

## NEWSLETTER

7TH NOVEMBER, 2025

WEEK 4, TERM 4

## PRINCIPAL'S AWARD

Congratulations to our Week 4 Principal's Award recipients.  
Well done to Oliver D, Grace T, Bailey N , Paisley, Lillian & Teyana.



## YOU CAN DO IT AWARDS

### Stage 2 - Camp Edition

**CONNIE CONFIDENCE**

Brendan - For asking thoughtful and relevant questions that deepened learning and engagement during excursion activities.

**PETE PERSEVERANCE**

Thomas J - Embracing every challenge with enthusiasm and a positive attitude whilst on camp.

**OSCAR ORGANISATION**

Jayden - For a friendly and positive attitude, giving everything a go and making the most of every moment at camp.

**GABBY GET-ALONG**

Kolby - Confidently asking insightful questions and consistently demonstrating a positive attitude throughout camp.

**RICKY RESILIENCE**

Billy - Demonstrating persistence and bravery by staying positive despite facing challenges on the last day of camp.



# WELCOME

Welcome to our school community! We are excited to welcome our new pre service teachers and look forward to supporting them as they embark on this important step in their professional journey. Our school values collaboration, learning, and growth, and we are committed to providing Miss Tolhurst, Miss Minter and Mr Gunther with a positive and enriching experience.

**WE ARE VERY EXCITED TO WELCOME YOU TO DENMAN PUBLIC SCHOOL!**

**MISS TOLHURST - YEAR 2**

**MISS MINTER - YEAR 4**

**MR GUNTHER - YEAR 6**



## Good luck Nia!

Best wishes to Nia on her upcoming audition for Star Struck!

Nia has qualified for the live auditions for the role of a feature artist in the 2026 production. An amazing achievement!

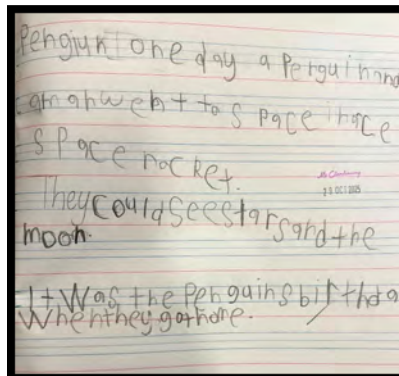


# WONDERFUL WORK

K/I

Lilly - Kindergarten

K/I were tasked with writing a story that had to include a person and a penguin. Lilly created an excellent plan for her writing and recorded her ideas.



Year 1

Violet

In Library, Year 1 were captivated by the story 'Clancy the Courageous Cow'. Violet engaged in discussion explaining her favourite part of the story. She then worked diligently during a guided drawing lesson to create this amazing cow portrait. Violet used the guidelines to create a well proportioned drawing and used shading techniques to complete her masterpiece. Brilliant effort and end result Violet!



# WONDERFUL WORK

*Year 2*

*Eleni & Alera*

*Year 2 are learning about 3D objects. Eleni and Alera worked cooperatively and efficiently to select appropriate materials to construct models. They were also able to correctly identify the specific name of each. Great work girls!*



*Year 3*

*Eleanor*

*Stage 2 completed a monster in a jar artwork this week. Eleanor created an amazing artwork with a colourful background and a cute little Frankenstein monster trapped in her jar.*

*Amazing work Eleanor!*



# WONDERFUL WORK

Year 4

Leyton

*During our Dubbo excursion, Leyton demonstrated incredible resilience and perseverance, embracing every experience with confidence and a smile. His positive attitude, teamwork, and excellent organisation helped make the trip a great success. Well done Leyton, for being such a fantastic representative of our school!*

