Row: T.Govender, N.Jamieson, J.Choi, H.Jamieson, Ms.R.Julian (Coach).

14A GRADE BASKETBALL

Competition has been hot on course this year, with 'starting five' positions being contested by players of growing talent. Rhys Derry has firmly established his pivotal role, dominating the attack with strong drives and consistent shooting close in; Andrew Hazelton out wide with Ryan Gibson and Anthony Boyle combining to finish off effective strategic moves and backed up by the talents of Chris Papadimitriou, Adam Cook, Nathan Frost and Daniel Carter. Tech has met with strong opposition in Belmore and Canterbury and though incurring one or two close losses, has been represented honourably by the team. Vivek Thakkar joined the team late in the season and is showing great value in attack.



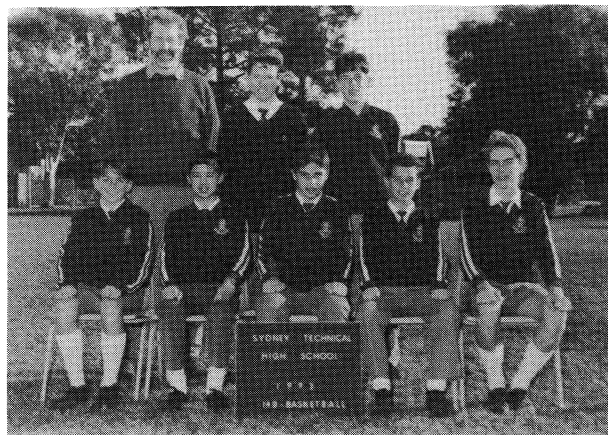
L.to R.

1st Row: C.Papadimitriou, R.Gibson, A.Boyle, N.Frost, A.Cook.

2nd Row: Mr.M.Stanley, A.Hazelton, R.Derry, D.Carter.

14B GRADE BASKETBALL

The B Team has been highly successful this year with some new talent giving support to the nucleus of last year's squad. Andrew Battishall and Lachlan Derwent have brought their skills to the attacking power of the team, complementing the outstanding ability of Jonathan Au and the long-range shooting of Bill Petrovski. Powerful defence by Emre Simsek and Jean Paul Marin, and strong work under the opponent's basket by Tim Gould and Glen Mason have provided the necessary ingredients for an unbeatable side. Alex Espinas has made a comeback to the Grade scene and is a most welcome addition.



L.to R.

1st Row: L.Derwent, J.Au, E.Simsek, B.Petrovski, T.Gould.

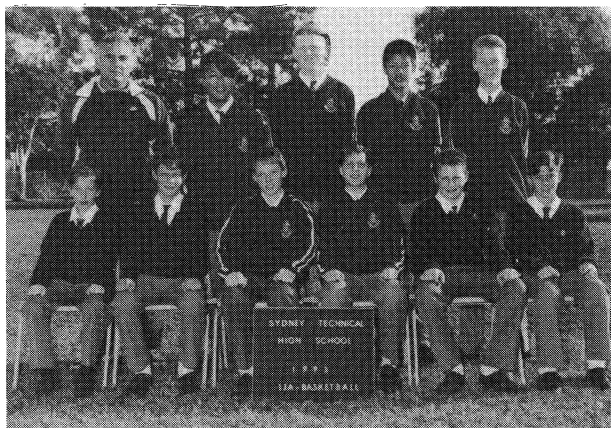
2nd Row: Mr.M.Stanley, G.Mason, A.Battishall.

Absent: J-P.Marin.

13A BASKETBALL

In 1993 a 13A Years Basketball was formed with M.Chow, P.De Gunst, J.Tyler, C.Kim, D.Stone, P.Artale, R.Llewellyn, D.Dale and D.Campbell. Since the competition commenced we have played a number of games and having only lost two games we are well placed to make the finals. The team has been strengthened by the addition of two talented players, Ananda Das and Jason Lau. Team morale is high and prospects are good for a successful conclusion to the current season.

Marcus Chow - 13A Captain



L.to R.

1st Row: J.Tyler, B.Campbell, D.Dale, P.Artale, B.Barker, J.Moody.

2nd Row: Mr.J.Diaz, C.Kim, R.Llewellyn, M.Chow, D.Stone.

13B BASKETBALL

Halfway through the Basketball Competition the 13B team is playing well and appear certain to reach the final thanks mainly to outstanding performances by D.Williams and sustained overall by good team work.

The results to date are as follows:-

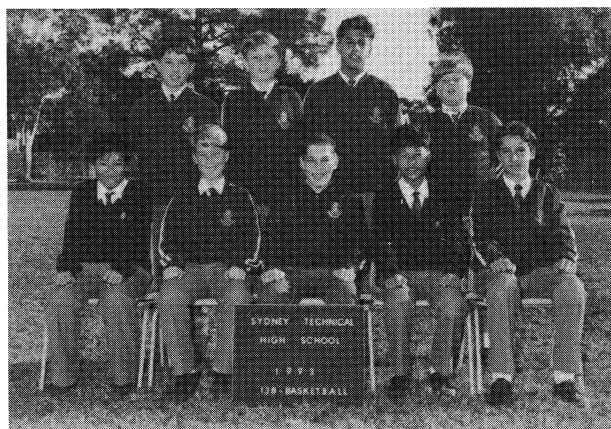
3/3 v Canterbury won 36-19

10/3 v Hurstville won 22-18

17/3 v Belmore won 48-4

31/3 v James Cook won 26-20

19/8 v James Cook lost 23-21



L.to R.

1st Row: W.Jong, P.Walker, M.Goodall, C.Choi, S.Vasilevski.

2nd Row: D.Chan, M.Stepien, D.Williams, P.Dovolil.

OPEN BASEBALL

Good team spirit has been the mainspring for the Baseball teams effort in both the Wolli Zone and also the prestigious Proud Shield Competition. We have seen the emergence of capable young players who will ensure that the team's proud tradition shall continue.

We regret the loss of some extremely capable seniors whose performances and enthusiasm will be missed.

Ms.L.Grey - Coach



L.to R.

1st Row: S.Grant, R.Bailey, D.Winney, M.Ferris, M.Fulcher, C.Sullings, S.Mailer.

2nd Row: J.Hewitt, T.Inglis, R.Solomon, S.Peters, D.Rose, Ms.L.Grey.

3rd Row: C.Hudleston, N.Andrew, B.Massingham, A.Kehagias, D.Turner.



L.to R.

1st Row: G.Liu, G.Tyrril, D.Seeto, M.Ferris, A.Howard, M.Voss, H.Pratt.

2nd Row: L.Vagelatos, W-C.Lai, R.Bailey, R.Solomon, S.Peters, D.Rose, D.Winney.

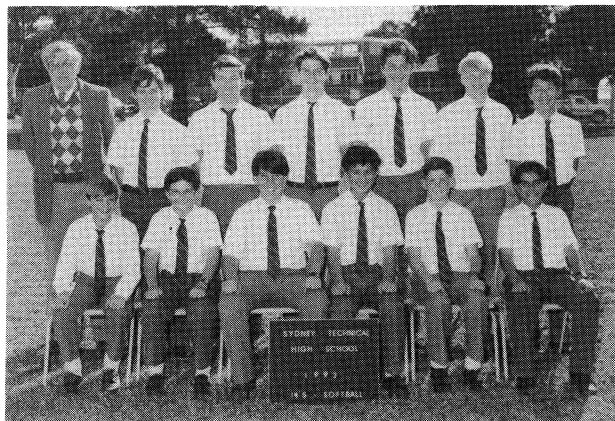
3rd Row: B.Massingham, N.Andrew, C.Free, A.Kehagias, D.Turner.

LAWN BOWLS

Lawn Bowls is emerging as a very competitive and rewarding experience. This year notable performances in the Liverpool Competition as well as the Combined High Schools' Competition were recorded. This sport allows competition against both boys and girls teams, thus offering a rare social experience in grade sport.

UNDER 14'S SOFTBALL

This year we have a team of considerable ability. Most players have experience, talent and a high level of dedication. The boys field very well, bat well and display an excellent knowledge of the game. However, the team will not reach its full playing potential because of the weakness of the opposition. To date we have outscored our opposition by an average of 30-3. The margin could have been even greater, but in many games, our team simply lost interest. I confidently predict a premiership.



L.to R.

1st Row: T.Griffiths, M.Winney, M.Kennedy, S.Chan (Manager), D.Weekes, J.Demetriou.

2nd Row: Mr.T.Kistle (Coach), S.Hall, N.Dutton, T.Shipp, T.Ticchio, D.Gibb, C.In.

OPEN TOUCH FOOTBALL

The 1993 season has been an enjoyable one. The team has been highly competitive throughout the season and will reach the semi-finals. Hopefully the combination of youth and experience together with enthusiasm and talent will inspire more victories in the second half of the competition. Fine wins were achieved by the boys brought about by a committed effort in defence and a willingness to throw the ball around in attack. The team has always displayed great sportmanship on and off the field. This was highlighted in the C.H.S. Touch Competition where they lost to Tempe in extra time after a 6-all draw at full time. This game was lost under controversial circumstances. Well done boys!



L.to R.

1st Row: R.Bailey, S.Grant, S.Davis, J.Jowett, K.Tran, A.Kendrick, D.Dimovski.

2nd Row: Mr.A.Gowan, T.Inglis, N.Andrew, A.Kehagias, J.Osman, D.Rose.

3rd Row: S.Peters, C.Chamberlain, B.Massingham, J.Culkin, C.Hudleston, D.Carter.

U14'S TOUCH FOOTBALL

These boys have shown themselves to be a very tough and determined team who have beaten more fancied teams regularly throughout the season.

While there are many outstanding individual players, the boys would prefer to be known as a team who will provide a real threat to the competition leaders for the rest of the season.

Mr.P.Graham - Coach



L.to R.

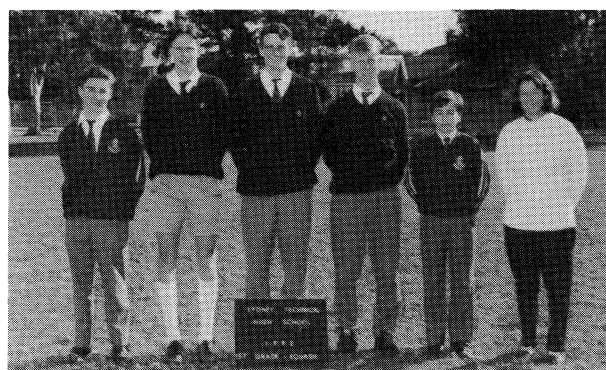
1st Row: S.Howell, B.Waters, D.Laney, T.Marcovich, K.Logge, N.Wurst.

2nd Row: M.Kaspura, B.McClelland, M.Anderson, G.Webley, J.Phelps, Mr.P.Graham.

1ST AND 2ND GRADE SQUASH

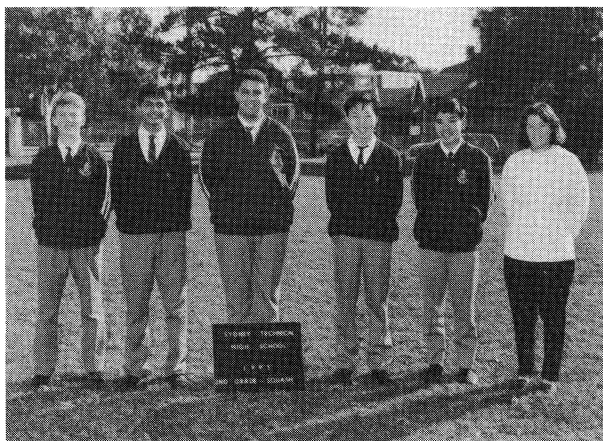
The 1st grade squash team is undefeated at this stage of the competition. The team is very strong throughout and should be able to take out the premiership again this year. A special mention goes to David Sheils in Year 12 who has played squash for the school for a number of years and has always shown great pride in representing the school. The first grade team entered the C.H.S. Squash Knockout and made it to Round 4 where they were defeated by Kirrawee - the team that won the state knockout the previous year. All team members played extremely well and were excellent representatives of the school. The 2nd grade squash team is performing well. They have only been defeated by Hurstville. They are keen players who display good sportsmanship and show great pride in representing their school. Good luck to both 1st and 2nd grade in the remainder of the competition.

