

Assessment Task Notification

RESPECT | RESPONSIBILITY | PERSONAL BEST



Faculty: CAPA	Course: Visual Arts	Time allowed: 3 weeks
Teacher: Annette McGown, Nathan Howard		Email: Annette.mcgowan@det.nsw.edu.au
Task number: 2	Title: Collection of Works and Visual Arts Diary	
Year: Stage 5	Due date: T2, WK 9, 2025	Weighting: 30%

Syllabus outcomes assessed:

- 5.3 makes artworks informed by an understanding of how the frames affect meaning
 5.5 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
 5.10 demonstrates how art criticism and art history construct meanings

21st Century and employment related skills:

☐	Communication	☒	Use of technology
☒	Critical Thinking	☒	Self-reflection and refinement
☒	Creativity	☒	Problem Solving
☒	Collaboration	☒	Initiative and Enterprise
☒	Planning and Organising	☐	Cross-Cultural Understanding

Task description:
1. Artmaking 20%

Students design and construct an anthropomorphic ceramic sculpture that demonstrates technical skill, creativity and a clear connection between form and meaning.

2. Art Study: Visual Arts Diary 10%

The diary shows a clear connection between artist research and the development of meaning in the student's own artmaking.

Assessment criteria

You will be assessed on your ability to:

Artmaking: Construct a technically strong and conceptually meaningful ceramic sculpture using appropriate hand-building and glazing techniques.

Art Study: Document your concept development, artist research and planning, showing how your ideas have been informed by the frames.

Method of task submission: In class

Stage 5 VISUAL ARTS ASSESSMENT

TASK 2 MARKING GUIDELINES

Name:

Grade: A B C D E N

Weighting 30%

Task Total:

/ 30

Artmaking: 5.3, 5.5, 5.10	Very High	High	Sound	Limited	Very Limited	Non-Attempt
5.10 Design & Concept Development – Visual Art Diary: includes all class work, concept development, artist research and problem solving.	9-10	7-8	5-6	3-4	1-2	0
5.5 Construction and Technical Skill: the sculpture is well-constructed, demonstrating technical skill and structural integrity, with choices that clearly support and enhance the intended meaning.	9-10	7-8	5-6	3-4	1-2	0
5.3 Glazing and Final Presentation: the final product, including glaze or surface treatment, reveals a clear understanding of how aesthetic choices can enhance and communicate meaning.	9-10	7-8	5-6	3-4	1-2	0

Teacher comment: