



STAGE 5 2026–2027

SUBJECT SELECTION BOOKLET

LAMBTON HIGH SCHOOL



Foreword

The intention of this booklet is to provide information which will assist students, in consultation with parents/carers, to make informed subject selections for Stage 5 elective courses for 2026-2027.

To attain the Record of School Achievement (RoSA), students study a mandatory core curriculum consisting of the following subjects: English, Mathematics, Science, History, Geography, and Personal Development, Health and Physical Education. In addition, students will choose two elective courses (known as X and Y Electives) to be studied over two years. These elective courses should be chosen based on interest and aptitude.

Except for language courses (e.g. HSC French Continuers), none of the offered elective courses are required as a pre-requisite in Stage 5 for availability to be studied in the HSC course. Many students decide to pursue HSC courses aligned to their Stage 5 electives, as they can build a wealth of skills and knowledge in these fields to prepare for Stage 6. However, many students also opt to change their direction of study after completing Stage 5 elective courses.

Please be aware that many elective courses, particularly in Technological and Applied Studies (TAS) and Creative and Performing Arts (CAPA) faculty areas, have course contributions attached. Materials for these subjects are bought from these course contributions. If students are not in a financial position to contribute or are opposed to paying for the materials required, another elective course should be chosen, unless you have made other arrangements with the Principal. All course contributions should be paid in full by the end of the first month of the school year. Reselection may be necessary otherwise.

This booklet will enable students and parents/carers to better understand the curriculum and to make an informed choice of subjects. Should students or parents require more information about specific elective course details, please contact the respective Faculty Head Teacher or the Head Teacher Secondary Studies.

Mr. Jim Keath – Head Teacher Secondary Studies



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Subject Selection Timeline

DATE	EVENT
Term 3 Week 2	<ul style="list-style-type: none"> • Subject Selection Information Booklet – Stage 5 2026-2027 <ul style="list-style-type: none"> ○ Student copy issued digitally via CANVAS ○ Parent copy issued digitally via email
Term 3 Week 3 Thursday 7 August	<ul style="list-style-type: none"> • Parent/Carer Information Session <ul style="list-style-type: none"> ○ Venue: Mini Hall ○ Time: 5.30pm-6.00pm (Year 9 2026)
Term 3 Week 3 Friday 8 August	<ul style="list-style-type: none"> • Student Information & Expo Session <ul style="list-style-type: none"> ○ Venue: Mini Hall and Main Quad ○ Period: 3
Term 3 Week 3 Friday 8 August	<ul style="list-style-type: none"> • WebChoices Portal open for online submission of elective course preferences.
Term 3 Week 4 Friday 15 August	<ul style="list-style-type: none"> • WebChoices Portal closes for online submission of elective course preferences (3.05pm).

Stage 5 Curriculum Overview

The Stage 5 (Year 9 and 10) elective courses differ from Year 8 courses, in that students will elect to study two elective courses for two years. It is important that students are thoughtful and considered in their selections of Stage 5 elective courses. Students and parents should consult widely in selecting elective courses of interest and importance to the individual student, because the results of most of the courses offered will be reported on the RoSA (Record of School Achievement).

STAGE 5 ROSA REQUIREMENTS

The NSW Education Standards Authority (NESA) sets minimum, mandatory curriculum requirements for the award of a RoSA. This means students must study certain courses, which are set as the compulsory core curriculum, but have freedom of choice in other areas.

CURRICULUM	SUBJECTS
Core Subjects (Mandatory)	<ul style="list-style-type: none"> • English • Mathematics • Science • HSIE (History / Geography) • PDHPE • Sport
Elective Subjects	<ul style="list-style-type: none"> • X-elective course • Y-elective course

Stage 5 Elective Course Information

Students are to choose **two** elective courses as their main preferences, in order of priority, and three reserve preferences, also in order of priority. The specific details/descriptors of each elective course offered in Stage 5 is contained in this booklet.

Students will make their subject selections online, through the WebChoices selection portal. An email and password will be sent to student email addresses on Friday 8 August. It is important students prioritise their preferences in the order that courses are important to them. Students can change their preferences any number of times up until the closing date, with this having no impact on subject determinations. Students are asked to complete their selections, in consultation with their parents, by Friday 15 August (3.05pm).

Every effort will be made to give students their first choice of elective courses, but this may not always be possible. Elective courses will be formed on student demand, but staffing, resource and timetabling constraints may mean that not every course offered will be able to run. Therefore, it is important students prioritise their reserve preferences in the instance that a higher preference selection does not run.