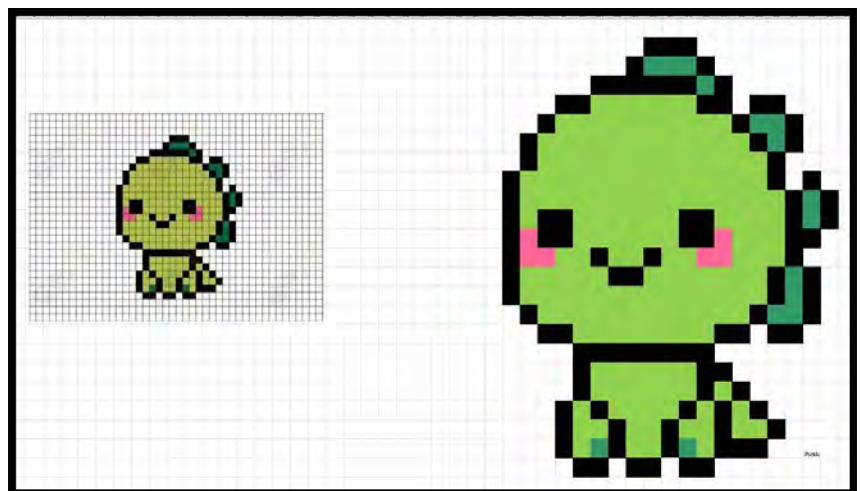


Miss Carson-Lowe  
200 per month

Year 5

Nia

*Year 5 have been learning all about Microsoft Excel in technology lessons this term. This week, they used their knowledge from previous lessons, and some new knowledge, to create their own pixel art. Nia worked efficiently to recreate her picture of a dinosaur. Fantastic job Nia!*



# WONDERFUL WORK

Year 6

Bonnie

*Bonnie thoughtfully compared the stories of Violet Jessop and Steven Callahan, forming a clear opinion on who she found most inspiring. A great effort!*



## COMPARISON

Steven Callahan's story was more inspiring because he was all alone out at sea for 76 days. He was stuck in his inflatable life raft with only a few things and not only did his first boat break which was extremely dangerous. Steven's inflatable raft got a hole in it lucky his determination made him push on and he was able to fix the raft. Compared to Violet Jessop who was in 3 shipwrecks with each shipwreck she managed to get on a lifeboat. on those lifeboats there were other people, and they were already supplied with items in case of an emergency making it safer. Whereas Steven had to dive back into his flooded cabin to get supplies. When Steven was out at sea he was in a much more critical condition with a 3<sup>rd</sup> of his body dehydrated and he was covered in saltwater sores, and he had to be more resilient to survive. Whereas Violet did show much resilience throughout her shipwrecks. Therefore, Steven Callahan story was more inspiring compared to Violet Jessop's story.



## REMINDER

**Term 4 is a busy one. Be sure to keep your notifications on your School Bytes app to stay informed.**



## School Bytes



## LOST PROPERTY

We are currently accumulating a large amount of lost property. Please label all clothing so items can be returned to their owners.

### TERM 4

|                            |                                                            |
|----------------------------|------------------------------------------------------------|
| <b>Monday<br/>10/11</b>    | <b>P&amp;C meeting - Denman RSL @5.30pm</b>                |
| <b>Tuesday<br/>11/11</b>   | <b>Remembrance Day - Denman Memorial Park<br/>@10.45am</b> |
| <b>Wednesday<br/>12/11</b> | <b>SRC Out of Uniform - Duo Day</b>                        |
| <b>Thursday<br/>13/11</b>  | <b>Kindergarten Transition - Day 3</b>                     |
| <b>Friday<br/>14/11</b>    | <b>Year 3 assembly</b>                                     |
| <b>Wednesday<br/>19/11</b> | <b>Denman RSL Bursary Dinner</b>                           |
| <b>Thursday<br/>20/11</b>  | <b>Kindergarten Transition - Day 4</b>                     |

### DATES TO REMEMBER

**FRIDAY 21/11/25**

**P&C Special Lunch Day - see flyer**





# **Term 4 Special Lunch!**

**Friday 21<sup>st</sup>  
November**

**Hot Dog and  
Snow Cone Deal  
\$6**

**Purchase through My School Connect**

**Orders close 9pm Wednesday 19th November**



# NSW SCHOOLS XC CHAMPS + FUNDURO

1. Register and pay on MTB Website and  
Register on School's DASH website



1. Register for  
Primary



2. Register for  
Secondary



**ENTRIES  
INCLUDE:**

*RAFFLE TICKET  
INSURANCE  
LIVE TIMING  
SAUSAGE SANGER*

**PRIMARY NOV 20.  
SECONDARY NOV 21  
GLENROCK MTB PARK**

**Entries \$25 +  
\$5 for Funduro**



[www.nswschoolsmtb.com.au](http://www.nswschoolsmtb.com.au)

## Archibald Prize 2025 regional tour Young Archie Competition

Budding artists between the ages of 5 and 18 are invited to submit a portrait for the Young Archie competition, as part of our family-focused activities for the *Archibald Prize 2025* regional tour.

