KINGSCLIFF HIGH SCHOOL

ACHIEVEMENT THROUGH ENDEAVOUR

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Subject Selection Information

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Faculty: CAPA

Subject: Drama

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Classification of the Course:

Category A
ATAR Friendly

2021 Kingscliff High School student, Jadzia Wolff, achieved First in the State for the HSC Drama Course!

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Drama is the study of how people express and interpret individual and collective perspectives and experiences through creative and critical choices. Drama and theatre have existed and evolved as dynamic artistic, cultural, social and personal practices in every human culture.

Drama is an embodied and collaborative art form. Its study provides a means for exploring and articulating affective, critical and aesthetic perspectives and investigating how conventions, forms and styles shape dramatic meaning and audience engagement. Drama allows the staging of lived and imagined experiences and the interpreting and questioning of ideas, images and stories by practitioners and audiences.

Drama provides opportunities for students to develop a range of skills and the opportunity to concentrate on areas of personal interest. It is designed for students who have completed the Drama Years 9–10 Elective course **and for those who are studying Drama for the first time.**

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HSC Exam: Yes

Practical Exam

Performance Examination (ensemble that is collaboratively devised)
Individual Project in their chosen dramatic form

Theory Exam - 1 hour 30 minutes

Written paper in two sections on a prescribed practitioner and prescribed works.

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Yr11 Internal Assessment Structure

The course components and component weightings for Year 11 are mandatory.

Course component	Weighting %
Making	40
Performing	30
Critically reflecting	30

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Yr12 Assessment Structure

The course components and component weightings for Year 12 are mandatory.

Course component	Weighting %
Making	40
Performing	30
Critically reflecting	30

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Elective fees for the Course:

$20

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Skills Required for this subject and/or any Prerequisites:

All students are welcome to study this course.

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Career Opportunities

Drama develops the skills of Collaboration, Communication, Critical Thinking and Creative Thinking which are highly sought after in all careers.

Some future possible careers may include:

Actor	Announcer	Art Director	Director	Stage Manager	Technical Director
Playwright	Television Writer	Screenwriter	Arts Administrator	Set Designer	Costume Designer
Events manager	Entertainer	Community Arts Worker	Arts therapist	Image consultant	Lighting technician
Media researcher	Live sound engineer	Tour Manager	TV or film camera operator	TV or film producer	TV presenter
Casting Director	Teaching	Community Arts Liaison	Video Editor	Therapist	Councilor