

Year 8 Assessment Policy

Rotation 1 2026



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Stage 4 Assessment Policy

1. ASSESSMENT NOTICE

1.1 Two weeks' notice will be given for each specific task. Details of the task will be given by class teachers. Two weeks' notice will also be given for variations to the published assessment dates or content of tasks.

1.2 Assessment tasks may take the form of a test, exam, field study, practical test, performance, oral presentation, written assignment or research task.

2. NON-ATTENDANCE/NON-SUBMISSION OF ASSESSABLE TASKS

2.1 A mark of zero will be given for non-attendance/late submission of an assessable task and an N-Award Warning Letter will be sent home, unless there is an acceptable reason and the proper procedure is followed (see Section 5).

2.2 If a student arrives late on an assessable task day or is absent from school without an acceptable reason (see Section 3) a mark of zero will be given. This includes visiting the site for completion of a field study.

2.3 Students should note that where they have been given a zero they should still complete and make a serious attempt at the assessment task so that they satisfy the course requirements.

3. ACCEPTABLE REASONS FOR NON-ATTENDANCE OR LATE SUBMISSION

The only satisfactory reasons for late submission or non-attendance are: Illness on the day the task is attempted/submitted, backed up by a medical certificate. Leave granted by the Principal or his/her authorised representative well before the date of the assessment task.

Misadventure - accidents or extreme non-medical problems that can be documented and/or verified.

4. NON-SERIOUS ATTEMPT OF ASSESSABLE TASKS

For a non-serious attempt of an assessable task an N-Award Warning Letter will be sent home and a mark of zero will be given. Students should note that where they have made a non-serious attempt they are still required to attempt the assessment task satisfactorily in order to complete the relevant course outcomes.

5. WHAT TO DO IF YOU ARE NOT AT SCHOOL ON THE DAY A TASK IS TO BE ATTEMPTED OR SUBMITTED AND YOU HAVE AN ACCEPTABLE REASON

Students absent from an assessment task due to illness must:

- *Obtain a medical certificate that clearly states that the student has been affected by illness with specific dates stated. Ensure the doctor also completes the misadventure/illness appeal form.

- *Advise the School reception or the relevant Head of Faculty by phone where possible, on the day of the assessment task if they are unable to attend. Do not ring the Year Advisor.

- *Submit the medical certificate and misadventure/illness appeal form to a Deputy Principal on the first day of return to school.

- *Complete an Illness/misadventure form on the first day of return to School, obtained from the Head of Faculty.

*On the first day of return to School, submit the assessment task or be prepared to attempt the replacement task.

6. MISBEHAVIOUR OR CHEATING DURING AN ASSESSABLE TASK

*If a student cheats during assessable tasks or examinations, home assignments, essays, projects or tests, a mark of zero will be awarded. The same may occur if a student misbehaves during an exam or assessment task. The student will also be subject to the school's discipline procedures.

*No mobile phones, MP3 players or similar electronic devices are to be brought into the room during an assessment task. If a phone rings or is seen during the task, this may be regarded as an attempt to cheat, and may result in a mark of zero.

7. PLAGIARISM

7.1 If students copy work from somewhere else, and do not give credit to that author, they have committed plagiarism. Any work that is plagiarised from an un-referenced source will not be accepted. If it is suspected that a student's work is not their own, they will be asked to prove that they are the author of the piece of writing and may be required to reproduce the work under exam conditions.

7.2 Penalties for Plagiarism:

At the discretion of the Head Teacher, zero marks will be awarded, and an N-Award Warning Letter will be sent home. The task will then have to be completed to the satisfaction of the teacher to avoid an N-Award in the subject. However, no marks will be awarded once this task is completed.

8. APPEALS

8.1 If a misadventure/illness application is not accepted for assessment task the Deputy Principal will explain the reasons to the student. The students will be awarded a zero mark and an N-Award Warning Letter will be sent home.

8.2 The student may appeal against the Deputy Principal's decision by lodging an appeal in writing with the principal within three school days of initial determination.

9. COMPLETION OF COURSE REQUIREMENTS

9.1 A student will be considered to have satisfactorily completed a course if, in the principal's view, there is sufficient evidence that the student has:

- a) followed the course developed or endorsed by the Board; and
- b) applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school; and
- c) achieved some or all of the outcomes.

9.2 Expectations of Students:

*Students must attend all classes to satisfactorily complete the Preliminary courses. A minimum of 85% attendance is generally expected for students to achieve the outcomes of the course being studied.

*Unexplained absences, lateness and class attendance patterns will be reviewed to ensure that the students are meeting the course completion criteria and the minimum attendance requirements.

*Students whose attendance is called into question will be asked to prove to the principal's satisfaction, following a review of their performance, that they are meeting the course completion criteria. (ACE Manual August 1999).

*Students need to work through the syllabus including participation in class practical work, homework, oral presentations, assignments and examinations.