Students who fail to submit subject selections by the specified deadline will be placed in courses based on availability.



Stage 5 Elective Courses – Overview

FACULTY	ELECTIVE COURSE
CAPA	<ul style="list-style-type: none"> • Drama • Music • Photographic & Digital Media • Visual Arts • Visual Design
HSIE	<ul style="list-style-type: none"> • Commerce • Elective Geography • Elective History • International Studies
IT / LOTE	<ul style="list-style-type: none"> • French • Industrial Technology – Multimedia
PDHPE	<ul style="list-style-type: none"> • Physical Activity & Sports Studies
Science	<ul style="list-style-type: none"> • Marine & Aquaculture Technology
TAS	<ul style="list-style-type: none"> • Child Studies • Food Technology • Graphics Technology • Industrial Technology – Engineering • Industrial Technology – Timber • Psychology • Textiles Technology

Stage 5 Elective Course Descriptors



CHILD STUDIES

Course Contributions: \$35.00 (Year 9), \$30.00 (Year 10) **Course Length:** Two years (Years 9 and 10)

Related Stage 6 Courses: Exploring Early Childhood

Who is this subject intended for?

This course is intended for students who are interested in learning about how to care for and foster the development of children.

Course Description

This course aims to examine the responsibilities of being a parent or childcare worker in fostering the optimum physical, emotional, social, moral and intellectual development of children. The study of this course will give students an understanding of the care, development and guidance of children. It extends students' understanding of human development from conception to middle childhood and provides many opportunities for them to apply this learning when observing and interacting with children. This is an ideal course for students who wish to pursue a career in the childcare industry.

Main Topics

Course Content:

- Conception to Birth
- Family Interactions
- Preparing for Parenthood
- Newborn Care
- Growth and Development
- Play and the Developing Child
- The diverse needs of children
- Food Nutrition in Childhood
- Children and Culture
- Media and Technology in Childhood
- Aboriginal Cultures and Childhood
- The Diverse Needs of Children
- Childcare Services and Career Opportunities

This course is suitable for all students and will involve them in a wide variety of learning experiences.

Further Information

Staff: Miss. Beacher

Faculty: TAS (Applied Technology)



COMMERCE

Course Contributions: N/A

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Business Studies, Legal Studies, Economics

Who is this subject intended for?

This subject is for students who have a keen interest in entrepreneurship, and the legal and commercial world.

Course Description

Commerce enables young people to develop the knowledge, understanding, skills, values and attitudes that form the foundation on which they can make sound decisions about consumer, financial, economic, business, legal, political and employment issues. It develops in students the ability to research information, apply problem-solving strategies and evaluate options in order to make informed and responsible decisions as individuals and as part of the community.

Main Topics

Year 9

- Consumer and Financial Decisions
- The Economic and Financial Decisions
- Travel
- Investing
- Our Economy
- Towards Independence

Year 10

- Employment and Work Futures
- Law, Society and Political Involvement/Law in action
- Running a Business
- Promoting and Selling

This course is suitable for all students and will involve them in a wide variety of learning experiences.

Further Information

Staff: Mr. Davies, Miss. Williamson, Mr. T Keath

Faculty: HSIE



DRAMA

Course Contributions: \$19.00 (logbook, per year)

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Drama

Who is this subject intended for?

All students interested in the following should consider Drama as an elective course: performing, directing, scriptwriting, design and leading teams. Drama is not just about performing, it is about learning and exploring essential skills such as communication, critical and creative thinking, problem solving and collaboration. Overall, developing a student's employability skills.

Course Description

In Drama, students can communicate in complex and powerful ways how they perceive the world. They can investigate, shape and symbolically represent ideas, interests, concerns, feelings, attitudes, beliefs and their consequences.

Year 9 Drama students explore various theatrical styles and build a portfolio of Dramatic Skills in both performance and design. Students will showcase their work at a school level.

Year 10 Drama is a year dedicated to a Senior School Dramatic Production. This show will be both showcased at a school and community level. Students will take on a role either as a performer or in the design team. Students will be learning skills associated with team-building.

