KINGSCLIFF HIGH SCHOOL

ACHIEVEMENT THROUGH ENDEAVOUR

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Subject Selection Information

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Faculty: CAPA

Subject: Music 1

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Classification of the Course:

Category A
ATAR Friendly

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Nature of the Course

The *Music 1 11–12 Syllabus* is designed to develop musicianship through informed listening and engagement in creative practice. It provides opportunities for students to engage in practices such as improvisation, digital and technological experimentation, and community or cultural music-making.

Students develop a broad musical understanding through engagement with diverse repertoire, strengthening their ability to adapt their knowledge and skills to support them in situating their own practice within the broader cultural landscape. Students engage with music through aural, oral and symbolic forms, making use of digital technologies to create, explore, shape and communicate musical ideas. Music 1 enables students to develop skills through critical listening, analysis and creative practice encouraging exploration, collaboration, and problem-solving.

In Music 1 students engage with the practices of musicians as performers, creators and listeners.

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HSC Exam: Yes

Theory Exam - 1 hour

There will be four questions. Questions will include stimulus and/or unseen material.

Practical Exam

Core Performance - perform one piece of music
Core Composition - submit one original composition
Elective - students can choose a performance, composition or musicology elective

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Yr11 & 12 Internal Assessment Structure

Course component	Weighting %
Knowledge and understanding of course content	50
Skills in performance, composition and musicology	50

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Elective fees for the Course:

$20

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Skills Required for this subject and/or any Prerequisites:

All students are welcome to study this course, but it is recommended that students play an instrument or sing. It is also recommended that students have private tuition with their instrument to complement their studied of Music.

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Career Opportunities

Live performer, studio-session musician, private tutor, university lecturer, music producer, composer for film/radio/tv and many more career opportunities in the music industry