J.Davis



L.to R.

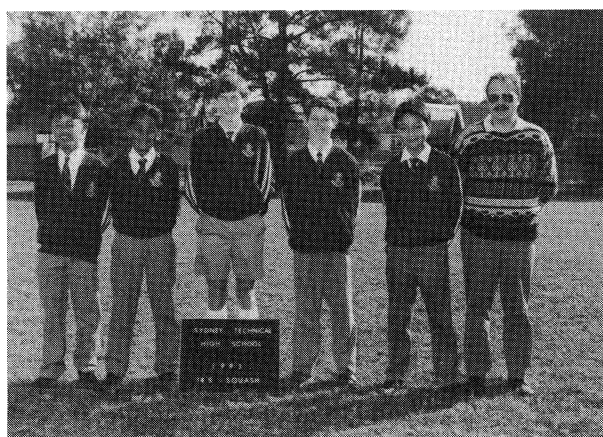
G.Rowan, D.Sheils, J.Olney, M.Copeland, A.Blencowe, Mrs.J.Davis.



L.to R.
D.Pryor, V.Mahajan, M.Youssef, S.Chan, R.Lowe, Mrs.J.Davis.

U14 GRADE SQUASH

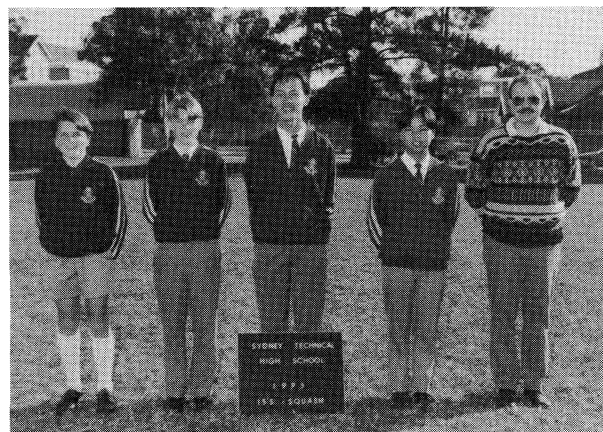
The 14 years squash team is enjoying a very succesful year, with only James Cook providing any real competition. Hopefully the second half of the draw will provide more challenging matches. All members are keen and display good sportsmanship.



L.to R.
M.Nguyen, C.Nair, T.Eden, S.Turner, J.Chan, Mr.J.Simmonds.

U15 GRADE SQUASH

The 15 years team has encountered a disjointed competition with only 3 teams. All players are keen and enthusiastic and display good standards of sportsmanship in all their matches. Hopefully the second half of the draw will provide more matches.

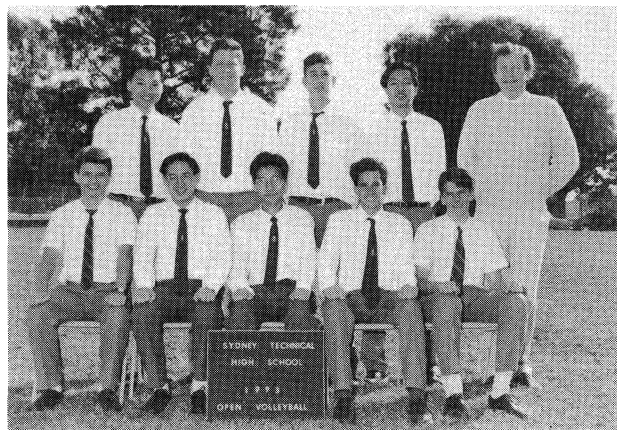


L.to R.:
B.McKay, K.Station, D.Nguyen, J.Ko, Mr.J.Simmonds

OPEN VOLLEYBALL

A fine team of young men. Philip is a keen, dedicated captain with lots of ability who leads the team by his fine example. Frank and Andrew are experienced and very able players who give their best every game. Khanh and Michael are keen to learn, and improve with every game. Jim is a player with huge potential while Andrew Forrest is a talented player who just keeps on improving. Philip Sharp plays well every game with the potential to become an excellent player. Paul has played well this year, while Igor is an excellent player who plays well every game. It has been a pleasure to coach this most pleasant, well mannered and self disciplined team.

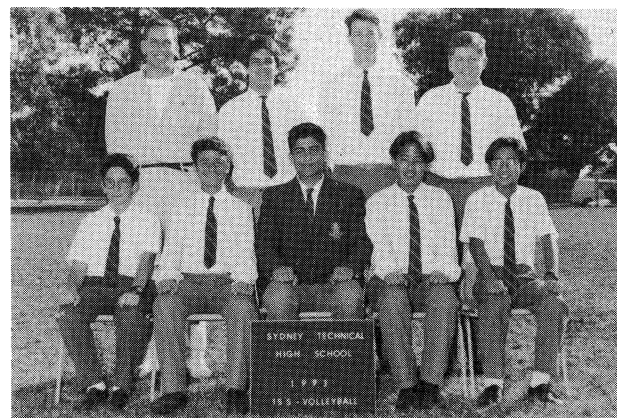
B.Cranston - Coach



L.to R.
1st Row: I.Cvetkovski, P.Lam (C), A.Tèoh, P.Stevens, P.Sharp.
2nd Row: K.Vu, D.Nitsolas, A.Forrest, F.Chow, Mr.B.Cranston
Absent: M.Duong.

15 YEARS VOLLEYBALL

This volleyball side is a great unit, a working team of enthusiastic, fit players. They train hard, enjoy playing, and deserve to be undefeated at this stage of the competition. Captain Andrew Prince provides a solid foundation for the team's success with his excellent serving, spiking and motivation. Newcomers Nick Marcovich and Frank Loupos provide the height and power while Dimitri Papadimitriou is an agile digger and setter. Every player deserves his place in this talented side and you can expect them to do their best in the finals.



L.to R.
1st Row: D.Papadimitriou, C.Charalambous, F.Loupos, L.Nam, K.Lee.
2nd Row: Mr.E.Bertuccio (Coach), C.Fessa, N.Marcovich, A.Prince (Captain).

OPEN WATER POLO

Water polo appears to be growing as a sport of interest at S.T.H.S. with larger numbers of students trying out for the grade teams. This years Open team was one which demonstrated strong team spirit and a desire to develop skills. We were fortunate to be able to schedule a training session with a national and Olympic representative and hope to do more of the same in the future. The Open team was again runner-up in the Zone competition to James Cook B.H.S. No.1 team.

This year however we were unable to get past the second round of the State Water Polo Knockout Competition going down by 2 goals to our old rivals Sydney Boys' H.S.



L.to R.

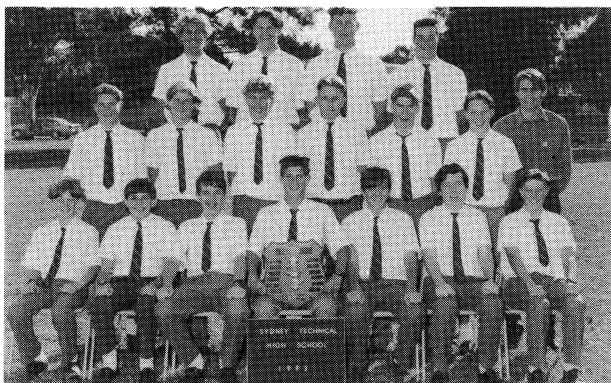
1st Row: R.Buttling, R.Thew, B.Azzopardi, D.Egger, S.Grant.

2nd Row: L.Bergersen, J.Hewitt, C.Lambert, Mr.D.Towner.

JUNIOR WATERPOLO

This years junior waterpolo competition was a highly successful one for the Sydney Tech teams. The 1st junior team at last won the competition, beating James Cook convincingly in the final. This was particularly pleasing as James Cook had beaten this team in the final during the last few competitions and in fact James Cook had won the competition every year since at least 1986. The 2nd junior team also had a very successful year reaching the semi-finals and contained a number of promising young players who will have the job of retaining the trophy next year.

G.Palmer - Coach



L.to R.

1st Row: K.Conroy, M.Hodge, L.Yates, T.Anderson, B.Inglis, J.Brett, G.Johnson.

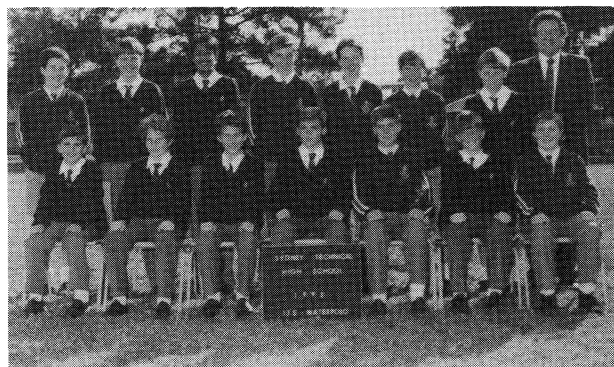
2nd Row: K.Ingle, M.Bell, N.Cotterell, A.Bedford, G.Arnell, A.Cotterell, Mr.G.Palmer.

3rd Row: L.Coates, M.Krcmar, D.Toohey, A.Armstrong.

Absent: R.Messent.

13 YEARS WATER POLO

A seeming horde of Year 7 students rolled up at the beginning of the year to join the team and in the end we were able to form two teams. The 13 years season hardly rates as a competition but is a good introduction for our young players who are just learning the basic skills and trying to physically last for the length of the game. Our teams went into each game with James Cook with enthusiasm and a sense of good fun. Overall, results of games were on the positive side.



L.to R.

1st Row: D.Porter, M.Hedges, J.Karpouzis, L.Gerkens, P.Wainwright, S.Rees, G.Kelagher.

2nd Row: V.Wendelin, D.Katsanos, A.Jamnagerwalla, D.Wood, M.Kelly, G.Egger, J.Tresize, Mr.D.Towner.

1ST GRADE RUGBY LEAGUE

The main aim of this year was to play as many games as possible for the enjoyment of the game. This resulted in ventures into the Commonwealth Bank Cup, the University Shield as well as the regular 1st grade competition.

In the most even competition in years, memorable performances were handed in from David Rose, Omar Asmar, Steven Peters and Craig Hudleston as well as fine leadership skills shown by Chris Chamberlain.

The team earned a lot of respect from opposing sides for their competitiveness and sportsmanship which helped make this years competition an enjoyable one.

P.Graham - Coach



L.to R.

1st Row: T.Anderson, K.Tran, A.Tricardos, A.Chan, C.Van, J.Schweiser, A.Kendrick.

2nd Row: D.Lennon, D.Rose, S.Peters, C.Chamberlain, C.Hudleston, T.Inglis, D.Dimovski, Mr.P.Graham.

3rd Row: C.Moutevelis, B.Massingham, T.Palasovski, P.Vourakis, N.Andrew, R.Mazeveski.

14'S RUGBY LEAGUE

The 14's Rugby League Team had a good year but a year in which they narrowly missed out on much greater success. The team made it into the second round of the state wide Buckley Shield Competition, where they were narrowly beaten by Glebe High. It was a very hard fought game that could have gone either way. The team was congratulated by the referee on the way they played but particularly on keeping their tempers despite many provocative incidents. They can be proud of the good sportsmanship that was shown on the day. The team made it into the semi-finals of the local competition but to everyone's great disappointment the semis were washed out. (It meant that we didn't get a chance to play the eventual winners who we had already beaten twice). The team was ably led by Brad McKay. The Best and Fairest Award went to Damien Kendrick, a courageous player of tremendous ability.

I.Brinson - Coach



L.to R.

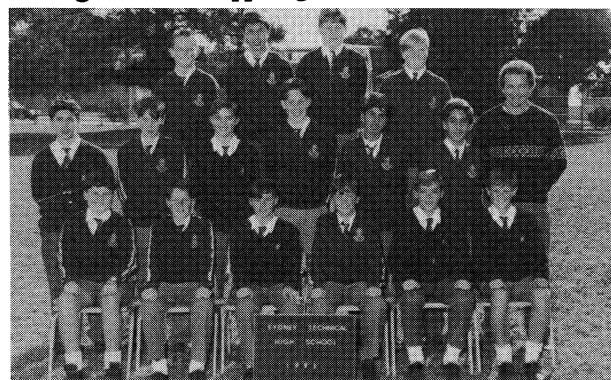
1st Row: B.McKay, A.Boyle, S.Chan, M.Kennedy, W.Kuo, J.Johnson.

