Lapstone Public School

Explore and Achieve



High Potential and Gifted Education Policy

Original Policy – 2022

Updated – 2024, 2025

RATIONALE

The High Potential and Gifted Education Policy promotes engagement and challenge for **every student**, across **intellectual**, **creative**, **social-emotional and physical** domains. Lapstone Public School supports every student to achieve their educational potential through talent development opportunities and differentiated teaching and learning practices to ensure that their specific learning and wellbeing needs are met.

This policy has been designed to function in addition to the NSW Department of Education's own 'High Performance and Gifted Education Policy'. More information on this policy can be found here: https://education.nsw.gov.au/content/dam/main-education/teaching-and-learning/high-potential-and-gifted-education/HPGE Policy.pdf

KEY DEFINITIONS

High Potential Students:

High Potential students are those whose potential **exceeds** that of students of the same age in one or more domains: intellectual, creative, social-emotional and physical.

Gifted Students:

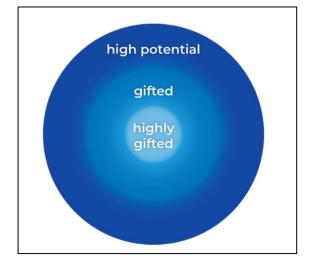
Gifted students are those whose potential **significantly exceeds** that of students of the same age in one or more domains: intellectual, creative, social-emotional and physical. These students demonstrate natural inborn attributes in one or more of these areas, to a degree that places them among the top 10% of peers their age.

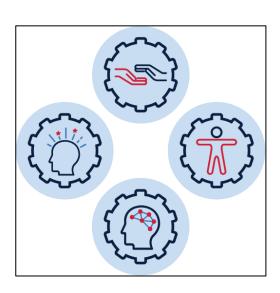
Highly Gifted Students:

Gifted students are those whose potential **vastly exceeds** that of students of the same age in one or more domains: intellectual, creative, social-emotional and physical. These students demonstrate natural inborn attributes in one or more of these areas, to a degree that places them among the top 1% of peers their age.

Domains of Giftedness:

- Intellectual: Reasoning, memory, sense of observation, judgment and meta cognition
- **Creative**: Inventiveness, imagination, originality and fluency
- Social/Emotional: Perceptiveness, communication and influence
- Physical: The senses, strength, endurance, coordination

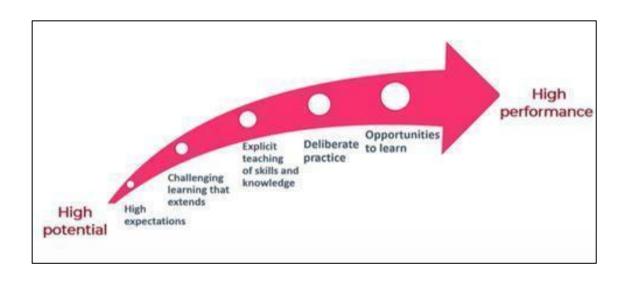


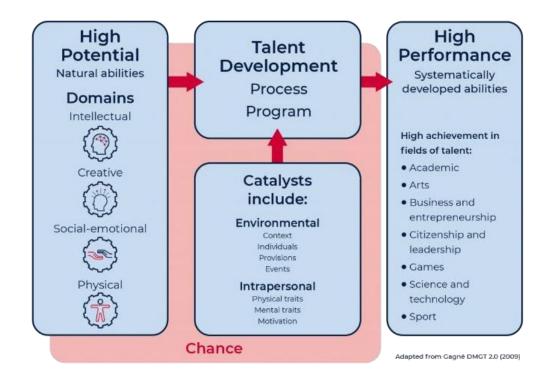


Talent Development

Talent development is the process by which a student's potential is developed into high achievement in a specific domain.

At Lapstone Public School, teachers and school leaders are committed to first identifying high potential and gifted students, and then developing their talents through a range of school-wide and classroom processes and programs.





Whole School

With the understanding that giftedness refers to a child's potential and is not necessarily evident through their current level of achievement, **it is important that all students 2-6 are tested** on their natural abilities, as well as through traditional achievement measures. Both formative and summative methods should be used in the identification process as well as during the monitoring and evaluation of set goals. Teachers will be required to consider whether any student in their class needs to be referred to the High Performance and Gifted Education Team. This team works as an additional arm to the Lapstone PS Learning and Support Team. Teachers should continually monitor student progress, in all HPGE domains, to ensure identification is expedient. Assessments of ability will be analysed in stage meetings throughout the year at point of need. *see referral process*

Quantitative

Assessment of Ability

- Excelling in music: Choir, band, Cool Kids Music
- Excelling in dance: Dance Group, external dance ensembles
- Excelling in drama: Drama Group, external drama ensembles
- Excelling in speaking & performance: competitive debating, public speaking, Tournament of Minds
- Excelling in sport: PSSA, BMPSSA Zone carnivals, BMPSSA Zone representative teams
- Excelling in leadership opportunities
- Excelling in the Creative and Critical Thinking Continuum v9 (Appendix 5)
- Excelling in the Personal and Social Capability Continuum v9 (Appendix 5)

