KINGSCLIFF HIGH SCHOOL

ACHIEVEMENT THROUGH ENDEAVOUR

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Subject Selection Information

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Faculty: CAPA

Subject: Photography, Video and Digital Imaging (CEC)

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Classification of the Course:

Category C
Non-ATAR Friendly
2 Unit Board Endorsed

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Nature of the Course

This course provides students with the opportunity to develop their knowledge, skills and understanding through the making of photographs, and/or film and other time-based works and/or digital images that lead to and demonstrate conceptual and technical accomplishment.

Critical and historical investigations of the work of artists/photographers/filmmakers are considered and used to inform student photographic and digital artmaking practices.

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Nature of the Course

Photography, Video and Digital Imaging offers students the opportunity to explore contemporary artistic practices that make use of photography, video and digital imaging. These fields of artistic practice resonate within students' experience and understanding of the world and are highly relevant to contemporary ways of interpreting the world. The course offers opportunities for investigation of one or more of these fields and develops students' understanding and skills, which contribute to an informed critical practice.

The course is designed to enable students to gain an increasing accomplishment and independence in their representation of ideas in the fields of photography and/or video and/or digital imaging and understand and value how these fields of practice invite different interpretations and explanations.

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Nature of the Course

Students develop knowledge, understanding and skills through the making of photographs, and/or videos and/or digital images that lead to and demonstrate conceptual and technical accomplishment. They also develop knowledge, understanding and skills that lead to increasingly accomplished critical and historical investigations of photography and/or video and/or digital imaging.

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What students learn

Modules may be selected in any of the three broad fields of:

- **Digital Imaging**
- **Video**

Modules include:

- **Introduction to the Field**
- **Developing a Point of View**
- **Traditions, Conventions, Styles and Genres**
- **Manipulated Forms**
- **The Arranged Image**
- **Temporal Accounts.**

- An **Occupational Health and Safety Module** is mandatory.

- The additional module, **Individual/Collaborative Project**, extends students' learning experiences and may reflect students' increasing interests and desire to specialise in one or more of these fields or explore the connections further between the fields.

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HSC Exam: No

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Internal Assessment Structure

Students are required to keep a diary throughout the course.

Students are assessed on coursework relevant to each Module studied.

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Internal Assessment Structure

There is no external examination (delivered by NESA) for Content Endorsed Courses.

Assessment is school-based and teachers award an assessment mark using the Performance Descriptions for reporting achievement in HSC Board Endorsed Courses.

All Content Endorsed Courses count towards the Higher School Certificate and appear on the student's Record of Achievement. However, Content Endorsed Courses do not count in the calculation of the Australian Tertiary Admission Rank (ATAR).

Content Endorsed Courses may be studied as 1 or 2 units and as Preliminary and/or HSC courses.

The Common Grade Scale is used to report student achievement in the Preliminary/Year 11 course in all NSW schools.

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Elective fees for the Course:

$20 per year