

# Assessment Task Notification

RESPECT | RESPONSIBILITY | PERSONAL BEST



<b>Faculty:</b> English	<b>Course:</b> Extension 1.	<b>Time allowed:</b> 7-9 Minutes.
<b>Teacher:</b> Carly Toward	<b>Email:</b> carlyann.toward@det.nsw.edu.au	
<b>Task number:</b> 3.	<b>Title:</b> Multimodal Research Project.	
<b>Year:</b> 11	<b>Due date:</b> Week 9-10	<b>Weighting:</b> 35%

## Syllabus outcomes assessed:

**EE11-1** - Demonstrates and applies considered understanding of the dynamic relationship between text, purpose, audience and context, across a range of modes, media and technologies,

**EE11-3** - Thinks deeply, broadly and flexibly in imaginative, creative, interpretive and critical ways to respond to, compose and explore the relationships between sophisticated texts,

**EE11-4** - Develops skills in research methodology to undertake effective independent investigation,

**EE11-6** - Reflects on and assesses the development of independent learning gained through the processes of research, writing and creativity.

## 21<sup>st</sup> Century and employment related skills:

<input checked="" type="checkbox"/>	Communication	<input checked="" type="checkbox"/>	Use of technology
<input checked="" type="checkbox"/>	Critical Thinking	<input checked="" type="checkbox"/>	Self-reflection and refinement
<input checked="" type="checkbox"/>	Creativity	<input type="checkbox"/>	Problem Solving
<input type="checkbox"/>	Collaboration	<input checked="" type="checkbox"/>	Initiative and Enterprise
<input checked="" type="checkbox"/>	Planning and Organising	<input checked="" type="checkbox"/>	Cross-Cultural Understanding

## Task description:

1. You are to present a 7–9-minute multimodal presentation for a youth conference. The presentation needs to address how a key text and manifestations of this text, in other contexts and media, consider how the values embedded in these texts parallel, challenge or offer alternatives to each other.

2. To validate your presentation, you need to hand in a journal detailing your research, methodologies used, issues met, sources used (reference list), and planning for your creative text.

The feedback policy is as follows:

1. You are allowed ONE piece of written feedback provided by your classroom teacher.
2. You are allowed ONE verbal discussion with the classroom teacher to clarify any further questions.

**Feedback will only be provided up until 2.30pm on the 11th of September via email or hard copy.**

**Assessment criteria:**

You will be assessed on your ability to:

- Reflect the thesis developed during their project proposal,
- Demonstrate critical engagement with a range of texts,
- Evaluate and examine texts in terms of structure, techniques and conceptual ideas,
- Use multimodality to creatively explore the values demonstrated in the chosen texts,
- Effectively and efficiently undertake research and planning.

**Method of task submission:**

Task to be emailed to me [carlyann.toward@det.nsw.edu.au](mailto:carlyann.toward@det.nsw.edu.au) and completed in class during Exam Period.

**Marking guidelines:**

Criteria	Marks
<ul style="list-style-type: none"> <li>• Key question and thesis are insightfully developed and demonstrate comprehensive consideration of values and context.</li> <li>• Sophisticated analysis and evaluation of a range of texts representative of different media and contexts.</li> <li>• Multimodal product skilfully communicates sophisticated ideas.</li> <li>• Clear and well-developed research methodology used with insightful connections made between texts.</li> <li>• Extensive journal detailing your research, methodologies used, issues met, sources used, and planning for your creative text.</li> </ul>	17-20
<ul style="list-style-type: none"> <li>• Key question and thesis are well-developed and demonstrate clear consideration of values and context.</li> <li>• Thorough analysis and evaluation of a range of texts representative of different media and contexts.</li> <li>• Multimodal product clearly communicates well-developed ideas.</li> <li>• Some variety of research methodology used with detailed connections made between texts.</li> <li>• Well-developed journal detailing your research, methodologies used, issues met, sources used, and planning for your creative text.</li> </ul>	13-16
<ul style="list-style-type: none"> <li>• Key question and thesis are adequately developed and demonstrate some consideration of values and context.</li> <li>• Satisfactory analysis and implied evaluation of texts which may be representative of different media and contexts.</li> <li>• Multimodal product communicates satisfactory ideas.</li> <li>• Satisfactory attempt to use research methodology with some connections made between texts.</li> <li>• Satisfactory journal detailing your research, methodologies used, issues met, sources used, and planning for your creative text.</li> </ul>	9-12
<ul style="list-style-type: none"> <li>• Key question, thesis and/or notes on values and context evident but may not be effective.</li> <li>• Text or texts analysed in part.</li> <li>• Multimodal product attempted with limited success.</li> <li>• Basic level of research undertaken.</li> <li>• Basic attempt at journalling requirements</li> </ul>	5-8
<ul style="list-style-type: none"> <li>• Key question, thesis, or notes on values and context attempted or implied.</li> <li>• Text or texts considered with little understanding of project evident.</li> <li>• Some planning / drafting of multimodal product evident.</li> <li>• Limited or no research undertaken.</li> <li>• Limited attempt at journalling requirements</li> </ul>	0-4