



Gorokan High School

Year 12 Assessment Schedule 2025-2026

VISUAL ARTS

Task number	Task 1	Task 2	Task 3	Task 4	
Name of Task	Body of Work Extended Response	Body of Work Extended Response	Trial Examination	Body of Work	
Timing	Term 1, Week 5	Term 2, Week 5	Examination Period	Term 3, Week 7	
Outcomes assessed	H1, H3, H7, H8,	H2, H4, H5, H9, H10	H7, H8, H9, H10	H5, H6	
Components	Task Weighting %				
Artmaking	10	15		25	50
Art Criticism and Art History	10	20	20		50
Total %	20	35	20	25	100

Artmaking Outcomes:

- H1:** Initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions
- H2:** Applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work
- H3:** Demonstrates an understanding of the frames when working independently in the making of art
- H4:** Selects and develops subject matter and forms in particular ways as representations in art making
- H5:** Demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways
- H6:** Demonstrates technical accomplishment, refinement and sensitivity appropriate to artistic intentions within a body of work

Art Criticism and Art History Outcomes:

- H7:** Applies their understanding of practice in art criticism and art history
- H8:** Applies their understanding of the relationships among the artist, artwork, world and audience
- H9:** Demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art
- H10:** Constructs a body of significant art histories, critical narratives and other documentary outcomes of representations in the visual arts