Assessment of Achievement

- ACER PAT Mathematics (Years 2-6)
- ACER PAT Reading (Years 2-6)
- NAPLAN (Year 3 and 5)
- Check In Assessment (Years 3-6)
- School-based assessments as per reporting cycles

Qualitative

- Michael Sayler Checklists (Appendices 7-9)
 - Teacher identification of potential/giftedness
 - Teachers assess student ability through completion of the Michael Sayler Checklist. This
 information is collected in conjunction with parent and student assessments where relevant.
 - Parent identification of potential/giftedness
 - Parents assess student ability through completion of the Michael Sayler Checklist. This can be done if a student has been identified by teaching staff as showing high potential and/or giftedness in a particular domain.
 - Student self-assessment
 - Students self-assess their learning habits through completion of the Michael Sayler Checklist.
- Lapstone PS High Potential Identification Checklist (Appendix 4)
 - Teacher identification
 - In alignment with identification practices, teachers assess student competency and potential against set criteria across all four domains. These are scaled 1-5 (dependent on frequency) and outline behaviours that are commonplace in students identified as HPGE.

REFERRAL PROCESS

Through analysis of both ability and achievement data, teachers may identify one or several high potential/gifted students in their class.

In order to best support these students, teachers will be required to refer these students to the High Performance and Gifted Education Team. **The referral process is as follows**.

Assessment for Identification and Nomination

Evidence is collected to accurately identify the giftedness and/or high potential of the student. This will vary depending on the domain in which has been identified. *See process of identification.

These *must* include:

- Completed 'Lapstone PS HPGE Nomination Form' (Appendix 3)
- Completed 'Lapstone PS HPGE Identification Checklist' for identified domain/s (Appendix 4)
- At least two forms of quantitative evidence to show potential and/or giftedness in particular domain

These *could* include:

- Other qualitative evidence such as Michael Sayler Checklist/s (Appendices 7-9)
- Work samples to support teacher judgement
- Any psychology or paediatric reports

Validation

The HPGE Team will determine the status of a student based on the evidence provided. If further evidence is required this will be sought, and resources such as the Michael Sayler Checklist might be completed. School counsellor will be consulted if required.

Provisions

If a student is identified as high potential or gifted, the HPGE Team will communicate with teachers and carers. Provisions will be recommended and developed in consultation with the HPGE team, classroom teacher and carers. These include differentiation of programs, external programs and competitions, talent recognition, community and industry links. For students identified as High Potential a HPGE Adjustment Checklist will be created (Appendix 1). For Gifted and Highly Gifted students, an Individualised Education Plan (Appendix 2) will be created.

Implementation

Teachers and relevant staff implement provisions as outlined in the above step.

Evaluation

There will be regular and ongoing evidence-based review of student progress and suitability based on a range of measures appropriate to domain and level of giftedness. For IEP students this will be termly, with more significant review during Learning Conversations in Terms 2 and 4. This will occur with all stakeholders.

Transferal & Continuity

At the conclusion of the school year, all appropriate data will be collected and collated including any changes or alterations made to HPGE provisions. This will be shared with the upcoming class teacher for the following school year. If an HPGE student is in Year 6, documentation will be shared with their future high school to ensure smooth transition.

PROVISIONS

All Classrooms

- Apply evidence-based approaches that extend and challenge high potential and gifted students beyond
 their current level of mastery across all domains of potential. Refer to the Department Guidelines in
 regards differentiation and adjustments found here: https://education.nsw.gov.au/teaching-and-learning/high-potential-and-gifted-education/supporting-educators/implement/differentiation-adjustment-strategies#Adjustment:0
- Develop, design and teach differentiated learning programs and provide experiences that meet the advanced learning needs of students. Consider: *complexity, challenge, choice, abstraction, critical thinking, higher order thinking, pace, authenticity and learning environment.*
- Collaborate with families, school communities and the wider community to support the talent development of high potential and gifted students

Supporting Documentation

- Adjustment documentation (Appendix 1)
- IEPs (Appendix 2)

Extracurricular Opportunities

Extra curricular activities should be offered to students who have exhibited potential or giftedness in any
or all domains. Note this list below has been organised by domain, however, some opportunities overlap
significant into multiple domains.

Physical:

- PSSA teams
- Zone representative sports teams
- Internal and external sporting programs
- Dance groups

Creative:

- School Band
- Dance Groups (junior and senior)
- Choir
- Operation Art
- Drama Groups

Academic & Social-Emotional:

- Public Speaking Competitions
- Debating
- Mathematics Olympiad
- Tournament of Minds
- Leadership Opportunities (class leaders, tech leaders, school leaders, sport leaders, library leaders)

Additional Opportunities

- Flexible grouping for identified subject areas can be provided if required (align with IEP goals).
- Acceleration opportunities for identified subject areas can be provided if required (align with IEP goals).

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High Potential and Gifted Education Policy 2025

Appendices



LAPSTONE PUBLIC SCHOOL

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LAPSTONE PUBLIC SCHOOL INDIVIDUAL EDUCATIONAL PLAN (IEP) – High Potential and Gifted Education

'	NDIVIDUAL EDUCATI	ONAL FLAN (ILF) -	r light Fotential a	nd Ginec	Luucation
Name: DOB:		Class: Year: Teacher:		Term: Weeks:	
Domains:	Intellectual	Creative	Social-Emoti	onal	Physical
Monitored b	y:				
Strengths &	Interests:				
Strengths:					
Interests:					
Support Stra	tegies:				
	Classroom Environmental	Instructi Communi Curriculum	ation		Sensory Social/ Emotional
Current Inte	rventions	-			
Past Interve	ntions:				
External Age	encies:	-			

SMART Goals (In collaboration with LaST):		Resources & Programs	Assessm	nents	Review date and comments		
	L				1		
Level of adjustmen	t:	Supplementary	Substa	antial	Extensive		
				-	1		
Parent:			Date:				
Parent:							
Teacher:			Date:				

Reference: det.nsw.edu.au
Disability learning and support
Education.nsw.gov.au/teaching-and-learning/disability-learning-and-support/personalised-support-for-learning/national-disability-data-collection
Level of adjustment disability category

Related documents:

creation). HOS

HPGE Adjustment Checklist: Lapstone Public School



Name:		Class:			<u>Year:</u>			
Level of Adjustment	LaST involve	ment:	Yes 🗆 No	□ <u>Pa</u>	rent consent	Yes [□No□	
		Dom	nain/s					
Intellectual	ial/Emotional		Creative		Ph	ysical		
Teacher/s Implementing Adju	ıstments:							
		Extracurricula	r Opport	<u>tunities</u>				
School Leadership	Spo	rts Leadership		Band		 	hoir	
Dance Group		Drama		resentative	-	 	bating	_
Writing Competitions		Spelling Bee		Public Speak		Film by tl		lypts
Maths Olympiad/Games	Iourn	ament of Minds		Operation A	Art		hess	
Complexity			lenge		<u>Choice</u>			
Making connections		Opportunity for			Given choice to			
between complex or usually		independent proje	ects or		demonstrate learning in one			
unrelated ideas. MC		tasks. IP			or more Key Learning Areas.		Areas.	
Additional questioning		Justifying thinking	and		_	portunities to		
which leads to deeper	-	communicating it is				ternative way		-
analysis. AQ		variety of ways. JT			1	udents will lea		
					AW			
Comparing different		Using real world p			Co-designing assessments		ents	
concepts (could be cross-		to create problem-	based		and/or rubrics. CA			
discipline). CC	 	learning. RP						
Personally developed		Articulating shifts i				ided questioni		
inquiry-based questions. IQ		thinking throughous learning process. S			which aligns with different interest areas. OQ		rent	
Making generalisations or		Being provided adv			Access to modified			
identifying controversial		level content in on			programs so there is access			
issues. MG		more Key Learning			through areas of interest.			
		AC ,	'		MP			
Creating verbal or visual					Given op	tions to choo s	e	
analogies to explain						ng ideas for fu	rther	
understanding. VA	 				explorat	ion. CPI		
Being exposed to								
differentiated outcomes								
using higher order skills (analysis, synthesis, or								

<u>Abstraction</u>		Creative and Critical Thin	king	Higher Order Thinking	4
Unpacking thinking at a		Creating new thoughts		Exposure to Bloom's	
deeper level. UT		from adapting others' ideas.		Taxonomy question stems.	
		CNT		QS	
Justifying reasons and/or		Clarifying the causes and		Providing deeper analysis	
thoughts. JR		effects of different events,		and justification for	
		ideas or processes. CE		responses. DA	
Exploring 'concepts' in		Challenging the reliability	П	Using concept maps to	
learning rather than just	_	of a claim or notion. CR	_	visualise and explain	_
'topics'. EC				thought processes. CM	
Using philosophical inquiry		Devising questions,		Evaluating the most relevant	
to examine ideas at a more	_	adapting and posing these	_	ideas when solution-finding.	_
abstract level. PI		to different stakeholders to		EI	
		elicit certain responses. DQ			
Synthesising information		Creating a variety of		Making evaluative	
using own systems of		different consequences		judgements about ideas. EJ	
classification. SI		using "ifthen" CDC		Juagements about lucus. Es	
Creating simplified systems		Applying "reverse		Using visual representations	
to unpack complexity. CSS		thinking".		to summarise information	
to dispace complexity. C33		RT		and explain relationships. VR	
		N1		-	
				Speculating on probable	
				future applications or	
				possibilities. SOP	
<u>Pace</u>		Authenticity		Learning Environment	t
Combining more than one		Addressing current events		Providing differentiated	
learning outcome to increase		and ideas to analyse		product options for	
complexity. CO		complex concepts. CE		assessments. POA	
complexity. co					
Spending less time on		Unpacking exemplars to		Using humour in the	
-		Unpacking exemplars to model and guide		Using humour in the classroom to develop	
Spending less time on learning new material (peer				classroom to develop	
Spending less time on		model and guide		classroom to develop rapport with peers. H	
Spending less time on learning new material (peer comparative). SLT		model and guide expectations. UE Evaluating learning and	_	classroom to develop rapport with peers. H Emphasis on risk taking in	
Spending less time on learning new material (peer comparative). SLT Given access to advanced scaffolds. AS		model and guide expectations. UE Evaluating learning and progress. EL	_	classroom to develop rapport with peers. H Emphasis on risk taking in learning endeavours. ERT	
Spending less time on learning new material (peer comparative). SLT Given access to advanced scaffolds. AS Facilitating own goal setting		model and guide expectations. UE Evaluating learning and progress. EL Exploring methods of		classroom to develop rapport with peers. H Emphasis on risk taking in learning endeavours. ERT Using explicit language to	
Spending less time on learning new material (peer comparative). SLT Given access to advanced scaffolds. AS		model and guide expectations. UE Evaluating learning and progress. EL		classroom to develop rapport with peers. H Emphasis on risk taking in learning endeavours. ERT	
Spending less time on learning new material (peer comparative). SLT Given access to advanced scaffolds. AS Facilitating own goal setting and tracking. FOG		model and guide expectations. UE Evaluating learning and progress. EL Exploring methods of inquiry in a variety of domains. EMI		classroom to develop rapport with peers. H Emphasis on risk taking in learning endeavours. ERT Using explicit language to reflect on learning goals. ELR	
Spending less time on learning new material (peer comparative). SLT Given access to advanced scaffolds. AS Facilitating own goal setting and tracking. FOG Introduced to new concepts		model and guide expectations. UE Evaluating learning and progress. EL Exploring methods of inquiry in a variety of domains. EMI Scrutinising contemporary		classroom to develop rapport with peers. H Emphasis on risk taking in learning endeavours. ERT Using explicit language to reflect on learning goals. ELR Developing growth mindset	
Spending less time on learning new material (peer comparative). SLT Given access to advanced scaffolds. AS Facilitating own goal setting and tracking. FOG Introduced to new concepts in a more condensed		model and guide expectations. UE Evaluating learning and progress. EL Exploring methods of inquiry in a variety of domains. EMI		classroom to develop rapport with peers. H Emphasis on risk taking in learning endeavours. ERT Using explicit language to reflect on learning goals. ELR	
Spending less time on learning new material (peer comparative). SLT Given access to advanced scaffolds. AS Facilitating own goal setting and tracking. FOG Introduced to new concepts		model and guide expectations. UE Evaluating learning and progress. EL Exploring methods of inquiry in a variety of domains. EMI Scrutinising contemporary		classroom to develop rapport with peers. H Emphasis on risk taking in learning endeavours. ERT Using explicit language to reflect on learning goals. ELR Developing growth mindset	
Spending less time on learning new material (peer comparative). SLT Given access to advanced scaffolds. AS Facilitating own goal setting and tracking. FOG Introduced to new concepts in a more condensed timeframe (peer comparative). CT Teacher Signature Name: Parent Signature:		model and guide expectations. UE Evaluating learning and progress. EL Exploring methods of inquiry in a variety of domains. EMI Scrutinising contemporary issues. SI Signature		classroom to develop rapport with peers. H Emphasis on risk taking in learning endeavours. ERT Using explicit language to reflect on learning goals. ELR Developing growth mindset	
Spending less time on learning new material (peer comparative). SLT Given access to advanced scaffolds. AS Facilitating own goal setting and tracking. FOG Introduced to new concepts in a more condensed timeframe (peer comparative). CT Teacher Signature Name:		model and guide expectations. UE Evaluating learning and progress. EL Exploring methods of inquiry in a variety of domains. EMI Scrutinising contemporary issues. SI		classroom to develop rapport with peers. H Emphasis on risk taking in learning endeavours. ERT Using explicit language to reflect on learning goals. ELR Developing growth mindset and attitude. GM	

Appendix 3: Lapstone PS HPGE Nomination Form



Lapstone Public School

Nomination for Gifted and High Potential Identification (K-6)

Note: This form in available as a Google Form here: https://forms.gle/ZPE2bPvQgzggu9xP8

Student Name:	Age:	ALP: □ Yes □ No				
Class:	Teacher Com	Teacher Completing:				
Discussed with Assistant Principal:	Yes .	Date:				
Academic In	formation (If rele	vant)				
Add student i	raw data/percentile band	ds.				
Phonics assessment (K-2 if relevant):	School-b	ased assessment tasks:				
PAT-Reading stanine:						
PAT-Mathematics stanine:						
Check-in:						
NAPLAN Bands:						
IfSR/SENA:						
Extra Curricula	ar / External Prov	<u>visions</u>				
Participation (please list all):	Excelling	(please list evidence of excellence):				
•	•					
•	•					
•	•					
•						
<u>Extern</u>	al Data Sources					
		ogical Assessment (IQ testing)				
Paediatrician Report □ Yes □ No		ogical Assessment (IQ testing) □ No				

Appendix 4: Lapstone PS HPGE Referral Checklist

<u>High Potential and Gifted Education (HPGE) – Identification Referral Checklist A</u>

Tick the most appropriate option for each descriptor: (1) rarely (2) Sometimes (3) Often (4) Mostly (5) Always

