

Dance

The following contains a description of the course we offer to students at St Marys Senior High. It is intended as a guide to help you select your subjects and you should read it carefully.

Please note:

- The details given represent the way that the course is delivered at St Marys Senior High and may involve different choices from the way other schools might operate the same course.
- Classes can only be formed where sufficient students select the particular course. The fact that a course is listed here is not a commitment to run the course in a particular year.
- The arrangements for particular courses are subject to change for a variety of reasons.

Dance - Course Details

Units	Type	ATAR	Faculty Teaching This Course
2	Board Developed Course – Examinable at the HSC, marks can be used to count towards an ATAR	A – Counts towards an ATAR with no restrictions	Creative and Performing Arts (CAPA)

What will I be doing in this course?

In the **Preliminary course**, students study dance as an art form with core studies in the interrelated components of Performance, Composition and Appreciation. The body is the instrument through which dance is experienced and realised, therefore physical training and preparation of the body is fundamental and of paramount importance.

In the **HSC course**, students continue core study in the three core components. Students also undertake an in-depth study of dance in one of the Major Study components, either Performance, Composition, Appreciation or Dance and Technology. The three core study components are each allocated 20% of time and the Major Study is allocated 40%.

Students will develop knowledge, understanding and skills in:

- Performance – that is, in preparing the body to dance (Dance and Technique), safe dance practice and anatomical principles of movement and the application and demonstration of knowledge, understanding and skills in a 'Dance'/'Work'.
- Composition – that is, the knowledge, understanding and skills that underpin the theories, principles, processes and practices of dance composition.
- Appreciation – that is, the study of dance as works of art, the study of dance history, seminal artists and works and their contribution to the development of dance.

How will I be assessed in this course?

There are various ways you may be assessed in Dance, apart from dancing. Some of these are the submission of a journal, personal reflections, writing reviews, interviews, solo and group work, in class and as part of a performance.

How will this course help me in the future?

The Stage 6 Dance course provides a powerful context within which to develop general competencies considered essential for the acquisition of effective, higher-order thinking skills necessary for further education, work and everyday life. It provides continuity with many tertiary and industry courses. Students who study this course acquire skills and knowledge that give them access to professional employment in dance, teaching, choreography, dance therapy, dance writing and criticism, the performing arts and the entertainment and leisure industries. The study of Dance can also earn you bonus points towards entry into some tertiary courses.