*Students must make a genuine attempt at assessment tasks which contribute in excess of 50% of the available marks, otherwise they will be deemed unsatisfactory in that course.

*Students who do not comply with the assessment requirements in any course will have neither a moderated assessment nor an examination mark awarded for that course. (*ACE Manual August 1999*).



MAKING MUSIC (AES)

DRIVING QUESTION: How can we use music to express our identity?

PROJECT DESCRIPTION: In this project, you will build upon your fundamental musical knowledge and skills in Performing, Composing and Listening. You will apply these skills by creating a presentation on their musical influences, prepare an original composition and get an opportunity to learn and perform a piece of music, that they work on throughout the project.

PRODUCT NAME		OUTCOMES ASSESSED	WEIGHT	DUE DATE
1	Artist Analysis Presentation	4.7, 4.8, 4.9, 4.10, 4.11, 4.12	30%	Term 4 Week 9
2	Composition	4.4, 4.5, 4.6, 4.10, 4.11, 4.12	40%	Term 1 Week 4
3	Performance	4.4, 4.5, 4.6, 4.10, 4.11, 4.12	30%	Term 1 Week 9
		TOTAL	100%	



MUMMIFICATION (AES)

DRIVING QUESTION: How real are movies you watch about Ancient Egypt?

PROJECT DESCRIPTION: In this project, you will learn about how the history of Ancient Egypt is represented in modern day film. You will complete a research project on an element from Ancient Egypt, analyse a film thematically linked to Ancient Egypt and then prepare a multimodal presentation which analyses the films historical accuracy using your own research.

PRODUCT NAME		OUTCOMES ASSESSED	WEIGHT	DUE DATE
1	Historical Report	HT4-3, HT4-5, HT4-6, HT4-8, HT4-9, EN4-URB-01	30%	Term 4 Week 9
2	Essay on Film	EN4-URA-01, EN4-URB-01, HT4-2, HT4-7	30%	Term 1 Week 8
3	Multimodal Presentation	EN4-URB-01 EN4-ECA-01 HT4-3, HT4-9, HT4-10	30%	Term 1 Week 5
		TOTAL	100%	



STEM WORLD (AES)

DRIVING QUESTION: How do I solve this?

PROJECT DESCRIPTION: This project allows you to explore the role both Science and Mathematics play in our everyday lives through a series of mini projects related to Biology, Physics and Chemistry.

PRODUCT NAME & CAPRI+ CAPABILITIES		OUTCOMES ASSESSED	WEIGHT	DUE DATE
1	Survival Guide	SC4-FOR-01, SC4-SOL-01, SC4-CLS-01, SC4-WS-04, SC4-WS-07, SC4-WS-08, MA0-WM-01, MA4-INT-C-01, MA4-LIN-C-01, MA4-PYT-C-01	100%	Term 1 Week 10
		TOTAL	100%	



COLONIAL CONSEQUENCE (EAL/D)

DRIVING QUESTION: How can the truth change someone's future?

PROJECT DESCRIPTION: In this project, you will learn about the history of colonisation in Australia. Throughout history, many countries and empires have made contact with those outside of their control and colonised these new lands. Through this colonisation, there has been deep impact on those peoples that are colonised. You will examine different perspectives of that experience, and work towards a class truth telling commission in which you explore the reality of the experience and its intergenerational impact.

PRODUCT NAME & CAPRI+ CAPABILITIES		OUTCOMES ASSESSED	WEIGHT	DUE DATE
1	Historical Source Analysis	HT4-2, HT4-3, HT4-7, EN4-RVL-01, EN4-URB-01	30%	Term 1 Week 3
2	Speech Transcript	HT4-6, HT4-10, HT4-4, EN4-URC-01, EN4-ECA-01, EN4-ECB-01	40%	Term 1 Week 7
3	Truth Telling Commission Oral and Written Submissions	HT4-10, EN4-URC-01, EN4-ECA-01, EN4-ECB-01, EN4-URB-01	30%	Term 1 Week 9
		TOTAL	100%	



MAKING MUSIC (EAL/D)

DRIVING QUESTION: How can we use music to express our identity?

PROJECT DESCRIPTION: In this project, you will build upon your fundamental musical knowledge and skills in Performing, Composing and Listening. You will apply these skills by creating a presentation on their musical influences, prepare an original composition and get an opportunity to learn and perform a piece of music, that they work on throughout the project.

PRODUCT NAME		OUTCOMES ASSESSED	WEIGHT	DUE DATE
1	Artist Analysis Presentation	4.7, 4.8, 4.9, 4.10, 4.11, 4.12	30%	Term 4 Week 9
2	Composition	4.4, 4.5, 4.6, 4.10, 4.11, 4.12	40%	Term 1 Week 4
3	Performance	4.4, 4.5, 4.6, 4.10, 4.11, 4.12	30%	Term 1 Week 9
		TOTAL	100%	



STEM WORLD (EAL/D)

DRIVING QUESTION: How do I solve this?