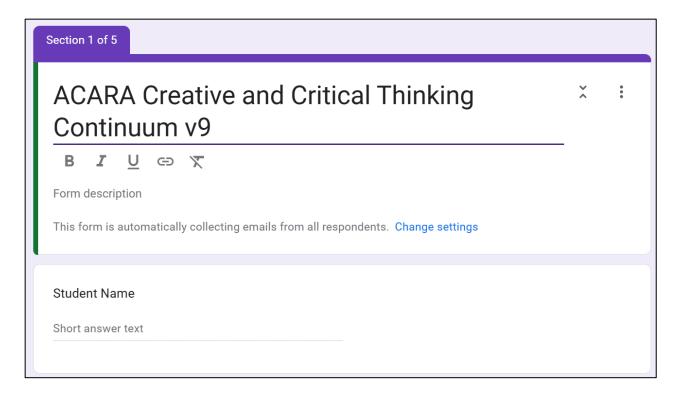
Intellectual	
Descriptor	Quick and accurate recall of information in detail
Detailed Description	Frequently remembers facts, procedures, and concepts accurately, often
	beyond what is expected for age or grade level. Able to connect prior
	knowledge to new learning with ease.
Rating (1–5)	\Box 1 \Box 2 \Box 3 \Box 4 \Box 5
Descriptor	Advanced vocabulary for age/year level
Detailed Description	Uses sophisticated and precise vocabulary in both spoken and written
-	communication, often surprising teachers and peers with depth of expression.
Rating (1–5)	\Box 1 \Box 2 \Box 3 \Box 4 \Box 5
Descriptor	Highly curious and frequently asks questions
Detailed Description	Displays an insatiable curiosity, asking complex or unusual questions to
•	extend knowledge. Seeks multiple perspectives and enjoys exploring abstract
	concepts.
Rating (1–5)	\Box 1 \Box 2 \Box 3 \Box 4 \Box 5
Descriptor	Advanced reading with complex texts
Detailed Description	Reads well above year level, demonstrating strong comprehension of
1	figurative language, abstract ideas, and nuanced meaning in texts.
Rating (1–5)	
Descriptor	Adapts strategies in his/her work to make things easier
Detailed Description	Applies efficient strategies to solve problems, often finding alternative
1	methods. Shows flexibility in thought processes and self-monitors learning
	to improve outcomes.
Rating (1–5)	\Box 1 \Box 2 \Box 3 \Box 4 \Box 5
Social/Emotional	
Descriptor	Shows high degree of emotional empathy with others
Detailed Description	Is acutely aware of others' feelings and responds with compassion and
D. din . (1 5)	understanding, often acting as a mediator or support for peers.
Rating (1–5)	$\square 1 \square 2 \square 3 \square 4 \square 5$
Descriptor	Readily builds friendship with other children and/or adults
Detailed Description	Forms strong, positive relationships quickly with both peers and adults.
D : (4 5)	Demonstrates advanced interpersonal skills and sensitivity.
Rating (1–5)	$\square 1 \square 2 \square 3 \square 4 \square 5$
Descriptor	Strives for perfection - becomes upset when criticised for his/her work or
	behaviour

Detailed Description	Sets extremely high standards for themselves, often feeling frustrated when
	expectations are not met. Reacts strongly to feedback and may fear failure.
Rating (1–5)	
Descriptor	Readily adapts to new situations
Detailed Description	Shows resilience and flexibility when routines change or when confronted
-	with unfamiliar experiences. Approaches challenges with confidence.
Rating (1–5)	
Descriptor	Prefers to work independently
Detailed Description	Enjoys autonomy in learning and projects, often preferring to pursue
1	personal interests or self-directed study.
Rating (1–5)	
Descriptor	Prefers playing games usually associated with older children
Detailed Description	Seeks out games or activities that require advanced skills, rules, or strategies,
Detailed Description	often engaging comfortably with older peers.
Rating (1–5)	$\Box 1 \Box 2 \Box 3 \Box 4 \Box 5$
runing (1 3)	
Creative	
Descriptor	Solves problems with high degree of intuition
Detailed Description	Approaches problems in novel ways, often producing original and insightful
	solutions that may not follow conventional methods.
Rating (1–5)	
Descriptor	Is a high-risk taker
Detailed Description	Willing to take intellectual or creative risks, experimenting with new ideas
1	even if they may fail. Shows resilience in bouncing back from setbacks.
Rating (1–5)	
8()	
Descriptor	Displays a vivid imagination
Detailed Description	Demonstrates creativity through storytelling, art, or role-play. Frequently
_ cumus b computer	creates original ideas, characters, or scenarios in detail.
Rating (1–5)	\Box 1 \Box 2 \Box 3 \Box 4 \Box 5
111111111111111111111111111111111111111	
DI 'I	
Physical	
Descriptor	Understands rule-based sports and physical games
Detailed Description	Quickly grasps and applies the rules of new sports or physical activities,
	often demonstrating leadership in team contexts.
Rating (1–5)	
Descriptor	Fine attention to detail
Detailed Description	Demonstrates precision in physical tasks, whether in sports, dance, or
	practical activities. Pays attention to movement, technique, and form.
Rating (1–5)	
0 (-)	

Appendix 5: Critical and Creative Thinking & Personal and Social Capabilities Continuum Google Forms