2nd Row: P.Karajayli, A.Kinsela, A.Battishall, C.Kim, S.Lackey, D.Kendrick, J.Phelps.

3rd Row: M.Anderson, R.Magiros (Trainer), M.Ralston, T.Shipp.

13A RUGBY LEAGUE

The 13's experienced an inconsistent season, narrowly missing out on the semi-finals. After a poor start, losing close matches with neighbouring schools, the team realized they had to play a bit better to win. A high team spirit existed with positive encouragement and support given on the field.



1st Row: B.Shirlaw, B.Waller, J.Moody, M.Murray, L.Gerkens, J.Tresize.

2nd Row: I.Shroyer, C.Grison, D.Sharp, A.Cotterell, T.Georgievski, C.Papadimitriou, Mr.A.Gowan.

3rd Row: B.Thompson, J.Koutsouklakis, P.Kenny, J.Ferry.

RUGBY UNION SEVEN-A-SIDE

Tech fielded a strong side this year and had great depth in the reserves. The side was undefeated going to the final game against Belmore and were favourites to take out the title. Unfortunately Belmore rallied and despite being down 12-0 came back to beat Tech 14-12. This left us in second place - an improvement on last years fourth position. The team was ably led by last years Captain Steven Davis and he with Nektar Stefanis were the top try scorers. The new flexible age rules which allowed 16-year olds to play means that at least five players may be eligible for next year.

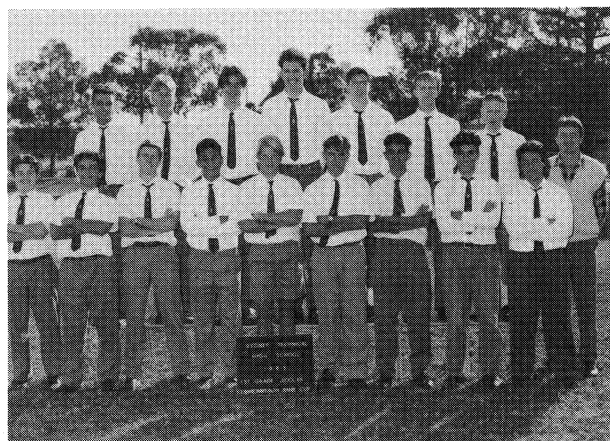
W.McBride - Coach

1ST GRADE SOCCER REPORT

With such a talented line up on paper it was difficult to imagine the team would have such a disappointing year. Fresh from a quarter finals berth in the Commonwealth Bank Knockout last year the school's open soccer team was keen to improve upon the previous years efforts. The team comprised of a basis of last years veterans with the injection of some youth. Our first game (and last as it turned out) was to be against Kingsgrove High who had only 2 or 3 players of comparable ability.

The first half was all Sydney Tech with only a few break away opportunities by Kingsgrove, one of which was converted. Immediately following their goal Tech hit back with a 'magic' memorable solo effort from E.Papageorgiou. The score remained 1-1 till half time. In fact if all opportunities were to be considered we should have been at least 6-1 in the lead. The first 10 minutes in the second half the score should have been about 8-1 with simple chances being missed. Then disaster struck: some uncharacteristic defensive errors, silly free kicks and we found ourselves 2-1 down. We panicked and our game was reduced to kick and chase and when we did try to play possession was squandered. The final result was 4-1 to Kingsgrove.

Our zone competition was no better with many games not going our way by a solitary goal. In the end we missed out on making the final because the semi finals were washed out. Thanks to our Captain A.Kehagias and good luck to all our Year 12 players for the H.S.C. and their future. We'll try again next year.



L.to R.

1st Row: J.Fanos, D.Occhipinti, S.Grant, G.Polimenakos, D.Mottram, R.Buttling, N.Polimenakos, E.Papageorgiou, S.Tzouganatos, Mr.V.Popovich.

2nd Row: J.Osman, C.Hudleston, A.Kehagias, G.Kategiannis, J.Hewitt, R.Solomon, G.O'Donnell.

2ND GRADE SOCCER

These fine young men enjoyed a spirited and sporting competition, in which they finished 3rd. They were due to play against the 2nd placed team, the winner to play the minor premiers in the grand final. Unfortunately the semi-final was washed out and our boys missed out on the chance that they so richly deserved. Their sportsmanship was beyond reproach.

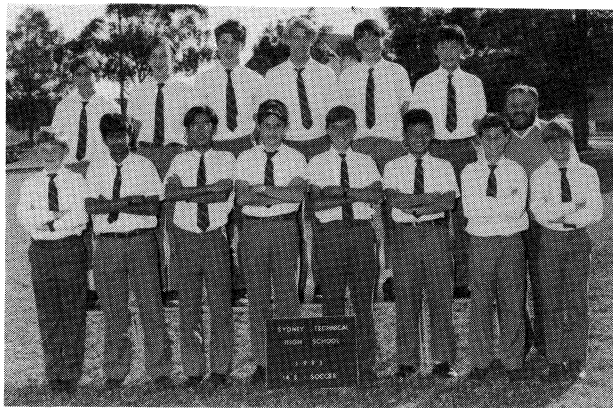
P.Ward - Coach



L.to R.

1st Row: D.Rafter, B.Skinner, L.Karatasos, A.Stopic, H.Mostapha, G.Papanikolaou, J.Aboutanios, Mr.P.Ward.

2nd Row: M.Singh, A.Donlan, S.Oag, J.Nitsolas, C.Hagithemelis, T.Destefano, T.Allen.



L.to R.

1st Row: N.Wurst, R.Tappoo, K.Lee, E.Simsek, S.Ashton, J.Kung, B.Petrovski, T.Griffiths.

2nd Row: D.Rees, L.Host, T.Ticchio, M.Power, G.Webley, P.Lan, Mr.R.Norman.

14'S SOCCER

The team did not have a highly successful season this year. However at no stage could they have been considered out-classed. Every match was closely and fiercely contended. The team was able to hold the zone premier to a 2 all draw. All in all the team has every reason to hold its head up high,

Stephen Ashton

15 YEARS GRADE SOCCER AND TURNER CUP

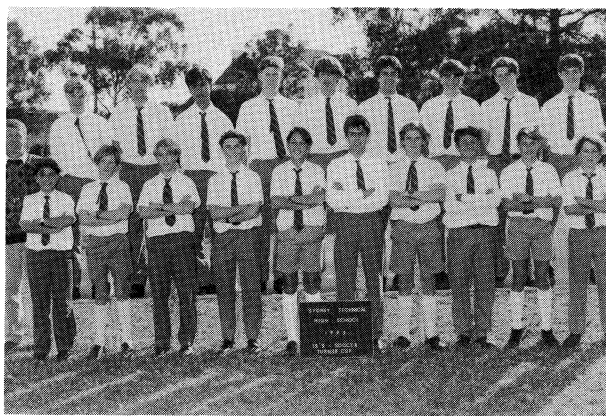
As with many previous Turner Cup Squads, this year's team upheld the champion qualities, that has come to be expected of this School. From the first round, it was obvious that ours was

going to be a team "to be reckoned with" - and might do very well. In fact, our boys advanced to the Regional Semis, after many glorious and hard won victories. One match that stands in the memory, was the struggle against James Cook - who also had an excellent team. It was a real test of will, discipline and talent - where James Cook threw everything they had (plus) to try and equalise before the final whistle, but Syd Tech's iron-clad discipline and determination held out. It was a moment of glory and pride, that could possibly move a crusty, old Coach to "shout the lads a Coke" at the end of the season.

It took a dubious decision by De La Salle Caringbah, to play on a narrow, restricted pitch - where we were unable to play our flowing style of soccer - that contributed to our exit from this year's competition.

Many players shone out through individual talent - Matthew Wieden as goalie, Ben Price and Anthony Sinton were first class defenders. All the lads were valiant - congratulations!

P.Edwards - Coach



L.to R.

1st Row: J.Demetriou, G.Sutherland, G.Scott, G.Rowan, L.Thompson, N.Sinikoski, B.Price, C.Charalambous (C), S.Smith, B.Waters.

2nd Row: Mr.P.Edwards, M.Wieden, M.Power, M.Nguyen, S.Mailer, A.Sinton, C.Fessa, G.Webley, T.Shipp, C.Thornborough.

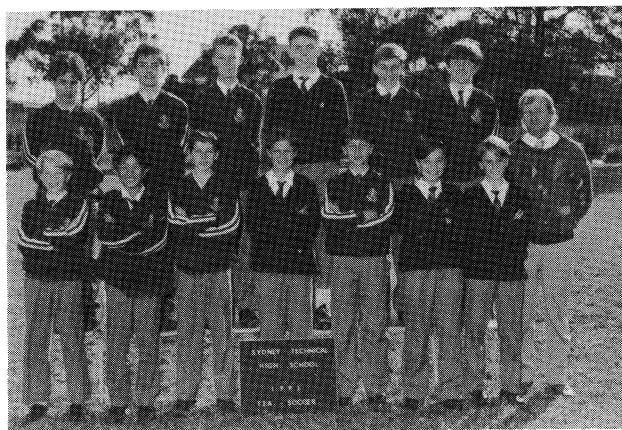
Absent: N.Triandafyllou, M.Moutevelis.

13A SOCCER

This team suffered only one defeat all year which unfortunately came in the final; a well balanced side the lads came across a more determined James Cook in this game which the opposition wanted to win more than we did. Nevertheless it was an enjoyable year in which the boys showed dedication and enthusiasm. Practice sessions were well attended and most boys showed marked improvement.

13B SOCCER - UNDEFEATED PREMIERS

A good all-round effort from a group of lads who tried very hard all year and remained undefeated although having a draw even after extra time in the final. Mention should be made of the strong showing of Anthony Adamo, Peter Peters and Kire Jordanovski as well as captain Paul Kougiou. Chris Moustakos completed a very good year with an excellent display in goals in the Final.



L.to R.

1st Row: A.Moss, D.Nakayama, S.Turner, B.Campbell, A.Leris (Captain), E.Menegakis, D.O'Han, Mr.T.Trotman (Coach).

2nd Row: J.Adamo, A.Adamo, D.Stone, M.Bosevski, D.Wood, A.Mills.



1st Row: K.Jordanoski, P.Peters, K.Logge, T.Newland, M.Whatman, S.Rees, C.Moustakos, R.Woelms.

2nd Row: S.Atie, P.Artale, P.Kougious (Captain), M.Robertson, P.Wainwright, Mr.T.Trotman.

Absent: Mr.K.Short (Coach).

OPEN HOCKEY

1993 proved to be a successful season for the Sydney Tech Open Hockey team. Led by captain David Olliffe, the team strung together a series of emphatic victories, placing STHS at the top of the table. However, with the absence of several key players, the team was narrowly defeated 2-0 in extra time in the Zone final against Hurstville. The highlight of the year was an upset 2-0 victory over a strong Kirrawee side which boasted several State players, enabling STHS to progress to the Wales Cup Competition quarter finals. Finally, thanks must go to Mr.Hempel for his patience and support throughout the year.

Clinton Free



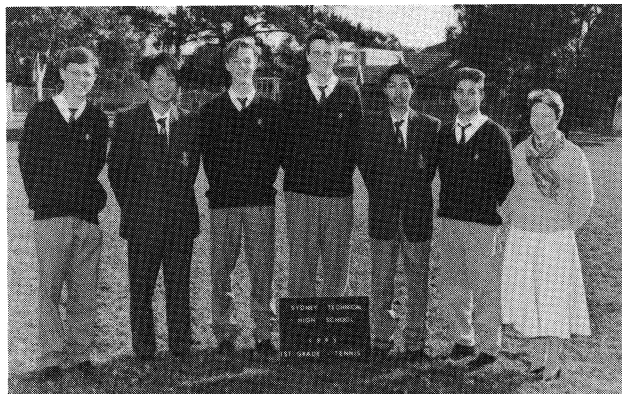
1st Row: A.Campbell, S.Butt, A.Howard, D.Olliffe, G.Arnel, R.Cheong, D.Burg.

2nd Row: D.Murphy, L.Bergersen, A.Forrest, C.Free, T.Burg, P.Mathews.

