



Gorokan High School

Year 12 Assessment Schedule 2025-2026

Music

Task number	Task 1	Task 2	Task 3	Task 4	
Name of Task	Viva Voce & Composition – An Instrument & its Repertoire	Aural Logbook Elective 1	Elective 2 & 3	Trial Examination	
Timing	Term 4, Week 8	Term 1, Week 8	Term 2, Week 8	Examination Period	
Outcomes assessed	VV- H2, H6 C-H3, H5, H7	A – H7, H4, H8 Elective 1 – outcomes depend on elective choice	Elective 2 & 3 – outcomes depend on elective choice	CP – H1, H9 A- H4, H6	
Components	Task Weighting %				
Musicology	10				10
Composition	10				10
Core Performance				10	10
Aural		10		15	25
Elective 1		10		5	15
Elective 2			15		15
Elective 3			15		15
Total %	20	20	30	30	100

Course Outcomes:

- H1-** performs music stylistically, music that is characteristic of topics studied, both as a soloist and as a member of an ensemble
- H2-** reads, interprets, discusses and analyses simple musical scores that are characteristic of the topics studied
- H3-** improvises and composes music using the range of concepts for familiar sound sources reflecting the cultural and historical contexts studied
- H4-** articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles
- H5-** critically evaluates and discusses performances and compositions
- H6-** critically evaluates and discusses the use of the concepts of music in works representative of topics studied and through wide listening
- H7-** understanding the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied
- H8-** identifies, recognises, experiments with, and discusses the use and effects of technology in music
- H9-** performs music as a means of self-expression and communication
- H10-** demonstrates a willingness to participate in performance, composition, musicology and aural activities
- H11-** demonstrates a willingness to accept and use constructive criticism