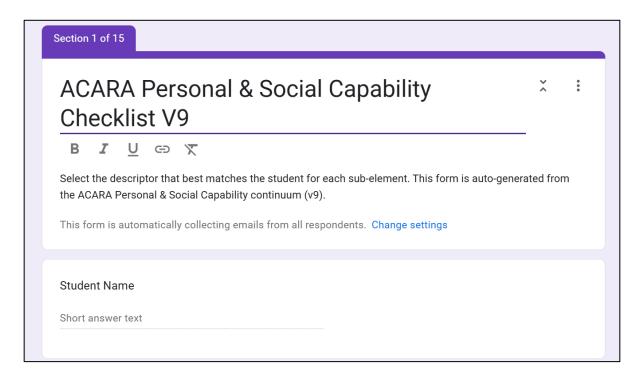
Creative and Critical Thinking:

Form Link: https://forms.gle/UANWRAAyQ5n715Tt5



Personal and Social Capabilities:

Form Link: https://forms.gle/KumJSzgbfYizWhY56



Appendix 6: Positive and Negative Characteristics Identification Form

Memory (li	ntellectual)	Intellectual Curiosity & Knowledge (Intellectual)			
PC - Quick and accurate recall of information in great detail.			NC - Incessantly asks questions during class or at inappropriate times, frequently asks questions that go well beyond the scope of a particular learning experience, stubbornly refuses to move from a learning experience.		
Literacy (In	ntellectual)	Numeracy (Intellectual)		
PC- Engages with and maintains comprehension while reading advanced texts.	NC - Can become distracted by reading in inappropriate times, engages with texts at or above their level.	PC - Quickly learns and uses numeracy strategies to adapt those strategies to mathematical problems.	NC - Demands that there be a "right" answer for all mathematical and non- mathematical problems.		
Logical, Analytical & Metac	ognitive Skills (Intellectual)	Language (Intellectua	al & Social/Emotional)		
PC - Readily learns from failures or losses and avoids repeating mistakes. Shows advanced skill with regards to reasoning.	NC - Inflexible in thinking and planning processes. Will often exclude other suggestions.	PC - Uses and understands relatively advanced vocabulary and grammar	NC - Uses advanced vocabulary to exclude others. Enjoys correcting mistakes made by teacher or students.		
	cial/Emotional)	Leadership (Social/Emotional)			
PC - Shows a high degree of emotional empathy and maturity with others. Has a highly developed sense of "justice".	NC - Becomes upset when criticised for his/her work or behaviour. Experiences much more intense emotions than others.	PC - Shows a highly developed sense of pride and/or responsibility for the actions of his/her class or group of friends. Uses his/her verbal skills to resolve conflicts.	NC - May be seen as bossy and demanding, easily manipulates others to his/her point of view, involves him/herself where it may not be appropriate.		
Play Interests (Social/E	motional & Creative)	Imagination and Resourcefulness (Creative)			
PC - Solves problems using a high degree of intuition, demonstrates a well-developed imagination, creates and can conceptualise and explain "backstory" for characters in texts or in his/her own writing, highly developed lateral thinking and problem- solving skills.	NC- Can become lost in daydreams (but, often, has the capacity to explain in vivid detail what s/he was daydreaming about).	PC - Solves problems using a high degree of intuition, demonstrates a well- developed imagination, creates and can conceptualise and explain "backstory" for characters in texts or in his/her own writing, highly developed lateral thinking and problem- solving skills.	NC - Can become lost in daydreams (but, often, has the capacity to explain in vivid detail what s/he was daydreaming about).		
Sensory (P	Physical)	Other Notes:			
PC - Fine attention to detail, greater and developmentally advanced appreciation of aesthetics, 'hands on' or tactile learning preferences	NC - Too much attention to detail; may overindulge (e.g., overeat); reacts negatively to unexpected or too much smell, auditory, visual or touch stimuli				

Appendix 7: Michael Sayler Checklist (student)

Name:	Date:
I love to learn about:	

Directions:

When you are learning about the things you love to learn about, which of the things described below are true of you? Put a check mark (\checkmark) beside each one that is true.

I get totally silly. My sense of humour goes wild.	
I have a wild imagination. I say things, do things, think things, feel things in ways other kids don't.	
I need to find answers to my own questions, not the teacher's. I want to explore and apply my ideas to see what might work and why.	
I know <u>much</u> more about this than any other kid my age.	
I'm very sensitive. My feelings about these activities, understandings and the people I do them with are very strong.	
I can describe my ideas very clearly. My explanations might be in words and numbers, but they might also be demonstrated in actions or symbols or music or movement or in some other way.	
I love thinking about these topics. I like to come up with lots of ideas and then predict the consequences before trying to do them.	
I love to solve hard, messy problems by inventing and checking a variety of possible solutions. I live for the challenge!	
I see connections between ideas that other kids don't. I can't explain how I know I just know!	
I love learning the tough stuff. Its much easier for me to learn it than it is for other kids my age.	
I absolutely love this stuff even if other kids think its weird.	
I need to believe in an idea before doing anything about it. If it isn't fair to everyone or if it just feels wrong, I won't do it.	
I want MORE! I don't want to quit even when I run out of time in class.	