1ST AND 2ND GRADE TENNIS

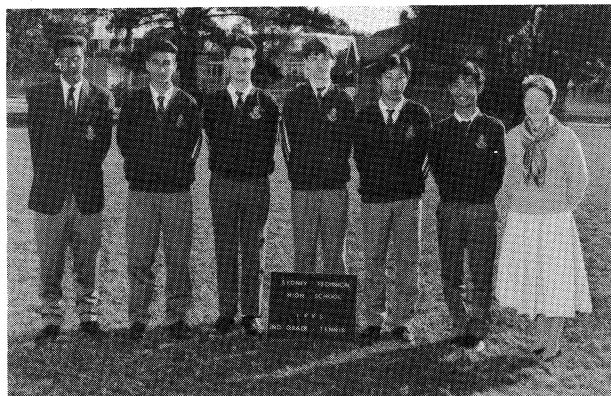
The 1st and 2nd Grade Tennis teams proved to be far too strong for the other schools in the Zone. Both teams were undefeated during the rounds, were minor premiers and convincingly won their finals, against James Cook and Hurstville, respectively. All players consistently demonstrated a superior standard of tennis and sportsmanship.

In the Stan Jones statewide knockout competition, our team of Jeff Olney, Danny Wu, Herman Lee and Paul Amato had two forfeits before defeating Port Hacking and then lost to Woolooware in the Metropolitan East final. The standard of the matches played was extremely high and the team acquitted itself well.



L.to R.

G.Woodward, G.Chan, R.Simpson, J.Olney, D.Wu, A.Amato, Mrs.M.Hinde.



L.to R.

N.Payda, N.Polimenakos, D.Hudap, P.Dennett, S.Mak, J.Chan, Mrs.M.Hinde.

TEACHERS' VOLLEYBALL

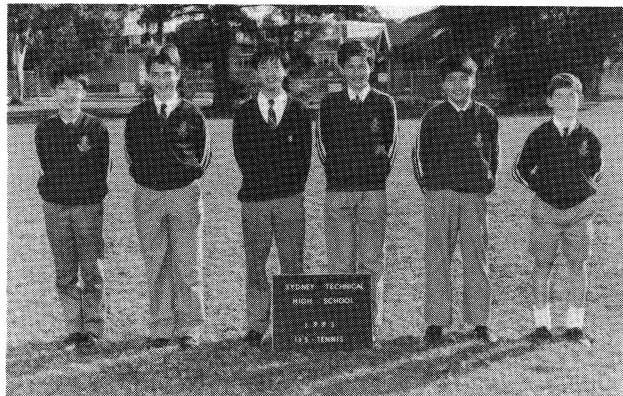


L.to R.

Mr.P.Graham, Mr.J.Simmonds, Mr.A.Gowan, Mr.P.Edwards, Mr.E.Bertuccio, Mr.P.Ward, Mr.G.Roth, Mr.N.Bell, Mr.J.Diaz, Mr.V.Popovich.

13 YEARS TENNIS

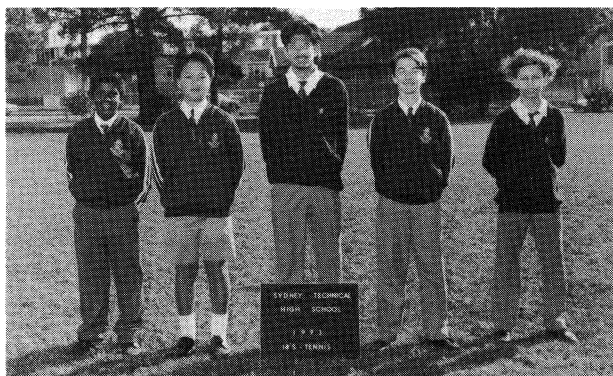
We were fortunate again this year to have a very strong team able to take the court. This seemed to be the case in some other schools within the zone as well and the final was a very dramatic event where our last player had to win 5 games to nil to force a draw. Jim Sarantinos was able to do this demonstrating great determination. The match against James Cook was a real challenge. Overall the six boys in the team showed solid team spirit and played with commendable sportsmanship.



L.to R.
K.Wong, J.Sarantinos, L.Tu, M.Vinall, J.Halim, J.Tsiklas.

14 YEARS TENNIS

The competition for this team was one which clearly demonstrated the importance of having a team of students who are prepared to do their best and make a full effort even when down. Competent ability throughout the team is usually better than having one star player on whom others may depend. Our team members went into their matches with a determination and positive approach. Again this team was successful in the finals beating their opponents Canterbury Boys' High, by just two games. Members of the grade tennis teams learn not just to play competition tennis but also develop commendable attitudes of fair play, sportsmanship and camaraderie.



L.to R.
S.Velayutham, T.Nguyen, V.Thakkar, C.Deacon, P.Lopez.

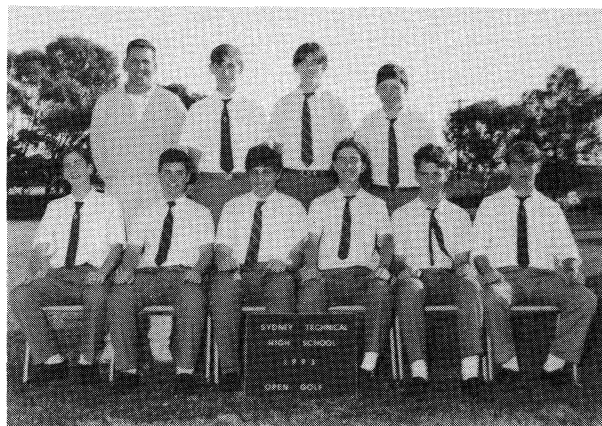
OPEN GOLF

Sydney Tech this year fielded its youngest, yet most successful golf side in many years, remaining undefeated throughout a very mild winter of golf and eventually defeating Canterbury 7-0 in the 18 hole final at Liverpool.

The team's success is due to the enthusiasm and practice of the players, many of them now boasting single figure handicaps yet still displaying the concentration and sportsmanship characteristic of this fine game.

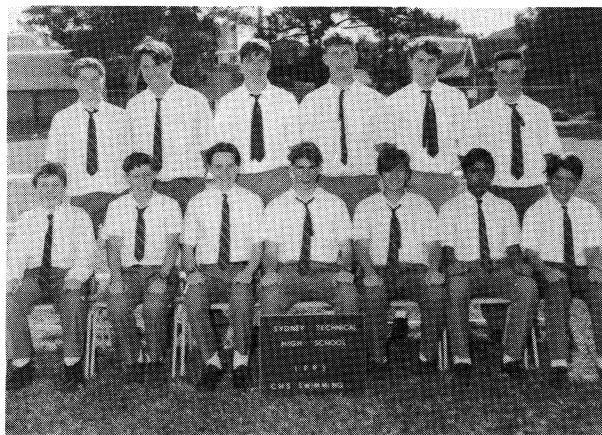
OPEN GOLF contd'

Highlights of the year included the power play of top seeds, captain Greg Bayley and Todd Solomon, Geoff Jowett's successful return from injury and the addition to the team of smooth swinging Year 7 student Michael Savovski. Expect to hear more about him in the future.

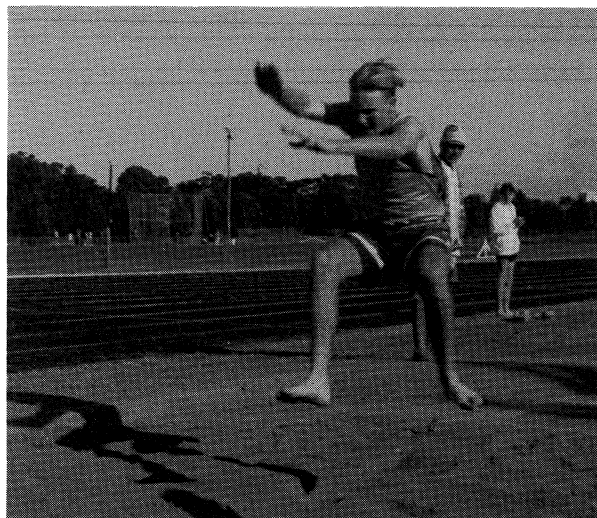


L.to R.
1st Row: B.Johnson, T.Solomon, M.Savovski, G.Bayley (C), A.Cardinali, G.Jowett.
2nd Row: Mr.E.Bertuccio (Coach), P.Bayley, D.Nicholls, W.Margetson.

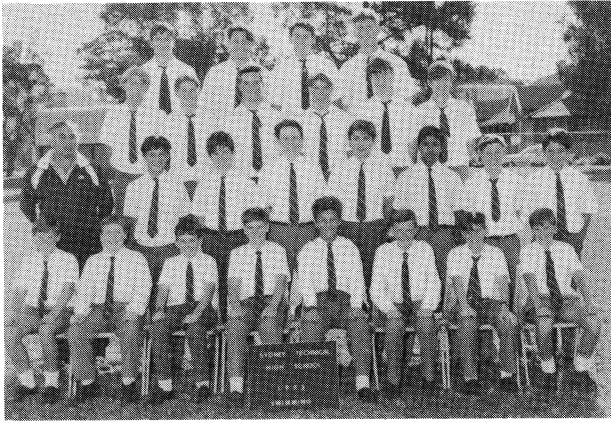
C.H.S. SWIMMING



L.to R.
1st Row: G.Kelaher, G.Johnson, A.Murphy, G.Amel, B.Inglis, Y.Blackburn, D.Chan.
2nd Row: K.Ingle, M.Krcmar, J.Hewitt, D.Toohy, B.Azzopardi, A.Armstrong.