Main Topics

- Physical Comedy:** Students develop skills in physical characterisation. A variety of practitioners are studied and researched in order for students to mimic and adapt their techniques in the staging of their own comedic performances staged at the LHS Clowning Day.
- Issue-Based and Narrative Playbuilding:** Playbuilding on the theme of the environment using techniques of 20th century theatre practitioners as well as exploring issue-based and narrative playbuilding presented as part of Green Day celebrations.
- Theatrical Styles and Traditions:** Students learn about Greek Theatre, Commedia dell'Arte, Dada and Absurdist Theatre. Students use the various styles and techniques to create their own original piece of theatre.
- Scripted Drama:** Students work in groups to stage a short script, developing skills in directing and conceptualising. They learn to break down a script using basic to create convincing characters.
- Drama Production:** Students work as a team to collaboratively put on a production to showcase to the school and community. This is a wonderful highlight for middle school students.

Further Information

Staff: Mr. Wilson, Mrs. Grivas

Faculty: CAPA



ELECTIVE GEOGRAPHY

Course Contributions: \$100.00* (per year)

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Geography

Who is this subject intended for?

Students who have a keen interest in the world around them. It is a rich and complex discipline that integrates knowledge from natural sciences, social sciences and humanities to build a holistic understanding of the world. It is suited for those that question why the world is the way it is.

Course Description

This course focuses on the relationships between environments, people and places. Students discuss strategies for addressing geographical challenges, considering environmental, economic and social factors. They describe the influence of individuals, groups and governments with a major focus on political geography. Students investigate solutions to these challenges and may take action to address contemporary geographical issues and predict outcomes. Fieldwork is also a major component (excursions) to collect primary data and develop their personal capabilities and workplace skills.

Main Topics

Topics Include:

1. Physical Environment
2. Oceanography
3. Political Geography
4. Global Citizenship and Challenges
5. School developed unit (e.g. Zombie Geography)

Further Information

Staff: Ms. Dunkerley, Mr. T Keath

Faculty: HSIE

* Cost is approximate – It may vary depending on number of excursions and amount of students.



ELECTIVE HISTORY

Course Contributions: \$10.00 (per year)

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Ancient History, Modern History

Who is this subject intended for?

Students who enjoy investigating historical events and issues, critical thinking and inquiry-based learning will enjoy this subject. Appropriate strategies for both Modern and Ancient History topics are generally collaborative, with reference to documents and advice available from NESAs.

Course Description

History as a discipline has its own methods and procedures. It is much more than simple presentation of facts and dates from the past. History provides the skills for students to answer the question, “How do we know?” An investigation of an historical issue through a range of sources can stimulate curiosity and develop problem-solving, research and critical thinking skills. It develops language specific to the discipline of History and provides opportunities to further develop literacy skills. Students learn to critically analyse and interpret sources of evidence in order to construct reasoned explanations and a rational and informed argument based on evidence, drawn from the remains of the past. Students engage in research involving traditional methods and ICT, including evaluating web-based sources and using a range of technologies for historical research and communication.

Main Topics

There are 3 broad themes:

1. History, Heritage and Archaeology
2. Ancient, Medieval and Modern Societies
3. Thematic Studies

Topics may include:

- Heroes and Villains
- Crime and Punishment
- World Myths and Legends
- Biographies
- Local History
- Power and Political Unrest
- Archaeological Sites

Further Information

Staff: Mr. Smythe, Mr. Ling, Miss. Woodrow

Faculty: HSIE



FOOD TECHNOLOGY

Course Contributions: \$90.00 (per year)

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Food Technology

Who is this subject intended for?

This subject is intended for students who are interested in exploring food related issues through a range of practical experiences, allowing them to make informed and appropriate choices. They will have the opportunity to develop practical skills in preparing and presenting food to enable them to select and use appropriate ingredients, methods and equipment.

Course Description

The Australian Food Industry is growing in importance, providing numerous employment opportunities and increasing the relevance of Food Technology for the individual and society.

There are increasing community concerns about food issues, including hygiene and safety, nutritional claims and the nutritional quality of food, genetic engineering, functional foods, ethical and sustainable food sourcing and the environmental impact of food-production processes. Students will investigate the impacts of these concerns on food usage locally and globally.

Main Topics

Course Content:

- Food Selection and Health
- Food Trends
- Food for Special Needs
- Food in Australia
- Food Product Development
- Food Service and Catering
- Food for Special Occasions

Food Technology has a large practical component. Students will prepare and consume food in practical lessons.

Work, Health and Safety Requirements:

- Students are required to wear a white apron and fully enclosed leather school shoes for practical lessons.