The portrait should be of a person who is special to you - someone who is known to you and plays a significant role in your life.

There are four age categories:

- 5-8 year olds
- 9-12 year olds
- 13-15 year olds
- 16-18 year olds

### About your portrait subject

We prefer that the portrait is 'painted from life' and that your subject has a sitting for their portrait, like with the Archibald Prize. You may also create the portrait from memory or take your own photograph to use for reference.

### For schools

We welcome entries from schools but, due to numbers, we strongly encourage you to first run your own internal competition then submit only your top works (up to 10) into the official Young Archie competition at Muswellbrook Regional Arts Centre

### Judging

The competition will be judged by Gallery Staff, based on merit and originality.

Five finalists from each category will be exhibited at the Gallery and on the Gallery website. One winner will be chosen in each category. Each winner will receive prizes provided by AGNSW.

### Your artwork

- One artwork only per entrant.
- You may use any art materials you like but your artwork must be two-dimensional and on good-quality paper so it can be framed for display if you are a finalist.
- Can be vertical or horizontal.
- Must be no smaller than A4 (210 x 297 mm), no bigger than A3 (420 x 297 mm) and no thicker than 1cm.
- Should be clearly labelled on the back with which way it should be displayed, along with your name, age, address and contact details. Make sure this doesn't show through to the front.

### How to enter

- Download, print and complete the entry form, which includes a brief statement (less than 100 words) telling us who you have chosen to depict and why. This form must be signed by a parent or legal guardian.
- Your artwork should be sent flat, not folded or rolled. We suggest you place it between two pieces of cardboard to protect it.

- If you wish your artwork returned after the competition, please also enclose a stamped, self-addressed envelope of the correct size. Families submitting artwork for more than one child must enclose *one envelope per artwork* due to the way that entries are processed.
- Entries can be hand delivered or mailed to:  
Young Archie Competition, 1 – 3 Bridge Street, Muswellbrook, NSW 2333 or PO Box 122, Muswellbrook NSW 2333

**Key dates**

- Competition opens 13 October 2025
- Entries must be received by 4pm, 12 December 2025
- Finalists will be displayed 23 Jan – 7 Mar 2026
- Finalists and winners will be announced on 4pm, Saturday 24 January 2026