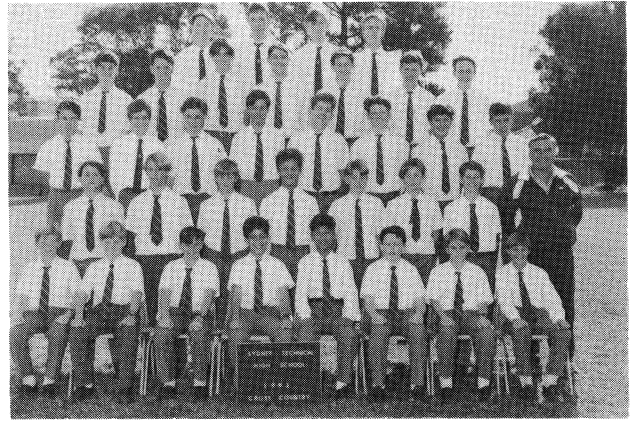


SWIMMING



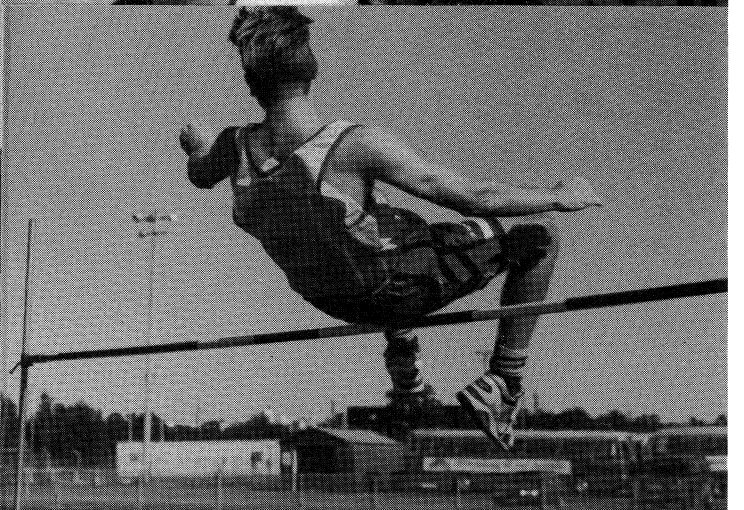
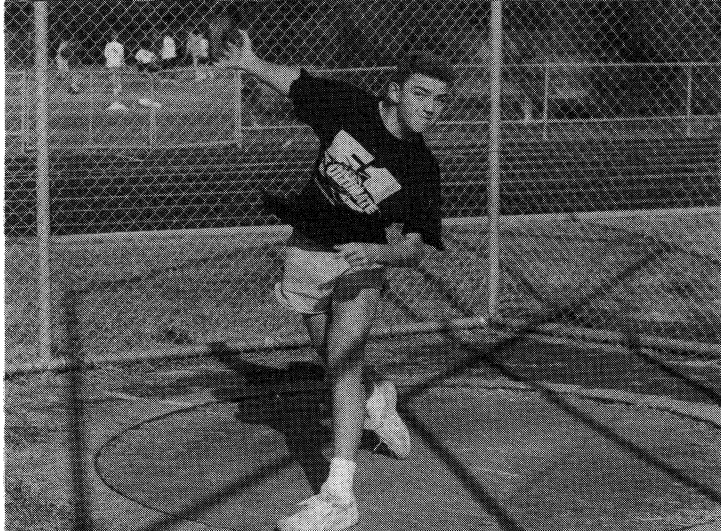
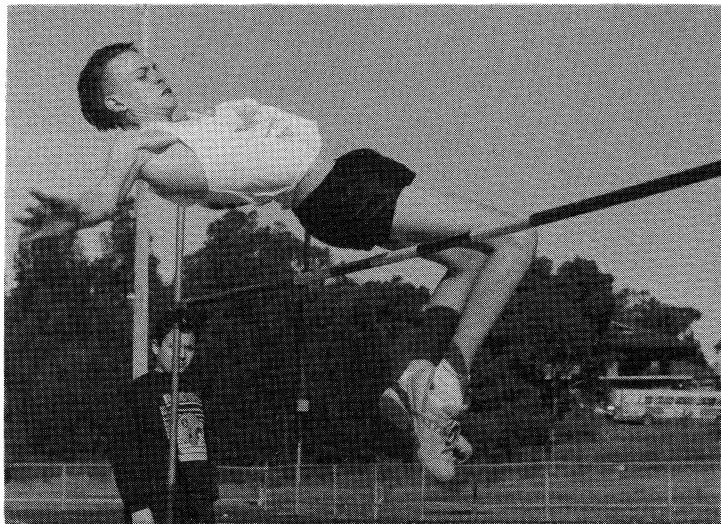
1st Row: J.Tresize, G.Kelagher, A.Thyrd, P.Wainwright, P.Kougious, M.Nelson, J.Moody, G.Egger.
 2nd Row: Mr.J.Diaz, S.Chan, S.Hall, A.Murphy, M.Gabriel, Y.Blackburn, G.Johnson, D.Chan.
 3rd Row: M.Power, K.Ingle, A.Armstrong, G.Arnell, D.Egger, B.Inglis.
 4th Row: J.Hewitt, M.Krcmar, B.Azzopardi, D.Toohy.

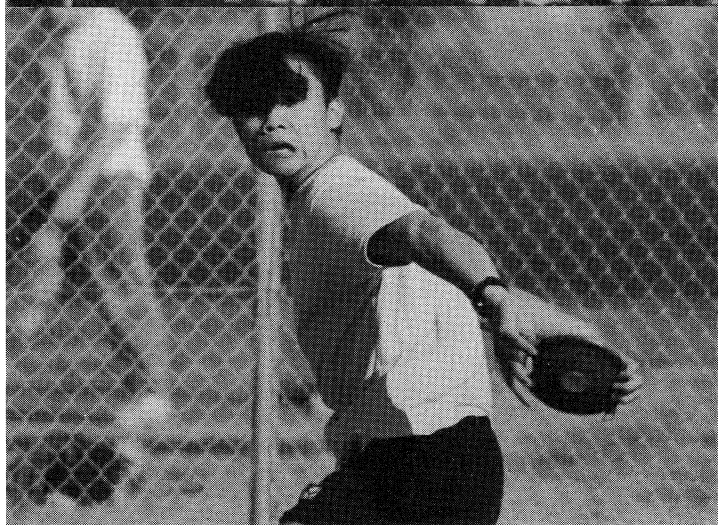
CROSS COUNTRY



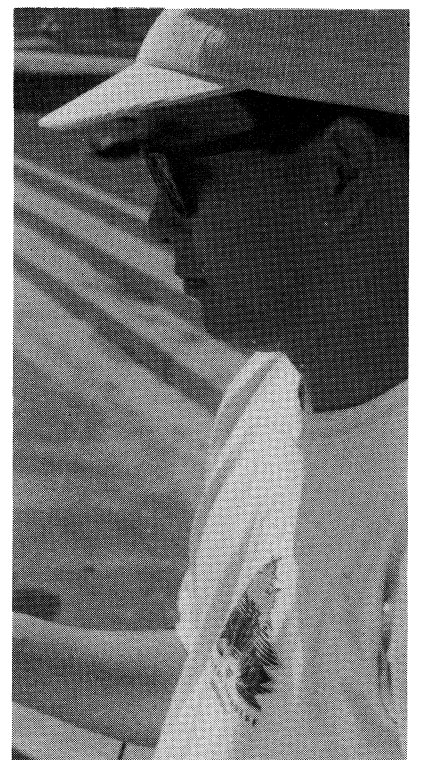
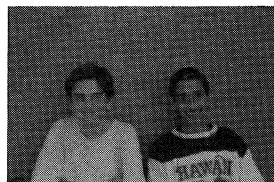
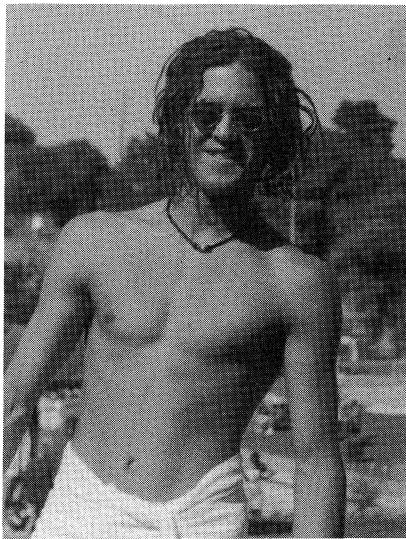
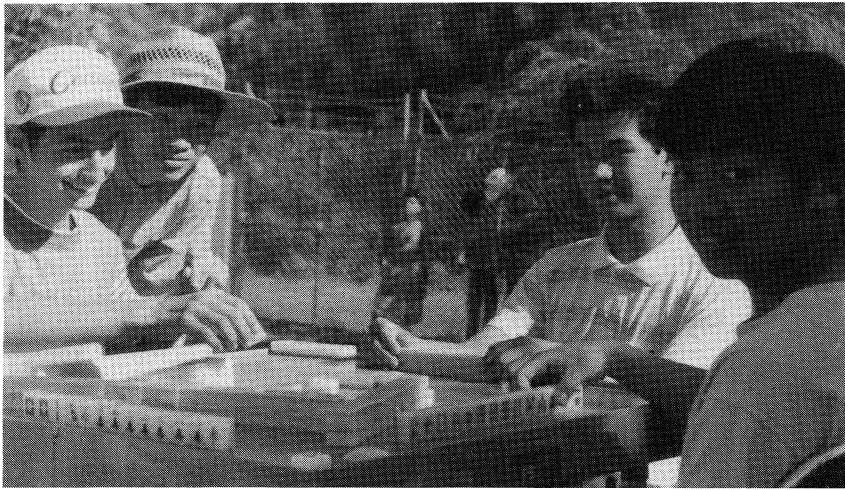
1st Row: R.Woelms, R.Hunt, J.Moody, C.Moustakis, C.Choi, J.Brooks, D.O'Han.
 2nd Row: B.Waters, G.Scott, A.Boyle, P.Kougious, K.Staton, G.Sutherland, S.Turner, Mr.J.Diaz.
 3rd Row: M.Tindall, P.Vasey, G.Rowan, B.Thompson, C.Wright, J.Phelps, S.Chan, M.Bourke.
 4th Row: C.Thornborough, A.Cardinali, D.Nichols, R.Wasinger, S.Black, G.Woodward, A.Murphy.
 5th Row: D.Murphy, A.Margetson, P.Bayley, R.Solomon.





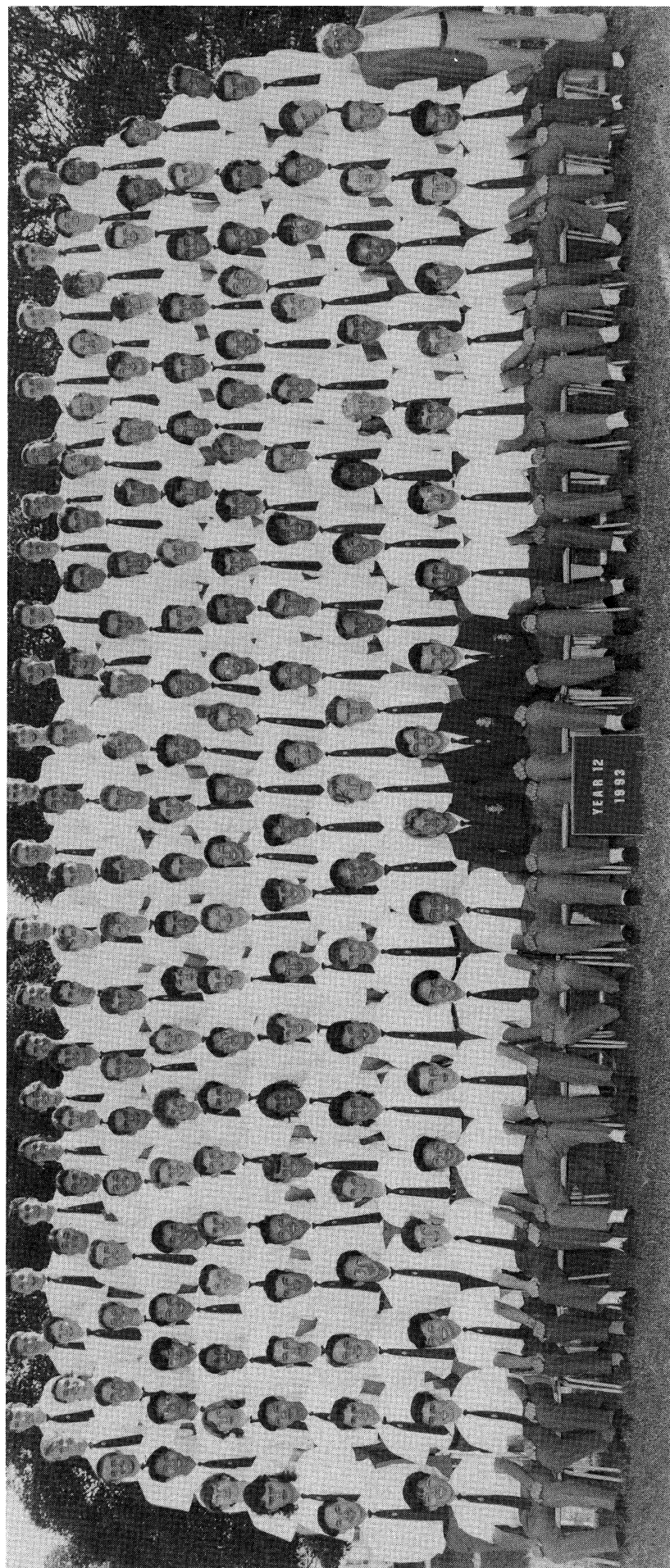


A DAY IN THE SUN (AND A BIT OF A SWIM)



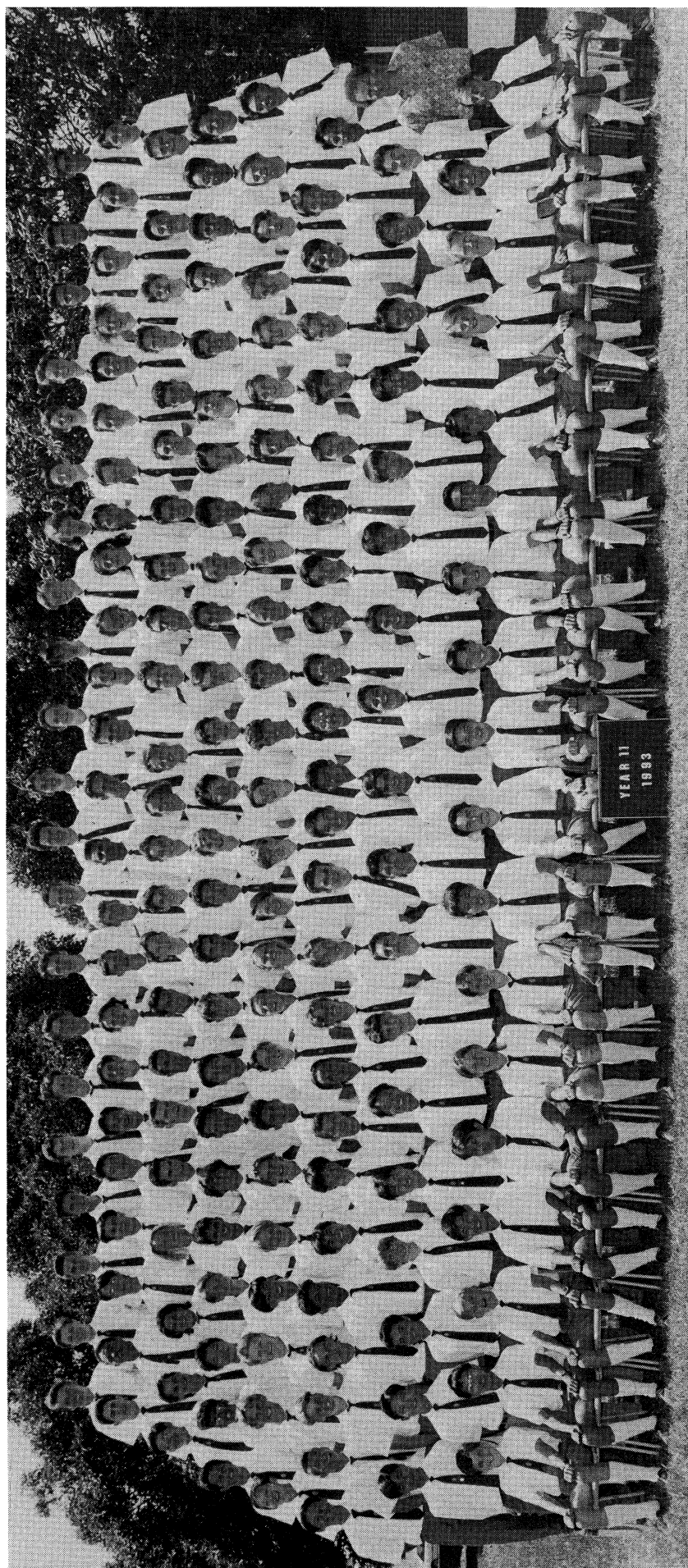
LEAPING TOWARDS SYDNEY 2000





L to R:

- 1st Row:
 R.Ma, N.Cummins, E.Liao, H.Braidy, D.Au-Yeung, S.Miller, M.Duong, S.Farah, C.Hudleston, C.Free, J.Street, A.Labbad, K.Rontidis, N.Poniris, M.Voss, D.Bazzy, R.Madison, R.Cheong.
- 2nd Row:
 P.Lam, J.Cummins, T.Nickson, A.So, D.Tapp, S.Tzouganatos, W.Lum, J.Taylor, E.Chan, D.Hancock, A.Graham, P.Dick, C.Gajus, P.Herald, D.Cooke, S.Makarie, V.Wong, I.Gray, M.Arthur, Mr.T.Kistle (Year Adviser).
- 3rd Row:
 A.Hiotis, J.Chung, P.Amato, C.Valacos, K.Tran, M.Lewis, T.Bishop, A.Howard, W.Yuen, D.Olliffe, C.Tang, G.Wong, A.Ko, M.Vonhuben, D.Seeto, S.Grant, R.Bailey, S.Scott, T.Chan, J.Cho, A.Robinson.
- 4th Row:
 M.Krosiak, D.Phillips, P.Prasad, K.Thomson, A.Studerus, P.Bayley, R.Ali, R.Jongs, Z.Ilic, M.Kuliciewicz, F.Chow, K.W. Huang, D.Midgley, G.Thong, S.Sofios, N.Deftereos, E.Papageorgiou, R.Solomon, A.Pharm, M.Tay, G.Brooks, C.Tan, G.Papanikolaou, C.Hagithemelis.
- 5th Row:
 D.Tran, A.Teoh, J.Ip, K.Vu, K.Wong, T.Johnson, J.Vickery, S.Wyatt, W.Rahman, A.Shehata, D.Dimovski, A.Greaves, Robert Ma, D.Lee, M.Jones, A.Farac, T.Yu, E.Cheung, T.De Stefano, S.Stratikopoulos, A.Malakooti, S.Robinson, A.Ly.
- 6th Row:
 M.Foukkare, T.Inglis, A.Teoh, D.Rose, C.Chamberlain, O.Asmar, J.Vueti, B.James, M.Fulcher, J.Higham, D.Hindmarch, G.Lackey, M.Ferris, D.Turner, A.Kehagias, B.Massingham, D.Winney, S.Peters, B.Azzopardi, D.Egger, E.McFarlane, E.Ku, J.Lee.
- 7th Row:
 M.Copeland, J.Partridge, D.Sheils, T.Palasovski, S.Macdessi, J.Thomopoulos, D.Saad, K.Vourtzounis, S.Crook, C.Lambert, S.Hajjar, M.Yeremeyev, S.Jovceviski, M.Taleb, M.Ramadan, E.Fong, D.McRorie, D.Murphy, P.Matthews, A.Rowan, D.Nair.
- 8th Row:
 A.Margetson, J.Hewitt, R.Razmovski, G.Pajmakoski, C.Moutevelis, D.Popovski, J.Strati, S.Tabbah, P.Vourakis, W.Geer, T.Georgievski, M.Kay, P.Lawler, R.Mazeviski, N.Andrew, P.Srbnovski, L.Robinson, C.Sullings, J.McMaster, J.Bye, M.Wotherspoon.
- Absent:
 D.Carroll, J.Kohari, H.Lee.



L to R:

1st Row:

2nd Row:

3rd Row:

4th Row:

5th Row:

6th Row:

7th Row:

8th Row:

Absent:

P. Vasey, D. Mow, D. Rafter, J. Chan, R. Moors, C. Dunn, D. Foss, G. Koh, B. Davies, H. Pratt, S. Chan, M. Matthews, D. Occhipinti, E. Apokis,

D. Pryor, G. O'Donnell, P. Tran, G. Miller.

H. Phu, C. Tsang, J. Aboutanios, P. Vonhuben, H. Shin, I-K. Jeong, L. Karatasos, E. Poulos, G. Anogianakis, H. Argeetes, M. Albiero, K. Soo, D. So, K. Tay, Q. Tu, A. Tran, D. Fung,

J. Fanos, Mr. A. Gowan (Year Adviser).

A. Mak, A. Chan, C. Hoban, G. Jowett, M. Singh, M. Ng, G. Wong, N. Khodr, M. Yuen, C. Andrew, M. Anderson, N. Hattersley, R. Lowe, W. Rustandi, G. Liu, K. Lam, K. Cheung, K. So, R. Rajagopal, B. Fok, C. Kwok, A. Kendrick, J. Loppacher, T. A. Nguyen, H. Nguyen.

A. Leung, R. Thew, S. Jurd, J. Low, D. Mottram, S. Davis, G. Polimenakos, A. Marsh, A. Barnes, R. Axford, G. Tyrill, M. Smith, B. Johnson, M. O'Shea, R. Buttlng, N. Fryirs, B. Gillies, B. Skinner, A. Amato, D. Benrose, M. Proctor, R. Meier, D. Travis, C. Van, D. Wu.

Q. Ho, N. Payda, J. Young, D. Bowmaker, S. Walia, C. Sinton, K-L. Huang, J. Kuo, S. Thorncraft, G. Doeck, D. Ng-Kwing-Cheung, P. Reakes, T. Shen, C. Clark, D. Wyatt, P. Stevens, R. Williamson, M. Cheng, D. Trieu, J. Schweizer, M. Allerton, T. Allen, N. Sabet, V. Yeung, G. Chan.

L. Kwan, A. Stopic, A. Prasad, D. McClelland, A. Tricardos, B. Sumkoski, J. Osman, A. Papas, G. Gorgievski, G. Condoleon, J. Hagan, A. Clark, M. Simms, J. Monahan, C. Nikolaou, D. Housseas, B. Bouzianis, N. Dan, H. Mostapha, D. Rubacek, T. Antoniou, A. Au, N. Bouskoutas.

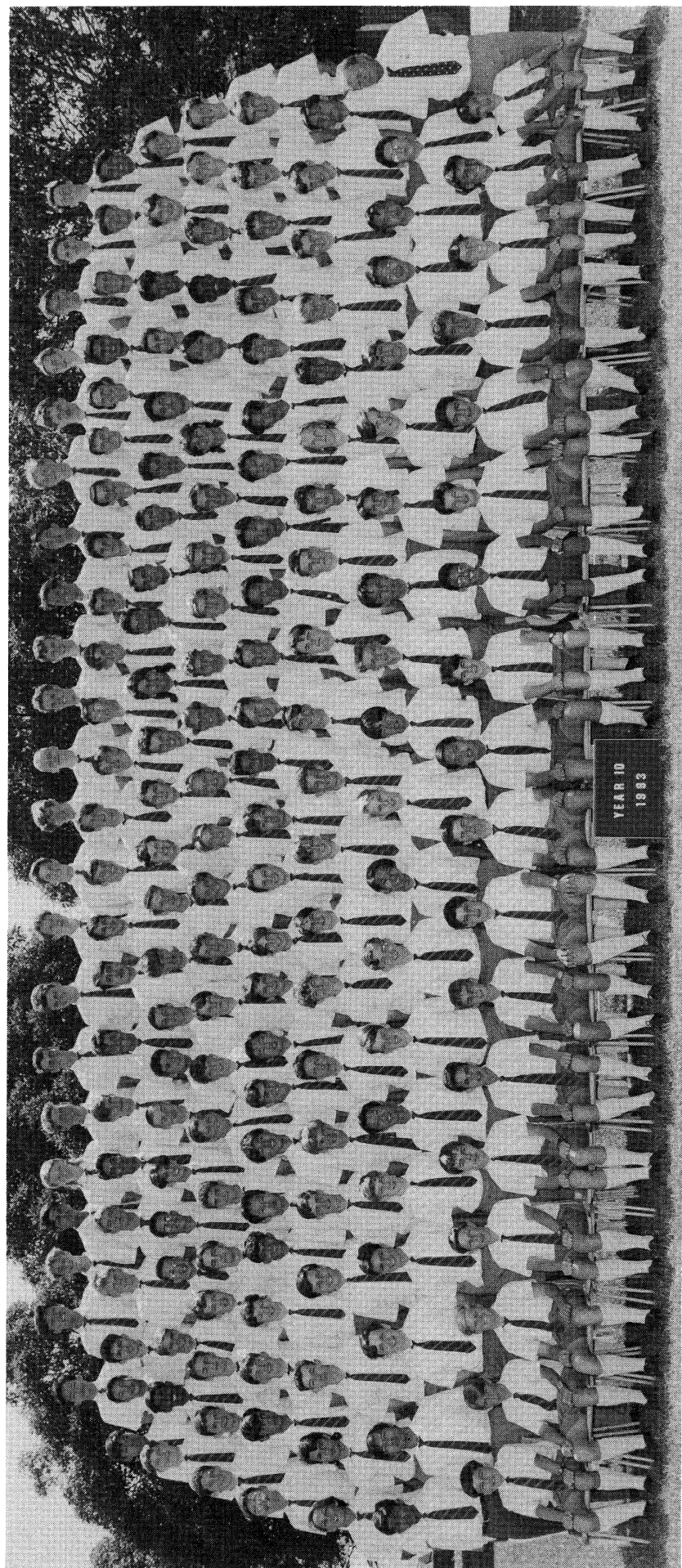
D. Ascher, D. Vari, V. Tran, D. Shalhoub, T. Jotikasthira, K. Hung, A. Forrest, B. Morris, J. Gyton, M. DeManuele, M. Bowyer, M. Vaca, A. Louridas, B. Michaels, A. Donlan,

C. Wilcox, A. Yau, L. Dummer, M. Patterson, E. Ko, T. Marcot, D. Lorsch, W. Cooke, H. Charalambous.

G. Davis, D. Halaska, G. Efstathakis, S. Oag, J. Culkin, J. Skinner, C. Lucas, N. Jamieson, D. Nitsolas, G. Katagiannis, D. Warner, S. Kay, D. D' Alessandaro, E. Raper, D. King, C. Davitt,

S. MacKenzie, S. Smith, T. Sofios, R. Cacoza, T. Hanna.

C. Sigalas.



L to R:

1st Row:

2nd Row:

3rd Row:

4th Row:

5th Row:

6th Row:

7th Row:

8th Row:

Absent:

A. Blencowe, A. Campbell, G. Millar, G. Johnson, M. Magee, M. Mead, J. Treuen, M. Ayache, T. Solomon, D. Cheng, E. Hrouda, D. Karas, C. Klitsidis, M. Strazzeri, B. Mannix, M. Dugmore, J. Massoud, T. Blades.