Further Information

Staff: Mrs. Bertram

Faculty: TAS (Applied Technology)



FRENCH

Course Contributions: \$5.00 (per year)

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: French Continuers

Who is this subject intended for?

The ability to communicate in French provides incentives for travel and for more meaningful interactions with speakers of French, encouraging sociocultural understanding between Australia and francophone countries, and cohesion within the Australian community. It also provides opportunities for students to gain insights into the contributions that have been made by French-speaking communities to Australian society and to the global community. For background speakers, this valuable learning experience is further enhanced by the opportunity to maintain and develop their French language skills and understanding of their cultural heritage.

Course Description

Through learning languages, students develop an intercultural capability and an understanding of the role of language and culture in communication and become more accepting of difference and diversity. They develop understanding of global citizenship, and reflect on their own heritage, values, culture and identity.

Students will develop sound skills in communicating in spoken and written French through a wide range of communicative activities and tasks which will enhance the practical French language skills appropriate for travel abroad and/or future career opportunities.

Main Topics

This course will build on what students studied in Year 7 and will enable them to further develop their experiences of French culture. Students will develop a deeper understanding of the French language and speakers of French and French speaking communities throughout the world. Students manipulate French in sustained interactions with others to exchange information, ideas and opinions. They participate in a range of collaborative tasks, activities and experiences that involve making plans, negotiating and solving problems.

Topics studied include:

- Personal information
- Hobbies & pastimes
- Expressing opinions (e.g. likes & dislikes)
- French & French speaking people, places and history

Further Information

Staff: Mr. Nash, Ms. Manitta

Faculty: IT/LOTE



GRAPHICS TECHNOLOGY

Course Contributions: \$15.00 (per year)

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Industrial Technology – Graphics, Engineering Studies

Who is this subject intended for?

Graphics Technology should be seriously considered by students who:

- Like learning by drawing and practical experimentation in the ICT setting.
- Wish to be involved in the planning, development and construction of graphical representations of items from our built environment.

Course Description

Graphics Technology will develop the student's ability to think creatively, devise solutions and communicate information to a range of audiences using a variety of graphical techniques and media, including Computer Aided Drawing and model construction, to develop skills in the many areas of graphics and drawing.

Students will develop skills to:

- Translate their ideas from images to drawings and graphics.
- Prepare drawings designed to convey information to technical people to be used for construction, engineering, and architecture.
- Develop an understanding of mapping, landscape design and interior design.
- Use a number of computer software packages
- Utilise technologies such as 3D printers to take ideas from the computer screen to reality.

Main Topics

Year 9: Students learn about the principles and techniques involved with graphically representing items using working drawings, product design and developments, mapping and use of B&W and colour rendering and shading as well for realistic proportions. A considerable amount of CAD work is incorporated, through the use of industry related software, giving each student a sound foundation in CAD for future reference.

Year 10: Specialised study modules allow each student to broaden and deepen their understanding and skills, and to extend their interest in particular aspects of Graphics Technology. These modules will include: Architectural Drawing, Cabinet and Furniture Drawing, Engineering Drawing, Graphic Design, Communication.

The use of Industry Standard Computer Assisted Drawing software will be emphasised throughout each topic. Model making will be used in each module to bring their concepts and design to life, as it is in the world of industry. It is recommended that students work with a Windows based device for this course

Further Information

Staff: Mr. Mannweiler

Faculty: TAS (Industrial Arts)



INDUSTRIAL TECHNOLOGY – ENGINEERING

Course Contributions: \$35.00* (Year 9), \$42.00* (Year 10)

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Engineering Studies

Who is this subject intended for?

This course is designed for students who are interested in the areas of Mathematics, Science and Engineering who enjoy designing, developing and refining in a practical manner. It will provide an excellent basis for those students wishing to continue to the study Mathematics, Physics, Chemistry or Engineering Studies in Years 11 and 12.

Course Description

The course utilises a practical integrated approach with engineering and technology being used to drive interest in science and mathematics, through the development of technical skills and mechanical engineering knowledge. The course involves a large practical component to introduce students to a wide variety of practical and machinery skills. Students undertake a range of inquiry-based learning projects which occupy the majority of course time. Thus, in the course structure there are many points at which students can raise questions, explore and develop their ideas. Students will develop:

- Skills appropriate to technological and engineering practice.
- Knowledge and understanding of engineering principles and processes.
- Skills in applying mathematical knowledge and understanding to the solution of everyday problems.
- Skills in communicating and critically evaluating design ideas and solutions.
- Management and problem-solving skills in technological and engineering contexts.