## YOUNG ARCHIE COMPETITION TERMS & CONDITIONS

1. Information on how to enter (above) forms part of the terms and conditions of entry. Entry into the competition is deemed acceptance of these terms and conditions.
2. The promoter is the Art Gallery of NSW, ABN 24 934 492 575, Art Gallery Rd, The Domain NSW 2000, ph (02) 9225 1700 and Muswellbrook Regional Arts Centre, ABN 86 864 180 944, 1 – 3 Bridge Street, Muswellbrook, NSW 2333.
3. Entry is open to all permanent residents of Australia. Employees and their immediate families of the Art Gallery of NSW and Muswellbrook Regional Arts Centre and their agencies and companies associated with the promotion are ineligible to enter the competition. Immediate family means any of the following: child, stepchild, grandchild, niece, nephew, sibling, stepsibling or first cousin.
4. The competition commences at 10am 13 October 2025 and closes at 4pm 12 December 2025
5. Entries are limited to one artwork per entrant. Entrants found in breach of this limit will forfeit their right to compete. The artwork submitted must be the original work of the entrant themselves and not infringe the copyright, moral rights or other rights of any third party. Artworks that are deemed to not belong to or be created by the entrant will NOT be eligible.
6. Judging will take place between 17 December 2025 at Muswellbrook Regional Arts Centre
7. The competition is a game of skill and chance plays no part in the selection of the winners. The theme is a portrait of a person who is special to the entrant, who is known to the entrant and who plays a significant role in their life. Submissions will be judged by Gallery Staff according to the following criteria:
  - a. The relevance of the submitted artwork to the theme in question, as decided by our judges.
  - b. Artistic interpretation of the theme, as decided by our judges.
  - c. Originality of the submission. Entries that are deemed to not belong to or be created by the user will not be eligible.
8. Judges' decision is final and no correspondence will be entered into.
9. Use of artworks and images
  - a. By entering the competition and accepting the terms and conditions, entrants (including winners, finalists and highly commended entrants) give the Art Gallery of NSW and Muswellbrook Regional Arts Centre non-exclusive rights to reproduce their artwork in material form, to photograph, publish and/or communicate it to the public for the following competition-related purposes, and anything incidental to such purposes, by the Gallery, competition partners and sponsors: marketing, publicity, educational and publication uses for the Gallery, the competition and its exhibition in all media, including but not limited to electronic/digital, broadcasting and print media, in perpetuity.
  - b. Permission to so reproduce the work must be conveyed by the entrant to any purchaser of the work.
  - c. Where reasonable, the Gallery will attribute the artists as the author of the work and reproduce the work in full. Details of the work may be used at the Gallery's discretion.
  - d. Entrants (including winners, finalists and highly commended entrants) will not be entitled to any fee for such use.
10. Use of personal information:
  - a. By entering the competition and accepting the terms and conditions, you agree that the Art Gallery of NSW and Muswellbrook Regional Arts Centre may use your personal details for the purpose of conducting the competition.
  - b. By entering the competition, you give the Art Gallery of NSW and Muswellbrook Regional Arts Centre permission to contact you if you are a finalist in the competition.

11. The promoter reserves the right to request finalists to provide proof of identity and winners to provide proof of residency at the nominated prize delivery address. Identification considered suitable for verification is at the discretion of the promoter.
12. The promoter shall not be liable for any loss or damage whatsoever which is suffered (including but not limited to direct or consequential loss) or for any personal injury suffered or sustained in connection with any prize/s, except for any liability which cannot be excluded by law.
13. The promoter can take no responsibility for any loss or damage to an artwork entry while in its custody or in transit.
14. An artwork will only be returned to an entrant if a stamped self-addressed envelope has been provided at the time of entry. After 10 April 2026 the promoter may destroy or otherwise dispose of any other entry (including those of finalists and winners) in any manner it deems fit and shall be under no liability whatsoever to the entrant in respect of the artwork so destroyed or disposed of.
15. Prizes are as follows: the Art Gallery of New South Wales will send the prize to the recipient (parent or guardian). Prizes cannot be transferred. The Muswellbrook Regional Arts Centre shall endeavour to contact the finalists by phone or email within one week of the prize judging. In the event that a finalist/winner cannot be contacted by 7 March 2026, the prize will be forfeited by that entrant.

YOUNG ARCHIE ENTRY FORM

**1. The artist**

First name \_\_\_\_\_ Last name \_\_\_\_\_

Date of birth \_\_\_\_\_

Gender ☐ Male ☐ Female ☐ Prefer to self-describe \_\_\_\_\_

Age category (circle) 5-8 years 9-12 years 13-15 years 16-18 years

Address \_\_\_\_\_

City/Suburb \_\_\_\_\_ State \_\_\_\_\_ Postcode \_\_\_\_\_

**2. School**

School name \_\_\_\_\_

Entry type (circle) This is a personal entry | This is part of a class entry

**3. Parent/Guardian**

First name \_\_\_\_\_ Last name \_\_\_\_\_

Relationship (circle) Parent | Guardian

Phone (day) \_\_\_\_\_ (evening) \_\_\_\_\_

Mobile \_\_\_\_\_ Email \_\_\_\_\_

**4. Artwork**

Title \_\_\_\_\_

Tell us who you have you chosen to depict in your portrait and why (less than 100 words)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**5. How will the artwork be returned? (Circle)**

Do not want it returned | Have enclosed a stamped, self-addressed envelope | Will pickup in person

**For the parent or legal guardian**

I agree to the participation of my child in the Young Archie competition and to the conditions.

PRINT parent's or guardian's name \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_