Is there anything else you want to say about your learning? Please write it here.

The content of this form is based on a chart developed by Kanevsky, Maker, Nielson & Rogers (1994).

Kanevsky (2017). Tool Kit for High End Curriculum Differentiation (possibilities for learning.com)

GERRIC RESOURCES GIFTED AND TALENTED CHECKLIST FOR TEACHERS THINGS THIS CHILD HAS DONE

The following is a checklist of characteristics of gifted young children. The examples after each item are there to help you to understand that item. A child may not show all of the examples given and they may exhibit the item characteristic in ways not listed. Indicate how much you think this child is like the item by using the scale to the right of each item. Mark strongly agree (SA) to strongly disagree (SD). Fill in one circle for each item. If you are unclear or haven't noticed how this child compares to an item, fill in the **Unsure or don't know** circle. Use the space below the item for examples concerning the child, add as many details as you can remember. Be as specific as possible in describing the child's interests and accomplishments. The space is small, so please feel free to add extra pages of stories or examples to tell us more. If you can share some copies of this child's creative work, we would be delighted to have them. Use additional pages to describe anything you think is important about this child that we have not asked about.

about this child that we have not asked	l about.
Child's name:	Child's birthday:
Your name:	School name:
Date:	
This child:	
	ry; quick to provide facts, details, or stories related to ecalls accurately words to songs, poems, stories, or
SA 10 9 8 7 6 5 4 3 2 1 0 SD o U	Insure or don't know
	knowledge than other children. nagination has been aroused, pays close attention when w and explore, remembers things in great detail)
SA 10 9 8 7 6 5 4 3 2 1 0 SD o U	Insure or don't know

3. Is empathetic, feels more deeply than do other children that age.

(e.g. exhibits maturity usually associated with older children; shows unusual hurt or pain when he or she displeases someone; displays pride in advanced accomplishments; is sensitive to others' feelings and shows distress at other children's distress or adult's distress; will subjugate their needs

to the needs of others; reads body language)

SA 10 9 8 7 6 5 4 3 2 1 0 SD o Unsure or don't know An example:

4. May not always display their advanced understanding in everyday situations.

(e.g. becomes cranky or non-compliant when fatigued or stressed; playground behaviour may not reflect their verbal reasoning about the same situations; may be frustrated with their ability to meet their own high expectations)

SA 10 9 8 7 6 5 4 3 2 1 0 SD

Unsure or don't know

An example:

5. Uses advanced vocabulary.

(e.g. correctly uses vocabulary and phrasings adults would expect from older children; surprises adults and children with big words or phrases they use; likes complex communication and conversations)

SA 10 9 8 7 6 5 4 3 2 1 0 SD o Unsure or don't know

An example:

6. Reads, writes, or uses numbers in advanced ways.

(e.g. reads earlier than most children or if learns to read at the same time as most children, does so very quickly; likes to read rapidly to get the gist of a story even though some words are skipped or mispronounced; interest in copying or using letters, words or numbers; uses computational skills earlier than others)

SA 10 9 8 7 6 5 4 3 2 1 0 SD o Unsure or don't know

An example:

7. Advanced play interests and behaviours.

(e.g. exhibits play interests that resemble those of older children; likes to play board games designed for older children, teens or adults; more apt to be interested in cooperative play, complex play situations, or sophisticated play activities)

SA 10 9 8 7 6 5 4 3 2 1 0 SD o Unsure or don't know

An example:

8. Shows unusually intense interest and enjoyment when learning about new things.

(e.g. spends long periods of time exploring interesting new things; listens for long periods of time to stories and conversations; retells events and stories in great detail; entertains self for long periods of time; shows unwavering attention sometimes to the point of stubbornness; sits patiently when reading or listening to books)

SA 10 9 8 7 6 5 4 3 2 1 0 SD

Unsure or don't know

An example:

9. Has an advanced sense of humour or sees incongruities as funny.

(e.g. is humorous in speech, social interactions, art or story telling; makes jokes, puns, plays on words; sees humour in situations, even ones against him or her, and laughs at the situation)

SA 10 9 8 7 6 5 4 3 2 1 0 SD

o Unsure or don't know

An example:

10. Understands things well enough to teach others.

(e.g. likes to play school with other children, dolls or stuffed animals; talks like an 'expert' or likes to discuss certain topics a lot; explains ideas to adults when he or she doesn't think the adult understands very well)

SA 10 9 8 7 6 5 4 3 2 1 0 SD

o Unsure or don't know

An example:

11. Is comfortable around older children and adults.

(e.g. craves for attention from adults; likes to be with older children and adults; listens to or joins in adult conversations; often plays with and is accepted by older children)

SA 10 9 8 7 6 5 4 3 2 1 0 SD

o Unsure or don't know

An example:

12. Shows leadership abilities.

(e.g. has a verbal understanding of social situations; sought out by other children for play ideas; adapts his or her own words and expectations to needs or skill level of playmates; may be seen as bossy; uses verbal skills to deal with conflicts or to influence other children)

SA 10 9 8 7 6 5 4 3 2 1 0 SD

o Unsure or don't know

An example:

