

# Year 7 2025 Assessment Schedules

- The assessment schedules are in alphabetical order
- Each course assessment schedule indicates the task type and weighting, along with the relevant syllabus outcomes and due date (Term and Week).
- Often a number of **outcomes** can be addressed by a single task.
- Not all outcomes are assessed with each task.
- Any **variations** to an assessment schedule for a course will be provided by the class teacher in writing with two weeks notice of a change. Changes will also be made to this document, with a list of such changes outlined in the table that follows.
- **Final mark and rank** for each course is made up from all outlined assessment tasks described. For those semesterised courses, including Languages, History and Geography, the final mark and rank is made up from tasks within the semester, while other courses are made up from the year.
- For further information on assessment schedules for specific courses, contact the class teacher or head teacher of the subject.

# **Variations to assessment schedules**

Subject	Date of change	Details of change
Science	11/02/2025	Task 1 due date from week 9 to week 10 and outcomes

# **English**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Persuasive Writing Task	Term 1, Week 10	20
2	Reading Comprehension and PETEL Writing Task	Term 2, Week 9	25
3	Creative Writing Task	Term 3, Week 9	25
4	Yearly Examination – Reading Comprehension	Term 4, Week 4	20
5	Coursework and Participation	Ongoing	10

## **Report Outcomes**

Semester 1
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EN4-ECA-01 Compose persuasive texts that include an opening or thesis to provide a definition and position, effectively sequenced elaboration paragraphs, and a conclusion that synthesises ideas, restates a position or makes a conclusion or recommendation

EN4-ECB-01 Contributes effectively to own process of learning through ongoing engagement

# Semester 2

EN4-URA-01 Analyses how meaning is created through the use of and response to language forms, features and structures

EN4-ECA-01 Create imaginative texts using a range of language and structural devices to drive the plot, develop characters, and create a sense of place and

atmosphere

EN4-RVL-01 Explain how the use of language forms and features in texts create multiple meanings

EN4-ECB-01 Contributes effectively to own process of learning through ongoing engagement

# **General Capabilities**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Semester 1 Digital Portfolio Task	Term 2, Week 5	50%
2	Semester 2 Digital Portfolio Task	Term 4, Week 6	50%

# **Report Outcomes\***

## Semester 1

- UnT9-C2 identifies the main themes or concepts in complex texts by synthesising key ideas or information
- UnT9-P3 selects reading or viewing strategies appropriate to reading purpose
- CrT9-INF-Cl6 uses a topic sentence and supporting evidence or examples in a paragraph
- PSC-GS5 uses and refines strategies that contribute to regulating behaviour and achieving learning goals

- CrT9-IMA-V1 uses vivid and less predictable vocabulary to affect the reader
- CrT9-GI2 uses a range of sentences including correctly structured complex sentences
- CrT9-GI5 writes cohesive paragraphs that develop one main idea
- PSC-GS5 uses and refines strategies that contribute to regulating behaviour and achieving learning goals

<sup>\*</sup>Teaching and learning programs for this subject are generated in response to ongoing data analysis; the listed outcomes may be amended to reflect the learning needs of the 2025 cohort.

# Geography

## **Assessment Schedule**

	Task	Date	Weighting (%)
1	Landscapes and Landforms Skills Topic Test (in-class)	Term 1, Week 10	20
2	Place & Liveability Report & Viva Voce Task Part A – Glenwood Liveability Report Part B – Viva Voce (in-class)	Term 2, Week 8	30
3	Water in the World Hydrological Hazards News Report Task	Term 3, Week 7	20
4	Yearly Examination	Term 4, Week 4	30

# **Report Outcomes**

GE4-1	locates and describes the diverse features and characteristics of a range of places and environments
GE4-2	describes processes and influences that form and transform places and environments
GE4-3	explains how interactions and connections between people, places and environments result in change
GE4-4	examines perspectives of people and organisations on a range of geographical issues
GE4-5	discusses management of places and environments for their sustainability
GE4-6	explains differences in human wellbeing
GE4-7	acquires and processes geographical information by selecting and using geographical tools for inquiry
GE4-8	communicates geographical information using a variety of strategies

# **Mathematics**

## **Assessment Schedule**

	Task	Date	Weighting (%)
1	Term 1 Test	Term 1, Weeks 8 - 10	25
2	Half-Yearly Examination	Term 2, Weeks 3 - 5	25
3	Term 3 Assessment	Term 3, Weeks 2 - 4	25
4	Yearly Examination	Term 4, Weeks 2 - 4	25

# **Report Outcomes**

# Semester 1

MA4-IND-C-01	Operates with primes and roots, positive-integer and zero indices involving numerical bases and establishes the relevant index laws
MA4-INT-C-01	Compares, orders and calculates with integers to solve problems
MA4-FRC-C-01	Represents and operates with fractions, decimals and percentages to solve problems

MA4-ALG-C-01	Generalises number properties to operate with algebraic expressions including expansion and factorisation
MA4-FRC-C-01	Represents and operates with fractions, decimals and percentages to solve problems
MA4-EQU-C-01	Solves linear equations of up to 2 steps and quadratic equations of the form
MA4-ANG-C-01	Applies angle relationships to solve problems, including those related to transversals on sets of parallel lines
MA4-LEN-C-01	Applies knowledge of the perimeter of plane shapes and the circumference of circles to solve problems
MA4-ARE-C-01	Applies knowledge of area and composite area involving triangles, quadrilaterals and circles to solve problems
MA4-VOL-C-01	Applies knowledge of volume and capacity to solve problems involving right prisms and cylinders

## Music

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Research Task	Term 1, Week 8-9	25
2	Performance and Listening Task	Term 2, Week 4-5	25
3	Composition task	Term 3, Week 10	25
4	Performance Task	Term 4, Week 5-6	25

## **Report Outcomes**

# Semester 1

- 4.2 Performs music using different forms of notation and different types of technology across a broad range of musical styles
- 4.3 Performs music demonstrating solo and/or ensemble awareness
- 4.7 Demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas

- 4.4 Demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
- 4.6 Experiments with different forms of technology in the composition process
- 4.10 Identifies the use of technology in the music selected for study, appropriate to the musical context

# Personal Development, Health and Physical Education (PDHPE)

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Healthy Living	Term 1, Week 7	25
2	Let's Get Moving (ongoing)	Semester 1	25
3	Personal Health	Term 3, Week 9	25
4	Practical (Ongoing)	Semester 2	25

#### **Report Outcomes**

# Semester 1

- PD4-4 Refines, applies and transfers movement skills in a variety of dynamic physical activity contexts
- PD4-6 Recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity
- PD4-7 Investigates health practices, behaviours and resources to promote health, safety, wellbeing and physically active communities
- PD4-10 Applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts

- PD4-3 Investigates effective strategies to promote inclusivity, equality and respectful relationships
- PD4-8 Plans for and participates in activities that encourage health and a lifetime of physical activity
- PD4-10 Applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts
- PD4-11 demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

## **Science**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Practical Task	Term 1, Week 10	25
2	Half-Yearly Examination	Term 2, Week 5	25
3	Communication Task	Term 3, Week 9	25
4	Yearly Examination	Term 4, Week 6	25

## **Report Outcomes**

Semester :	1

SC4-6WS Follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually

SC4-8WS Selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems.

SC4-14LW Relates the structure and function of living things to their classification, survival and reproduction

## Semester 2

SC4-9WS Presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representation

SC4-10PW Describes the action of unbalanced forces in everyday situations

SC4-12ES Describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system.

SC4-16CW Describes the observed properties and behaviour of matter, using scientific models and theories about the motion and arrangement of particles.

# **Technology – Home Economics**

NB – Technology subjects are semesterised. As a result, students will be studying this course in either Semester 1 or Semester 2.