B. Narayanaswamy, T. Vong, R. Roy, L. Vagelatos, M. Tapper, J. Leung, S. Butt, S. Binns, D. Yee, E. Shipard, B. Loh, M. Starkey, H. To, M. Skapetis, S. Schwer, J. Taylor, B. Leung, B. Lin, R. Shalak, Mr. T. Trotman (Year Adviser).

L. Thompson, C. Iliopoulos, E. Robson, J. Nicholias, C. Thornborough, M. Weiden, G. Bye, D. McNamara, P. Sharp, B. Inglis, J. Jebeile, G. Bell, D. Nicholls, C. Carmock, D. Tong, M. Phillips, M. Olaes, D. Smeulders, B. Yule, G. Woodward, J. Kuo.

S. Glass, M. Nguyen, D. Sutherland, M. Small, V. Mahajan, H. Xia, D. Fu, N. Sinikowski, W. C. Lai, S. Illic, Z. Geary, C. Giaouris, S. Mak, M. Hraiki, A. Lau, A. Armstrong, F. Loh, H. Ting, H. Kim, L. Leung, E. C. Hallberg, T. Sabet, J. Yee, D. Brugger, B. Goodall.

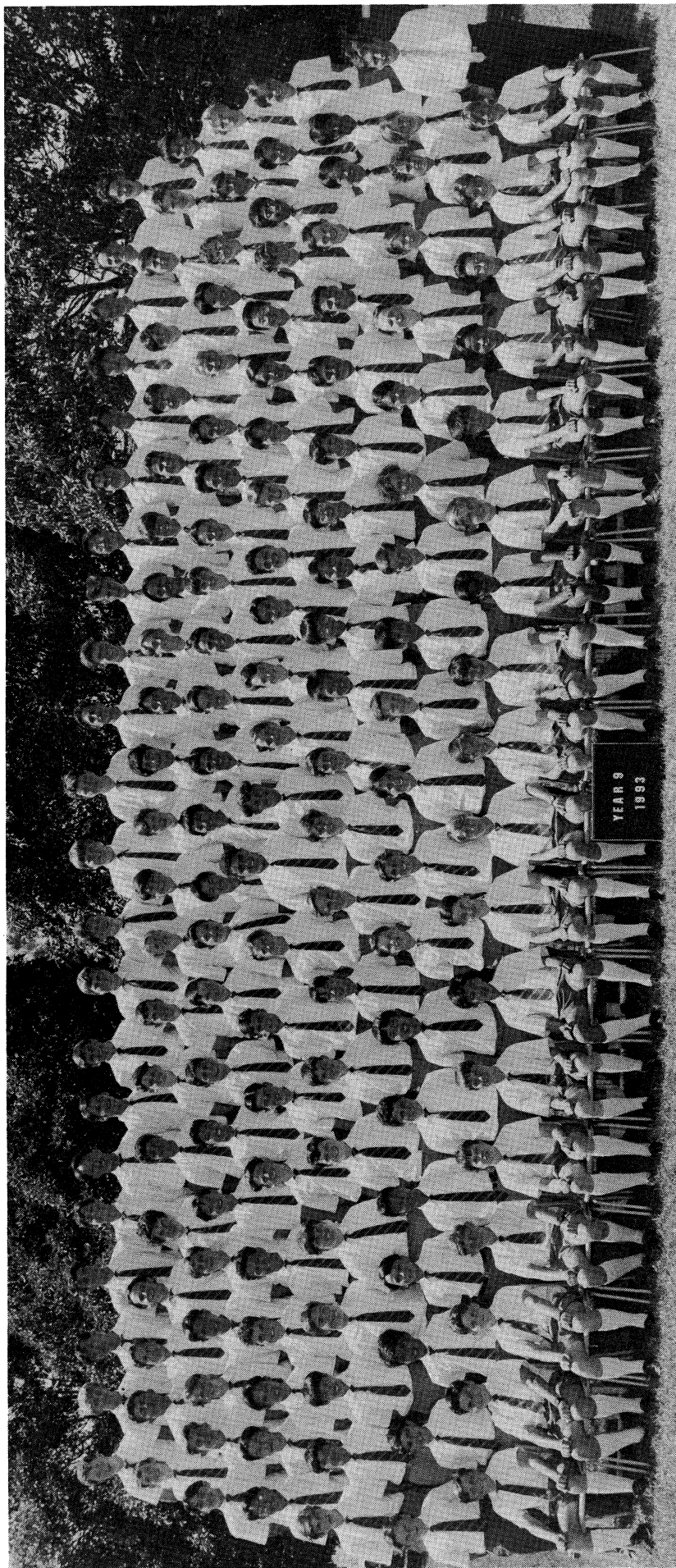
B. Lees, I. Cvetkovski, D. Hudap, S. Bathis, C. Koletti, C. Katselas, A. Prince, H. Jamieson, T. Fitzgerald, N. Cranney, M. McKillop, K. Ingle, A. Bedford, L. Coates, N. Cotterell, M. Bell, J. Parker, B. Hogan, C. Hitchcock, A. Nguyen, T. Govender, S. Ayoubi, A. Epplett, S. O'Leary.

A. McKenzie, J. Yoganpan, G. Arnel, G. Antonakakis, M. Rihma, V. Skibinski, J. Pantazis, A. Sinton, S. Simpson, S. Pasley, M. Clancy, A. Cardinali, Z. Hiotis, F. Loupos, C. Fessa, C. Garcia, N. Polimenakos, G. Papadopoulos, M. El-Sayed, J. Tang, S. Nidelkos, N. Jamieson.

L. Lam, A. Lee, A. Gougoustamos, M. Harrison, L. Bergersen, B. Malik, S. Bonnar, E. Doulaveras, H. Hatzipavlidis, R. Wasinger, T. Johnson, L. Halpin, D. Lennon, T. Burg, D. Nichols, M. Lane, I. Chehab, S. Black, P. Dennett, G. Bayley, K. Raniga, T. Anderson, B. Yip, N. Triandafyllou.

S. Poh, Y. Seo, R. Simpson, I. Ninic, R. Kepe, D. Toohey, J. Olney, A. Haswell, M. Fisher, N. Marcovich, M. Olsen, H. Pearce, S. Wooldridge, G. Noonan, M. Krcmar, A. Kwan, R. Messent, A. Ritchie, R. Short, M. Karakatsanis, D. Gosarevski, P. Mirabito.

P. Ifandoudas, M. Mehdi, N. Rugless.



L to R:

1st Row:

2nd Row:

3rd Row:

4th Row:

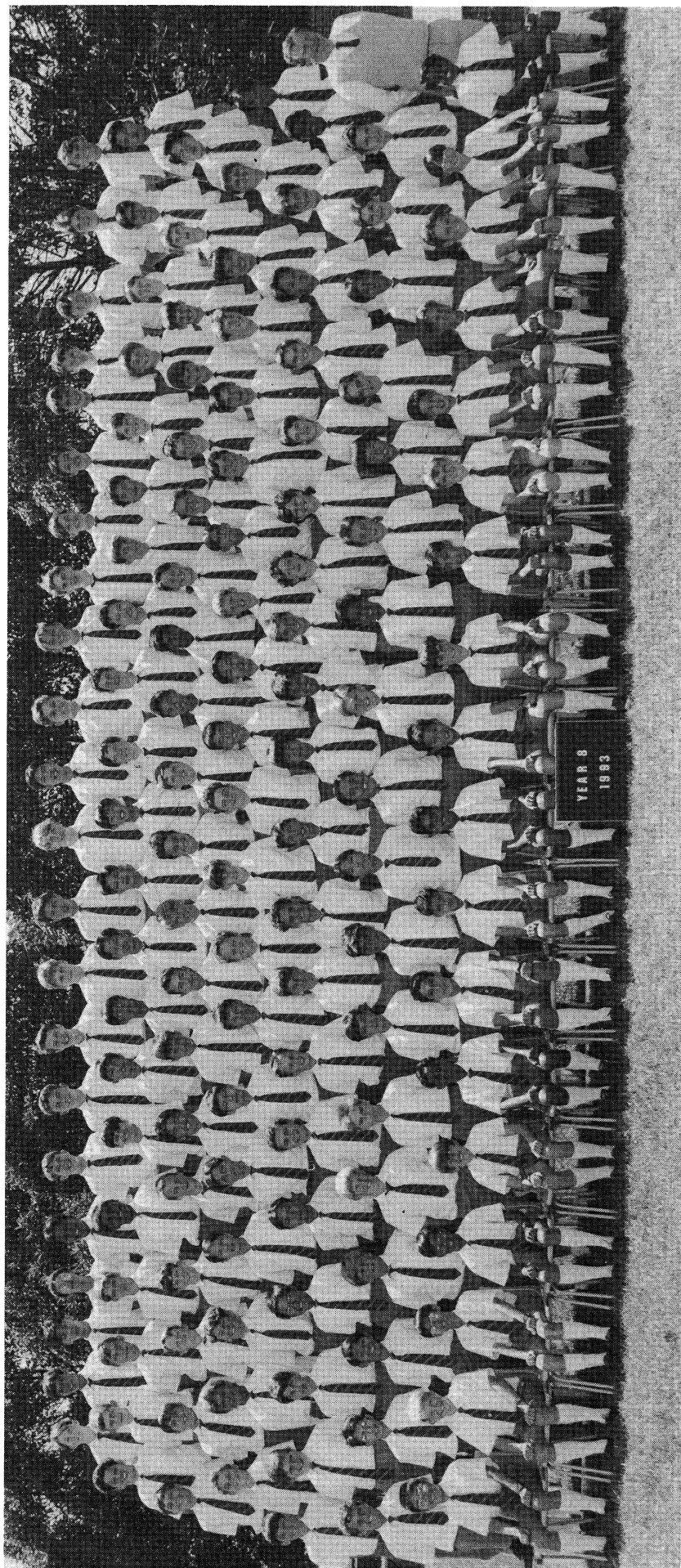
5th Row:

6th Row:

7th Row:

Absent:

B.McKay, C.Christie, S.Bracht, W.Carolan, A.Vasey, B.Matthews, T.Lien, C.Deacon, G.Scott, A.Dale, V.Pusic, V.Newnaha, A.Abrook, C.Lien, J.Ko, D.Papadimitriou, L.Derwent, T.Griffiths.
M.Keany, J.Demetriou, A.Espinas, J.Ogilvie, H.Nguyen, A.Liouthakis, A.Lee, J.Johnson, C.Richard, M.Kennedy, B.Fackender, W.Kuo, A.Dowbiggin, P.Lopez, M.McEwen, S.Lowe, K.Staton, B.Waters, G.Sutherland, Mr.P.Owens (Year Adviser).
J.Scott, Y.Moghe, A.Liu, A.Mills, A.Bradley, A.Gallagher, S.Hall, D.Chew, P.Bates, A.Geary, G.Robinson, J.Sajawidjaja, W.Chui, B.Ko, K.Lee, S.Chan, R.Abas, C.Charalambous, A.Kinsela, J.Kim, R.Tappoo.
J.Yap, T.Sam, A.Trinh, P.Karajayli, J.Jones, J.Phelps, A.Battishall, M.Anderson, B.Price, M.Youssef, T.El Botaty, D.Pringle, A.Sutherland, K.Bambagiotti, G.Papanikitas, M.Inger, C.Tai, B.Pang, K.Shen, G.Rowan, S.Ray, S.Kwong, B.Pilgrim.
J-P.Marin, C.Wright, J.Polglase, L.Chan, S.Heldon, K.Chan, M.Chan, M.Gabriel, W.Margetson, A.Elarif, M.Young, C.Harimanow, L.Vellis, G.Mason, J.Falsone, A.White, A.Murphy, S.Choi, S.Vinall, S.Lackey, R.Lee, M.Campbell, S.Smith, S.Pidgeon.
A.Domel, M.Bicevski, P.Goreta, R.Brown, S.Jenkins, J.Pixomatis, T.Shipp, N.Dutton, D.Gibb, A.Counsel, E.Crawford, A.Papadopoulos, J.Christou, I.Taylor, D.Nguyen, G.Webley, A.Psarakis, C.Kim, D.Clarke, C.Davidson, D.Kendrick, C-W.Ang.
A.Hazleton, M.Power, H.Kim, R.Magiros, M.Ralston, J.Choi, M.Moutevelis, D.O'Shaughnessy, P.Faggion, R.Derry, M.Faggion, N.Haswell, D.Ninic, S.Mailer, J.Asimacopoulos, A.Wong, A.Pople, D.Kim, P.Lee, R.Chapman, N.Stathakopoulos, C.Gray.
D.Carter.



L to R:

1st Row:

2nd Row:

3rd Row:

4th Row:

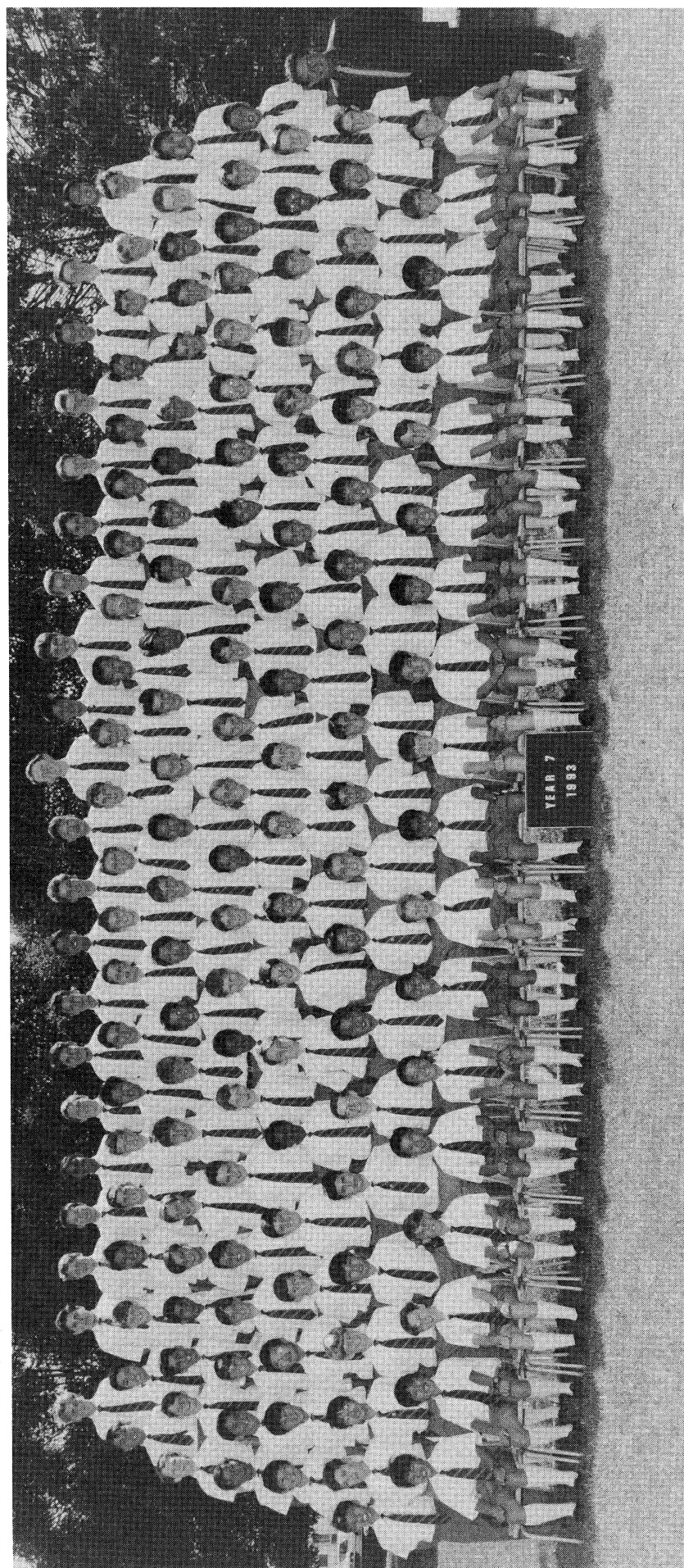
5th Row:

6th Row:

7th Row:

Absent:

J.Chang, A.Moss, W.Poon, D.Nguyen, P.Childs, C.Nair, C.Papadimitriou, A.Chauhan, N.Vanza, P.Lew, D.Miller, D.Wong, D.White, J.Au, S.Howell, D.Mournehis, R.McInnes, A.Ragunathan.
 B.Petrovski, S.Kumar, I.Fong, P.Dovolil, N.Frost, N.Sola, K.Logge, T.Chamie, E.Ford, C.Lowe, J.Kelly, H.Hassan, T.Newland, B.Lee, D.Laney, A.Cook, S.Giaouris, M.Gable, Mr.B.Cranston (Year Adviser).
 D.Shum, S.Westmore, A.Stewart, A.Sor, J.Au, T.Ashley, P.King, A.Leris, S.Atie, K.Trinh, A.Wong, J.Kung, S.Ashton, D.Alleck, D.Barrett, M.Cheney, D.Sharp, T.Nguyen, J.Sarantinos, S.Velayuthan.
 T.Rose, P.Kougious, A.Mills, T.Thao, L.Georgopoulos, C.Lee, P.Huynh, D.Pritchard, T.Eden, A.Carpenter, C.In, P.Tran, D.Dale, D.Rees, S.Crow, M.Vinall, G.Penny, N.Chew, N.Bourgeot, M.Nguyen.
 M.Hodge, T.Mulligan, S.Coleman, P.Martin, F.Taylor, A.Seto, M.Burke, M.Tindall, R.Gibson, E.Simsek, S.Brennan, P.Leong, Y.Blackburn, A.Cotterell, B.Campbell, P.Auchterlonie, M.Goodall, M.Robertson, M.Thompson, T.Cheung.
 C.Kouzoukas, G.Benson, M.Kaspura, L.Stodart, A.Bhattacharyya, J.Zadro, J.Tan, R.Lee, D.Shoon, R.Ting, H.Wong, J.Brett, J.Martin, G.Cheng, D.Wood, P.Lan, M.Shipard, N.Wurst, K.Conroy, P.Kalkandis, V.Thang.
 B.McClelland, B.Thompson, T.Chow, G.Quach, R.Beltran, L.Yates, M.Bosevski, A.Bursic, P.Kenny, T.Ticchio, S.Harris, K.Chung, P.Mayo, N.Blake, T.Gould, L.Host, P.Reeks, J.Koutsouklakis, M.Kelly, R.Allen, B.Hill, T.Marcovich.
 P.Tyrril, A.Boyle, D.Hurd, K.Jackson, P.Wainwright, D.Williams, M.Winney, S.Mergl, L.Nam, C.Wright, C.Chan.



L to R:

1st Row:

2nd Row:

3rd Row:

4th Row:

5th Row:

6th Row:

7th Row:

Absent:

W. Ang, E. Quah, J. Tyler, N. Parker, K. Ong, S. Li, K. Jordanoski, R. Woelms, A. Thakkar, D. Ferguson, H. Shih, F. Lee, S. Siu, J. Matthews, K. Liu, A. Tappoo, D. Porter, N. Whitbread.
W. Yiu, J. Tsougranis, K.-S. Wong, R. Hunt, D. Fung, I. Shrayner, T. Connors, P. Chung, B. Ng, T. Ross, M. Sellars, P. Peters, E. Lee, J. Lau, J. Song, B. Galloway, M. Hedges, D. Nakayama.
G. Kelaher, T. Sio, D. Burg, Mr. D. Towner (Year Adviser).
M. Leong, J. Teh, C. Huynh, J. Tsiklas, J. Smith, R. Rajagopal, J. Furey, M. Stanbury, J. Shen, S. Turner, J. Brooks, C. Choi, J. Halim, P. DeGunst, J. Cheung, D. O'Han, B. Shirlaw, N. Campbell, A. Das, J. Parry.
H. Lau, S. Papadoulas, D. Cantor, J. Moody, C. Sutherland, T. Fisher, A. Baran, A. Abel, J. Jack, M. Murray, A. Yung, M. Thomas, P. Walker, C. Grimison, S. Rees, W. Jong, T. Wan, M. Carpena, C. Smith, L. Gerkens, J. Chan, A. Thyrd, D. Trinh.
C. Box, B. Waller, C. Moustakas, J. Vengurlekar, E. Menegakis, G. Egger, E. Iwasenko, N. Vonhuben, A. Tay, L. Lee, D. Katsanos, L. Tu, B. Thompson, P. Giokaris, C. Kim, E. Fong, R. Kam, N. Sritharan, M. Whatman, J. Karpouzis, G. Jacobs, T. Georgievski, N. Brown, A. Cheng.
D. Lau, K. Lam, J. Tresize, A. Kha, D. Weekes, M. Nelson, S. Li, S. Vasilevski, P. Artale, J. Molyneux, M. Stepien, P. Doenau, A. Harfield, H. Widiyaya, P. Cooper, V. Ong, D. Chan, D. Tang, E. Yap, R. Barker, J. Ferry, J. Core.
M. Bradley, C. Papadoulas, B. Barker, V. Wendelin, J. David, L. Horne, S. Marigliano, A. Smith, A. Jannagerwalla, A. Adamo, J. Hwang, R. Llewellyn, M. Chow, M. Savovski, D. Stone, J. Adamo, M. Kelly, J. Yeomans, K. Lam, J. Hallihan, M. Kim.
P. Holmes.

IN FATHER'S FOOTSTEPS

YEAR TWELVE

M.Arthur	L.Arthur	1962-67
	L.Arthur (G/Father)	1924-26
D.Hancock	C.Hancock	1962-67
T.Johnson	K.Johnson	1960-64
D.Nair	S.Nair	1966-67
J.Partridge	J.Firth	1950-54
	J.Firth (G/Father)	1926-29
D.Phillips	W.Phillips	1955-59
C.Sullings	J.Sullings	1958-62
M.Wotherspoon	A.Wotherspoon	1959-63

YEAR ELEVEN

D.Bowmaker	N.Bowmaker	1957-61
N.Fryirs	D.Fryirs	1966
N.Jamieson	B.Jamieson	1954-58
D.McClelland	C.McClelland	1961-64
P. Vasey	A. Vasey	1960-62

YEAR TEN

A.Bedford	C.Bedford (G/Father)	
M.Harrison	G.Harrison	1960-64
B.Hogan	F.Blight (G/Father)	
B.Lees	B.Lees	1964-67
J.Olney	N.Olney	1962-67
J.Parker	R.Wall (G/Father)	1941
S.Pasley	K.Pasley	1960-64
	K.Watts (G/Father)	1937-38
M.Phillips	W.Phillips	1955-59
A.Prince	R.Prince	1959-62
A.Ritchie	E.Ritchie	1965-68
N.Rugless	I.Rugless	1958-62
M.Tapper	S.Tapper	1961-65
G.Woodward	J.Woodward	1959-63

YEAR NINE

B.Fackender	G.Fackender	1968-73
	W.Fackender (G/Father)	1943-47
B.Pilgrim	I.Pilgrim	1964-69
A.Vasey	A.Vasey	1960-62
B.Waters	K.Liston (G/Father)	
C.Wright	K.Wright	1960-64

YEAR EIGHT

T.Eden	J.Eden	1960-64
M.Hodge	R.Hodge	1964-69
D.Laney	K.McManus (G/Father)	1933-39
B.McClelland	C.McClelland	1961-64
C.Nair	S.Nair	1966-67
T.Newland	F.Clark (G/Father)	1924-29
P.Reeks	G.Reeks	1968-73
A.Stewart	D.Stewart	1963-68
	J.Stewart (G/Father)	1934-38
C.Wright	R.Wright	1949-51

YEAR SEVEN

B.Barker	W.Simmonds (G/Father)	1935-37
D.Porter	D.Noble (G/Father)	1935-36
J. Yeomans	L. Yeomans	1960-65