13. Is resourceful and improvises well.

(e.g. makes ingenious or functional things from LEGO or other building toys; uses toys in unique or nontraditional ways; plays with or carries on conversations with imaginary friends; makes up believable endings to stories)

SA 10 9 8 7 6 5 4 3 2 1 0 SD

o Unsure or don't know

An example:

14. Shows logical and metacognitive skills in managing own learning.

(e.g. understands game rules quickly; learns from mistakes in playing games; sees errors or losses as learning experiences rather than failures; monitors difficulty of task to push self to more challenging levels)

SA 10 9 8 7 6 5 4 3 2 1 0 SD o Unsure or don't know

An example:

15. Uses imaginative methods to accomplish tasks.

(e.g. presents unique arguments in order to convince others to allow him or her to do or get things; finds imaginative ways to get out of doing things they don't want to do; curious with a high energy level that is goal directed)

SA 10 9 8 7 6 5 4 3 2 1 0 SD o Unsure or don't know An example:

16. Use the rest of this page or its back to tell us anything you think is important about this child that we have not asked about. Please feel free to add any information you think might be useful in giving us a clear picture of what the child has done. Be as specific as possible in describing the child's interests and accomplishments. If you can share some copies of this child's creative work, we would be delighted to have them.

A personal example:

Gifted and talented checklist for parents Things my child has done

Carefully read each of the following descriptions. Each item is followed by a series of examples; use the examples to help understand the description in the item. Decide how much you agree that your child is like the description. Mark your agreement on the scale from strongly agree (SA) to strongly disagree (SA). Fill in one circle for each item. If you are unclear or haven't noticed how your child compares to an item, fill in the **Unsure or don't know** circle. Then, tell us about a time your child did the things in the item. Try to recall specific incidents or examples about your child. Feel free to add extra pages of stories or examples to tell us more about your child.

Child's nam	e:									
Child's birth	day:									
Your name:										
School nam	e:									
Date:										
This child:										
1. Has (e.g. imr or movie	nediate	ly reme	mbers f	acts, se			s, event	s, word	s from s	ongs
SA(10)	9	8	7	6	5	4	3	2	1	0 sc
) Unsi	ure or do	n't know	/						

 Knows a lot more about some topics than do other children that age. (e.g. recounts facts about dinosaurs, sports, electronics, maths, books, animals, music, art, etc; finds out a lot about a particular subject on his or her own) 										
SA(10)	9	8	7	6	5	4	3	2	1	0SD
) Unsu	ire or do	n't know							
A personal example:										
3. Uses (e.g. sur	prises c	lder ch	ildren aı	nd adult		_				
unusual and spea	aks like	a grow	n-up wh	en talki					_	
talking to	peers	or your	iger chil	dren)						
SA(10)	(9)	(8)	(7)	(6)	(5)	(4)	(3)	(2)	(1)	(0)SD
			n't know							
A personal example:										
4. Began to read or write early.										
(e.g. said or could read individual words at a very young age; started to read before entering school; likes to write or tell stories; learned to read without being taught)										
SA(10)	9	8	7	6	5	4	3	2	1	0SD
) Unsu	ire or do	n't know							_
A personal example and age of child at the time:										

 Shows unusually intense interest and enjoyment when learning about new things. (e.g. has lots of energy and interest when learning; frequently and persistently asks how and why questions; is not satisfied with simple answers; wants to know details; loves how-to-do-it and nonfiction books) 									
SA(10) (9	8 Insure or do	7 on't know	6	5	4	3	2	1	0sp
A personal ex	ample:								
6. Understands things well enough to teach others. (e.g. teaches other children how to do things; explains things so that others can understand; explains areas of interest to adults)									
SA(10) (9) A personal ex	Insure or do	7 on't know	6	5	4	3	2	1	0sd
7. Is comfortable around adults. (e.g. spends time with and talks to adults who visit the house; likes the company of adults; enjoys talking with adults; understands adult humour and creates funny sayings or jokes adults can appreciate)									
SA(10) (9	8 Insure or do	7 on't know	6	5	4	3	2	1	0sd

A personal example:

8. Shows leadership abilities (e.g. other children ask my child for help; organises games and activities for self or others; makes up the rules and directs group activities; may be bossy)										
SA(10)	9	8	7	6	5	4	3	2	1	0 SD
	Unsure or don't know									
A personal example:										
9. Is resourceful and improvises well. (e.g. puts together various household objects to make inventions or solve a problem; uses unusual objects for projects; objects in unusual ways; makes 'something out of nothing')										
SA(10)	9	8	7	6	5	4	3	2	1	0SD
) Unsu	ire or do	n't know							
A personal example:										
10. Uses imaginative methods to accomplish tasks. (e.g. makes creative short cuts; doesn't always follow the rules; good at finding creative ways to get out of work)										
SA(10)	9	8	7	6	5	4	3	2	1	0)SD
Unsure or don't know										
A personal example:										

11. Use the rest of this page or its back to tell us anything you think is important about your child that we have not asked about. Please feel free to add any information you think might be useful in giving us a clear picture of what your child has done. Be as specific as possible in describing your child's interests and accomplishments. If you can share some copies of your child's creative work, we would be delighted to have them.