Particular Course Requirements:

- Students are required to wear fully enclosed leather school shoes.
- It is recommended that students work with a Windows based device for this course

Main Topics

This course covers modules including; Engineering Materials, Mechanics, Computer Aided Design & Manufacture, Mechatronics and Aerodynamics. Each Unit is supported by a detailed CANVAS that allows students to progress through the units at their own pace and in their own time. Each unit theory is separated into three main components; Lessons, that assist the students to understand and gain knowledge in the unit content; Mechanics, the mathematical engineering principles that relate to and support the unit studied, and Assessment, tasks and tips that support the completion of the project and appropriate reports.

During each unit, students will use tools and machines associated with the mediums of Wood, Metal and Electronics. ICT Skills through 3D modelling, 3D printing throughout, and the ability to use resources such as our Wind Tunnel, Rocket Launcher, and PowerAnchor (indoor plane flying device).

Further Information

Staff: Mr. Papadopoulos

Faculty: TAS (Industrial Arts)



INDUSTRIAL TECHNOLOGY – MULTIMEDIA

Course Contributions: N/A

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Design & Technology – Multimedia, Enterprise Computing

Who is this subject intended for?

This course is designed for students with an interest in creating digital art and designs. This includes development of skills in the areas of photoshop, video editing, website design, animation and 3D modelling.

Course Description

The multimedia focus area provides opportunities for students to develop knowledge, understanding and skills in relation to multimedia and its associated industries.

Core modules develop knowledge and skills in the use of materials, tools and techniques related to multimedia. These skills are enhanced and further developed through the study of specialist modules in multimedia-based technologies.

Main Topics

- Adobe Photoshop and Image Manipulation
- Animation
- Sound and Audio production
- Adobe Premiere and Video Editing
- Advanced Animation and 3D Modelling
- Advanced Image Manipulation
- Advanced Video Editing

Students will learn about:

- Safe use of computers and the ergonomics of design
- The properties and characteristics of multimedia files
- The range of equipment, tools and machines used in the multimedia industry
- A range of career paths in the multimedia industry
- The principles and elements of design
- The impact of multimedia on society and the environment
- Legal and ethical obligations relating to the generation and distribution of multimedia content

Further Information

Staff: Mr. Swain

Faculty: IT/LOTE



INDUSTRIAL TECHNOLOGY – TIMBER

Course Contributions: \$60.00* (Year 9), \$75.00* (Year 10)

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Industrial Technology – Timber

Who is this subject intended for?

Industrial Technology - Timber should be seriously considered by students who:

- Like learning by practical experimentation in an industrial setting.
- Wish to be involved in the planning, development and construction of practical projects.
- Enjoy the satisfaction of producing useful, quality projects.
- Plan to study Industrial Technology- Timber for their HSC to have exposure in producing a Major Project.
- Plan to gain employment in the areas of Carpentry, Cabinetmaking, Patternmaking, or progression to Mechanical Engineering.

Course Description

In this course students will be introduced to, and allowed to work with, various hand and machine tools as required for the construction of the projects with wood. Students will continually expand upon skills, technical knowledge and experience gained. In Year 10, students are encouraged to attempt a project which is useful to them and can show the skills they have learnt during the past two years.

Particular Course Requirements:

- Students are required to wear fully enclosed leather school shoes.
- Timber required for these projects will be provided by the school to the budgeted amount paid in the fees. If the student elects to design their own project they would be responsible for the extra materials that may be required.
- *Note: some allied materials of their own choice can be purchased if needed.

Main Topics

Year 9: Students will progress through practical projects to gradually learn and consolidate their practical skills. Construction will cover both solid (carcass) and framed construction. They will be introduced and allowed to use relevant woodworking machines and portable power tools, including the woodwork lathe.

Year 10: Students will expand on the skills, technical knowledge and experience gained in Year 9. They will be expected to design and produce quality projects that will satisfy the syllabus outcomes. The students will complete all the planning necessary to design and manage the construction of a major project. Students will have the opportunity to make either a standard class major project or make design modifications to produce a personalised project of their own design. Regular theory work will be given to introduce, and reinforce skills taught in practical work throughout Year 9 and Year 10.