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1	Survival Guide	SC4-FOR-01, SC4-SOL-01, SC4-CLS-01, SC4-WS-04, SC4-WS-07, SC4-WS-08, MA0-WM-01, MA4-INT-C-01, MA4-LIN-C-01, MA4-PYT-C-01	100%	Term 1 Week 10
		TOTAL	100%	



DRIVING QUESTION: What does it mean to be Greek?

PROJECT DESCRIPTION: In this project you will embark on a cultural journey to Greece where you will immerse yourself in the Greek culture and language. You will learn the basics of the Greek language, the general greetings, the alphabet, counting to 20 and how to talk about yourself in Greek. You will research information about the geographical location of Greece, her rich history, music, dance, sport and experience the delicious Mediterranean cuisine. You will even go on an excursion to a Greek restaurant and experience your own culinary delights. During this project, you will also complete a researched information report on a cultural aspect of Greece, present a speech about yourself in Greek and in groups, create your own pop-up Greek Taverna, where you will plan a Greek menu and cook your own cultural meal. During your exhibition, you will recreate the traditional Greek scene with a traditional Greek pop-up taverna, play Greek music, cook food, smash some plates, and perform a Greek cultural dance. Opa!

PRODUCT NAME & CAPRI+ CAPABILITIES		OUTCOMES ASSESSED	WEIGHT	DUE DATE
1	Cultural Information Report	HT4-8, HT4-4, HT4-9	30%	Term 1 Week 3
2	Oral Presentation	LMG4-1C, LMG4-5U, LMG4-9U	30%	Term 1 Week 6
3	Traditional Greek Vase	VA 4.2, VA 4.5, EN4-ECA-01	40%	Term 1 Week 9
		TOTAL	100%	



MUMMIFICATION

DRIVING QUESTION: How real are movies you watch about Ancient Egypt?

PROJECT DESCRIPTION: In this project, you will learn about how the history of Ancient Egypt is represented in modern day film. You will complete a research project on an element from Ancient Egypt, analyse a film thematically linked to Ancient Egypt and then prepare a multimodal presentation which analyses the films historical accuracy using your own research.

PRODUCT NAME & CAPRI+ CAPABILITIES		OUTCOMES ASSESSED	WEIGHT	DUE DATE
1	Historical Report	HT4-3, HT4-5, HT4-6, HT4-8, HT4-9, EN4-URB-01	30%	Term 4 Week 9
2	Essay on Film	EN4-URA-01, EN4-URB-01, HT4-2, HT4-7	30%	Term 1 Week 6
3	Multimodal Presentation	EN4-URB-01 EN4-ECA-01 HT4-3, HT4-9, HT4-10	40%	Term 1 Week 9
		TOTAL	100%	



STEM WORLD

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		TOTAL	100%	



MAKING MUSIC (LFS)

DRIVING QUESTION: How can we use music to express our identity?

PROJECT DESCRIPTION: In this project, you will build upon your fundamental musical knowledge and skills in Performing, Composing and Listening. You will apply these skills by creating a presentation on their musical influences, prepare an original composition and get an opportunity to learn and perform a piece of music, that they work on throughout the project.

PRODUCT NAME & CAPRI+ CAPABILITIES		OUTCOMES ASSESSED	WEIGHT	DUE DATE
1	Artist Analysis Presentation	4.7, 4.8, 4.9, 4.10, 4.11, 4.12	30%	Term 4 Week 9
2	Composition	4.4, 4.5, 4.6, 4.10, 4.11, 4.12	40%	Term 1 Week 4
3	Performance	4.4, 4.5, 4.6, 4.10, 4.11, 4.12	30%	Term 1 Week 9
		TOTAL	100%	



MUMMIFICATION (LFS)

DRIVING QUESTION: How real are movies you watch about Ancient Egypt?

PROJECT DESCRIPTION: In this project, you will learn about how the history of Ancient Egypt is represented in modern day film. You will complete a research project on an element from Ancient Egypt, analyse a film thematically linked to Ancient Egypt and then prepare a multimodal presentation which analyses the films historical accuracy using your own research.

PRODUCT NAME & CAPRI+ CAPABILITIES		OUTCOMES ASSESSED	WEIGHT	DUE DATE
1	Research Template	HT4-3, HT4-9, HT4-10	30%	Term 4 Week 10
2	Information Report	HT4-3, HT4-5, HT4-6, HT4-8, HT4-9	30%	Term 1 Week 6
3	Multimodal Presentation	EN4-URB-01 EN4-ECA-01 HT4-3, HT4-9, HT4-10	40%	Term 1 Week 9
		TOTAL	100%	



STEM WORLD (LFS)

DRIVING QUESTION: How do I solve this?

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		TOTAL	100%	