#### **Assessment Schedule**

	Took	Da	te Weighting (9)	
	Task	Semester 1	Semester 2	Weighting (%)
1	Work Health and Safety Task – Kitchen Safety Poster	Term 1, Weeks 5/6	Term 3, Weeks 5/6	20
2	Practical Design Projects – Sock Creature	Term 1, Weeks 9/10	Terms 3, Weeks 9/10	20
3	Portfolio – Sock Creature	Term 2, Weeks 1/2	Term 4, Weeks 1/2	20
4	Practical Design Projects - Practical work  Food Practicals	Term 2, Weeks 5/6 Ongoing	Term 4, Weeks 5/6 Ongoing	40

# **Report Outcomes**

Semester 1
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TE4-1DP	Designs.	communicates	and evaluates	innovative	ideas and	creative	solutions to	o authentic	problems of	r opportunities
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TE4-3DP Selects and safely applies a broad range of tools, materials and processes in the production of quality project

TE4-5AG Investigates how food and fibre and produced in managed environments

TE4-6FO Explains how the characteristics and properties of food determine preparation techniques for healthy eating

TE4-9MA Investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions

TE4-10TS Explains how people in technology related professions contribute to society now and into the future

# Semester 2

TE4-1DP Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportu
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TE4-2DP Plans and manages the production of designed solutions

TE4-3DP Selects and safely applies a broad range of tools, materials and processes in the production of quality projects

TE4-4DP Designs algorithms for digital solutions and implements them in a general-purpose programming language

TE4-7DI Explains how data is represented in digital systems and transmitted in networks

TE4-8EN Explains how force, motion and energy are used in engineered systems

TE4-9MA Investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions

# **Technology – Industrial Arts**

NB – Technology subjects are semesterised. As a result, students will be studying this course in either Semester 1 or Semester 2.

#### **Assessment Schedule**

	Task	Da	ate	Maighting (9/)
	Task	Semester 1	Semester 2	Weighting (%)
1	Safety Test	Term 1, Week 8	Term 3, Week 8	20
2	Research Task	Term 2, Week 4	Term 4, Week 4	20
3	Practical Design Project and Folio/Booklet	Term 2, Week 5	Term 4, Week 5	60

## **Report Outcomes**

TE4-1DP	Designs, communicates and evaluates innovative ideas and creative solutions to authentic	problems or opportunities
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TE4-3DP	Selects and safely applied	es a broad range of tools	. materials and p	processes in the	production of c	quality project
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TE4-5AG Investigates how food and fibre and produced in managed environments

TE4-6FO Explains how the characteristics and properties of food determine preparation techniques for healthy eating

TE4-9MA Investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions

TE4-10TS Explains how people in technology related professions contribute to society now and into the future

# Semester 2

TE4-1DP Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunity	ortunities
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TE4-2DP Plans and manages the production of designed solutions

TE4-3DP Selects and safely applies a broad range of tools, materials and processes in the production of quality projects

TE4-4DP Designs algorithms for digital solutions and implements them in a general-purpose programming language

TE4-7DI Explains how data is represented in digital systems and transmitted in networks

TE4-8EN Explains how force, motion and energy are used in engineered systems

TE4-9MA Investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions

# **Visual Arts**

#### **Assessment Schedule**

	Task	Date	Weighting (%)
1	Visual Arts Process Diary	Ongoing	25
2	Photograph and In -class Creative Writing	Term 2, Week 4	25
3	Visual Arts Process Diary	Ongoing	25
4	Artwork Copy and Artist Interview	Term 4, Week 5	25

## **Report Outcomes**

# Semester 1

- 4.1 Uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.4 Recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.13 Documents ideas and processes in their Visual Arts Process Diary
- 4.15 Creates well-structured and sequenced texts for imaginative and persuasive purposes

- 4.6 Selects different materials and techniques to make artworks
- 4.11 Demonstrates an understanding of the cooperative and responsible nature required in art studio practice
- 4.16 Writes informatively, explaining and describing by correctly using the features of an interview text type.
- 4.17 Works collaboratively and imaginatively to create and solve construction challenges in the making of a sculptural artwork

## **Assessment calendar**

TERM 1	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1					
Week 2					
Week 3					
Week 4					
Week 5					
Week 6					
Week 7					
Week 8					
Week 9					
Week 10					
Week 11					

TERM 2	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1					
Week 2					
Week 3					
Week 4					
Week 5					
Week 6					
Week 7					
Week 8					
Week 9					
Week 10					

TERM 3	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1					
Week 2					
Week 3					
Week 4					
Week 5					
Week 6					
Week 7					
Week 8					
Week 9					
Week 10					

TERM 4	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1					
Week 2					
Week 3					
Week 4					
Week 5					
Week 6					
Week 7					
Week 8					
Week 9					
Week 10					
Week 11					