Further Information

Staff: Mr. Bozinovski

Faculty: TAS (Industrial Arts)



INTERNATIONAL STUDIES

Course Contributions: N/A

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Ancient History, Modern History, Society & Culture, Studies of Religion

Who is this subject intended for?

Students who enjoy investigating culture and appreciate the knowledge of different cultural practices, values, beliefs and heritages, will be interested in this course. They will gain a broader world view of the interconnectedness of society and expand their skills by recognising fact, detecting bias and challenging stereotypes through an examination of our global cultural differences.

Course Description

The discipline of International Studies explores elements of sociology, psychology, legality and philosophy and political science. The course allows students the opportunity to know, understand and appreciate the significance of culture; respect the culturally diverse world in which they live; value cultures from different perspectives; and develop skills to engage harmoniously in the interconnected world. It will develop their critical literacy and allow them to become more individually and socially responsible. The course is focused on the production of empathy, equity, social justice and global citizenship.

Particular Course Information

- Please note this is a Department approved Stage 5 elective course, as opposed to a board developed course. Students, parents and carers are to be made aware that the course will not be formally listed on the Record of School Achievement (RoSA).

Main Topics

The main theme of the course is culture. This is studied alongside the following potential topics:

- Beliefs
- Gender
- The Media
- Travel
- The Performing Arts
- Art and Architecture
- Film and Literature
- Sport
- Family Life
- Food
- Science, Technology and Change

Further Information

Staff: Miss. Woodrow, Mrs. Tabor

Faculty: HSIE



MARINE & AQUACULTURE TECHNOLOGY

Course Contributions: \$30.00 (per year)

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Biology, Marine Studies

Who is this subject intended for?

These subject suits students of all academic abilities. Students should have an interest in marine and aquatic activities (e.g. fishing, boating, surfing, visiting the beach) and/or a genuine interest in increasing their understanding and involvement in the marine environment.

Course Description

The study of Marine and Aquaculture Technology provides an opportunity for the future custodians of this environment to study it and to appreciate its value. It gives them the opportunity to develop the necessary knowledge and skills to use and protect its unique ecosystems, and at the same time communicate their appreciation to the community. It provides an opportunity to instill in students an acceptable ethical code towards the use of the marine environment, increasingly demanded by the community and governments. Students will have an opportunity to be active in various parts of the marine environment.

Main Topics

Core 1: Introduction to Marine and Aquaculture Technology (25 indicative hours)

- Includes practical swimming and First Aid components

Core 2: Skills Management and Employment (10 indicative hours)

- Includes engagement with activities/resources in the local area

Optional Modules:

Content is provided for a range of optional modules in focus areas. Each module is designed for 15 hours indicative course time. Students can specialise by studying multiple modules from a focus area or can undertake a broad selection of modules from across focus areas.

Module focus areas include:

- Aquaculture
- Biology
- Ecology
- Leisure
- Employment
- Management
- General and personal interest (e.g. surfing, fishing, snorkeling)

Further Information

Staff: Mr. Lorang

Faculty: Science



MUSIC

Course Contributions: \$25.00 (per year)

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Music

Who is this subject intended for?

This is a practical course designed to provide students with integrated experience in Performance, Composition and Listening. It aims to cater for students with various interests and abilities and to develop each student's capacity to understand and enjoy music-making, both in a group and individually.

This course is directed towards students who are learning to play an instrument or who intend to learn an instrument (including singing).

Course Description

The Elective Music course caters for all levels of experience. For those who have been learning outside of school these students will be given the opportunity to extend their abilities through solo and group performance. Those who have not had any previous playing experience, they will have the opportunity to learn an instrument either in class or through the external tuition program that is currently running at the school. This course focuses on contemporary music styles and gives student the chance to use a range of technology to notate their own songs, create loop-based compositions and record their work in the Music Technology Studio.

Main Topics

Music involves the study of the Concepts of Music through Performing, Composing and Listening within the context of a range of styles and set topics.

Course content includes:

- **Performance:** Both vocal and instrumental, solo and ensemble, covering a wide range of styles.
- **Composition:** Composition, improvisation and arrangement in a variety of styles, using digital technology for sequencing and notation.
- **Listening:** A wide range of musical styles will be covered including topics such as Rock, Jazz, Medieval Music, Film Music and Australian Music.

Further Information

Staff: Mr. Wilson

Faculty: CAPA



PHOTOGRAPHIC & DIGITAL MEDIA

Course Contributions: \$30.00 (per year)

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Photography, Video & Digital Imaging

Who is this subject intended for?

