

# Photography

The following contains a description of the course we offer to students at St Marys Senior High. It is intended as a guide to help you select your subjects and you should read it carefully.

Please note:

- The details given represent the way that the course is delivered at St Marys Senior High and may involve different choices from the way other schools might operate the same course.
- Classes can only be formed where sufficient students select the particular course. The fact that a course is listed here is not a commitment to run the course in a particular year.
- The arrangements for particular courses are subject to change for a variety of reasons.

## Photography, Video and Digital Imaging - Course Details

| Units  | Type                                                                                                                      | ATAR                                  | Faculty Teaching This Course        |
|--------|---------------------------------------------------------------------------------------------------------------------------|---------------------------------------|-------------------------------------|
| 1 or 2 | Content Endorsed Course<br>– Syllabus is set by NESA but it is examined at school, and marks do not count towards an ATAR | N<br>– Does not count towards an ATAR | Creative and Performing Arts (CAPA) |

### ***What will I be doing in this course?***

The 1 Unit and 2 Unit Photography courses are designed for students who are interested in learning how to create their own black and white photographs as well as digital photographs using film and digital options. As all of the courses offered in photography begin at the basics, no prior knowledge is necessary. We have a range of film-based SLR cameras and plastic lomo film cameras for student use, along with extra equipment such as tri-pods and slow shutter speed cables. Students will also be able to use their own digital SLR cameras, iPads, or phone cameras throughout each of the photography courses for some assessment work. There is also a lighting studio with professional strobe lights, which students can access during the unit on Portrait Photography.

### ***What should I be able to do at the end of the course?***

**1 Unit 1 Year:** Use a 35mm SLR film camera, process B&W film and print in a traditional darkroom. Students will also have access to digital SLR photography and use the lighting studio. They will develop basic Photoshop skills with their digital portraits.

**2 Unit 1 Year:** Use a 35mm SLR film camera, process B&W film and print in a traditional darkroom. Students will also have access to digital SLR cameras, iPads and lomo cameras. They will use digital photographic software such as Adobe Photoshop and photo editing apps for iPads. 2 Unit students will learn how to use the elements and principles of design to help them create more creative, dynamic and interesting photographic images.

***How will I be assessed in this course?***

Assessment will be based on two components – practical 70% and theory 30%

***How will this course help me in the future?***

Photography can be used as a basis to provide many skills needed in a variety of creative commercial and artistic fields: graphic arts, magazine, digital imaging, web design, fashion, film and television, photojournalism, tourism.

Many tertiary institutions such as TAFE, universities and private design colleges offer diplomas and degrees in photography, digital imaging, fine arts and visual communications.

At the end of each course students will be able to put together a photographic portfolio to use in interviews for both further education and job purposes.

Photography courses also contribute to the development of 21<sup>st</sup> century skills, which are highly valued in the workplace. These include critical and creative thinking, communication skills and cultural awareness.