This course is for students who are interested in studying black and white photography, digital photography and development techniques.

Students are constantly confronted with visual images. The photographic image is an everyday factor in our lives through traditional mediums such as newspapers, magazines, cinema and television; and the more modern digital graphics.

Course Description

Objectives:

- To develop an appreciation of photography as an important form of communication in modern society.
- To encourage students to respond to their world through the media of photography.
- To make students aware that photography can be an interesting, useful and entertaining hobby, and that photographic excellence can lead to a rewarding career.

Main Topics

Students will progress through projects to:

- Learn the skills to take quality photographs using SLR and digital cameras.
- Understand the artistic requirements of composition.
- Print their own Black and White film images using our darkroom.
- Use computer software to manipulate, enhance and print digital colour images.

Particular Course Requirements:

- Students are required to wear fully enclosed leather school shoes for practical lessons.
- During the course it will be necessary to undertake regular excursions, some involving out of school travel.
- It is not essential for students to have their own camera.

Further Information

Staff: Mr. Wilson

Faculty: CAPA



PHYSICAL ACTIVITY & SPORTS STUDIES

Course Contributions: \$5.00 (per year)

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Health & Movement Science, SLR (Sport, Lifestyle and Recreation)

Who is this subject intended for?

The course is suitable for all students, providing a balance of practical and theoretical content. It suits students interested in sport, a career in; human performance (personal training and physiotherapy) and medical sectors (nursing, paramedicine), and those that may be considering the Health & Movement Science course (HSC). This course is not a prerequisite for the HSC course, but it may provide foundation knowledge and skills.

Course Description

Physical Activity and Sports Studies (PASS) represents a broad view of physical activity and the many possible contexts in which individuals can build activity into their lifestyle. It incorporates a wide range of lifelong physical activities, including recreational, leisure and adventure pursuits, competitive and non-competitive games, individual and group physical fitness activities, and the use of physical activity for therapy and remediation.

Main Topics

Theory Units (Year 9):

- Body Systems for Physical Activity
- Nutrition and Physical Activity
- Fundamentals of Movement Skills
- Coaching

Theory Units (Year 10):

- Enhancing Performance – Strategies and Techniques
- Psychology and Sports Performance
- Sports Injuries
- Issues in Sport

Practical Units (Year 9):

- Badminton
- Tennis
- Sofcrosse
- Ultimate Frisbee
- Netball
- Cycling
- Sports Education in Physical Education Program (SEPEP)
- Games of the World

Practical Units (Year 10):

- Table Tennis
- Volleyball
- Dodgeball Extreme
- Golf
- Speedminton
- Spikeball/Crazy Catch
- Olympics/Paralympics
- Oztag

Further Information

Staff: Ms. Cohen

Faculty: PDHPE



PSYCHOLOGY

Course Contributions: N/A

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Community & Family Studies

Who is this subject intended for?

This course is intended for students who are interested in gaining knowledge and understanding of human nature by asking scientific/philosophical questions and undertaking studies into the field of neuroscience, cognitive sciences and social psychology. Through these studies, students will appreciate how people perceive the world around them, how they respond to it, how learning develops, how they relate to others and function within society.

Course Description

This course aims to promote an understanding and critical awareness of the nature of human behaviour and the influences of biological, cognitive and sociocultural factors on individuals and society.

Particular Course Information

Please note this is a Department approved Stage 5 elective course, as opposed to a board developed course. Students, parents and carers are to be made aware that the course will not be formally listed on the Record of School Achievement (RoSA).

Main Topics

During this course students will learn about the following topics:

- Core 1: What is psychology?
- Core 2: Research methods in psychology
- Option 1: Biological bases of behaviour
- Option 2: Intelligence and creativity
- Option 3: Personality and self
- Option 4: Forensic psychology
- Option 5: Psychology and society
- Option 6: Psychology and gender
- Option 7: Psychological disorders and constructs of normality
- Option 8: Psychology of success
- Option 9: School-developed option
 - Note: A minimum of 6 Options will be studied

Further Information

Staff: Mrs. Cossettini

Faculty: TAS (Applied Technology)



TEXTILES TECHNOLOGY

Course Contributions: \$45.00 (Year 9), \$50.00 (Year 10) | **Course Length:** Two years (Years 9 and 10)

Related Stage 6 Courses: Textiles & Design

Who is this subject intended for?

This course is intended for those who have an interest in the textile/fashion industry and a desire to explore and develop their creativity. This course offers a comprehensive design education focusing on the fashion industry.

Course Description

Textiles technology enables students to confidently use a range of technologies and create an awareness of related career pathways and leisure pursuits. The course encourages students to be proactive, resourceful, creative, responsible and reflective learners able to take part in further study, work or training.

Students will investigate the work of textile designers and make judgments about the appropriateness of design ideas, the selection of materials and tools and of the quality of textile items. Students will be challenged to transfer knowledge to new situations and projects, building technical skills and problem-based knowledge. An awareness and focus on sustainable design developments will be encouraged in each of the design prototypes.

Main Topics

1. Design
2. Properties and Performance of Textiles
3. Textiles and Society

During this course students will learn to:

- Plan and organise the stages involved in the design and production of textile items to ensure quality completion.
- Interpret, modify and use commercial patterns and/or produce simple patterns for a textile item.
- Select and safely use textile equipment to construct a quality textile item.
- Identify and creatively document sources of inspiration, ideas, final design, production plans and experimentation for a textile item.
- Establish criteria for evaluation of a textile item.

Topics may include:

- Designers in the Textiles Industry
- Manufacturing Processes
- Fashion Illustrations and Production Sketches
- Fabric Structure
- Costume Design
- Sustainable Design Developments

Further Information

Staff: Miss. Loveday

Faculty: TAS (Applied Technology)



VISUAL ARTS

Course Contributions: \$60.00 (per year)

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Visual Arts

Who is this subject intended for?

All students who are interested in building on practical skills and creative thinking processes developed in Years 7 and 8. The course is recommended for students looking to develop their 21st Century employability skills and to improve their confidence in expressing their ideas to an audience through exhibitions.

Course Description

Visual Arts fosters interest and enjoyment in the making and studying of art. Visual Arts builds understanding of the role of art, in all forms of media, in contemporary and historical cultures and visual worlds.

In Year 9 students will be given opportunities to:

- Create artworks which explore their own ideas and interests.
- Work in a range of expressive forms for example drawing, painting, printmaking, photography, ceramics, sculpture, documented forms, film, graphic design.
- Document their artmaking experiences using a Visual Arts Process Diary.
- Create extended written responses to artists and artworks related to practical work
- Exhibit artworks in a range of different exhibitions including the Artibald Prize Competition, Generate Showcase, MAD Night to inspire artmaking in the classroom.
- Visit art galleries to explore a diverse range of original artworks.

Main Topics

The Year 9 Visual Arts Course entails units of work which explores concepts and visual language related to personal or cultural issues informed through artmaking and analysis of, and responses to, artworks.

Further Information

Staff: Mr. Wilson, Miss. Sullivan, Ms. Watt

Faculty: CAPA



VISUAL DESIGN

Course Contributions: \$60.00 (per year)

Course Length: Two years (Years 9 and 10)

Related Stage 6 Courses: Visual Arts, Photography, Video & Digital Imaging

Who is this subject intended for?

All students who are interested in developing their practical and design skills developed in Year 7 and 8 Mandatory Visual Arts course. Visual Design is recommended for students who wish to develop their creative problem solving and improve their 21st Century employability skills, including working to a client brief, working with technology and developing creative, innovative solutions to given problems through a variety of activities.

Course Description

Visual design fosters creative thinking, interest and enjoyment in the making of designed objects. This course builds understanding of design in based on real-life corporate scenarios including print, object and space-time design. Students are encouraged to build a portfolio of work across the course and must keep a journal.

In Year 9 students will be given opportunities to:

- Create designs which explore issues in the world and their interests/strengths.
- Work in a range of design forms including print, object and space-time based. Making opportunities include jewellery design, typography (lettering), cartooning/animation, ceramics, theatre/costume/wearable design, site-specific installations, graphic and fabric design.
- Document their inspiration, design process and reflections in a journal.
- Create short and extended responses in relation to designers, artists, architects and other design professionals.
- Exhibit their designs at school exhibitions like M.A.D night and/or online platforms.
- Visit Art Galleries and/or workplaces to experience a range of designs firsthand.

Main Topics

The Year 9 Visual Design course will include units of study which focus on exploring concepts related to design that reflect the personal world of students and the important role design plays in contemporary culture.

Further Information

Staff: Mr. Wilson, Miss Sullivan

Faculty: CAPA

