



Notice of Assessment Task

Year 10 Photography and Digital Media

Assessment Task 1

Date of initial notification: Tobin: Term 1, Week 8 – Tuesday 17 March, Period 3 Marincevski: Term 1, Week 8 – Wednesday 18 March, Period 5	Date of submission of task: Tobin: Term 2, Week 2 – Tuesday 28 April, Period 3 Marincevski: Term 2, Week 2 – Monday 27 April, Period 1
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Teacher: 10PHO1: Miss Tobin 10PHO2: Mr Marincevski	Task Number: 1 – Short Film and Research Task
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Time Allowed: 4 Weeks

Course Component/Focus area/topic/module: Critical and Historical Studies and Artmaking
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Task Description

Part 1 – Short Film - Outcome 5.2 – 30 Marks

Practical Task – Short Film: 3 minute film **OR** 30 second stop-motion movie

Part A - Planning and Storyboard (10 Marks) **Outcome 5.2**

- Students must explain and consider the cinematic techniques studied in class, lighting options, set choice, filmed or stop-motion movie, object/character choice & digital post-production/editing processes through the making of their **storyboard** and script in classes.
(this must be in collaboration with the classroom teacher and approval of final story-board must be given before students will begin filming)

Part B - Production (20 Marks) **Outcome 5.2**

- Exploring the theme of 'Life as a student at Ambarvale High School', students will individually produce a **short film** (3-minute movie or a 30 second stop-motion animation) using Canva Movie Maker, or another video editing application of choice *(this is subject to approval by classroom teachers before undertaking any editing)*. Students will be supplied with cameras, props, laptops, SD Cards, in-class tutorials and further teacher directed guidance for this task in class.

Please note: This is a school project; a rating of PG is strictly required for your film and all subject matter should be suitable for a school setting. Students may not at any time film another student, teacher or member of the public for this task. Any issues or concerns please discuss with your classroom teacher.

Part 2 – Research Task - Outcome 5.8 – 10 Marks

Students will use provided scaffold to complete a **research task** on a focus artist. Students will choose one of the following artists:

- ☐ Adam Elliot
- ☐ Bruce Branit

Students will need to complete individual research in the provided template and submit to classroom teacher via the google classroom.

Submission checklist: Students will be expected to submit...

- ☐ Completed exported film file (via thumb drive or google classroom)
- ☐ A completed storyboard
- ☐ Research Task

Outcomes/Competencies to be assessed in this task:

5.2 makes photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience

5.8 uses their understanding of the function of and relationships between the artist–artwork–world–audience in critical and historical interpretations of photographic and digital works

Feedback: How will I receive feedback on this task?

☐ Written

☐ Verbal

☐ Individual

Marking Criteria:

Part 1A – Planning and Storyboard - Outcome 5.2	10 Marks
The student's storyboard and planning are complete to a very high standard. The student demonstrates an extensive understanding of photographic and film practice, shown through highly detailed and purposeful planning. Visual choices, shot types, sequencing and annotations clearly communicate intention, with confident and independent decision-making evident throughout.	A 8-10
The student's storyboard and planning are complete to a high standard. The student demonstrates a thorough understanding of photographic and film practice, shown through clear and well-considered planning. Visual choices and sequencing communicate intention effectively, with developing independence evident in decision-making.	B 6-8
The student's storyboard and planning are complete to a sound standard. The student demonstrates a sound understanding of photographic and film practice, shown through clear and relevant planning. Visual choices and sequencing communicate a basic intention, with some independence shown in planning decisions.	C 4-6
The student's storyboard and planning are complete to a basic standard. The student demonstrates a basic understanding of photographic and film practice, shown through simple or partially completed planning. Visual choices are limited, with significant teacher support required to communicate intention.	D 2-4
The student's storyboard and planning are incomplete or minimal. The student demonstrates limited understanding of photographic and film practice, with little evidence of planning, sequencing or intention. Decisions are unclear or absent, with minimal engagement in the planning process. No Storyboard or planning submitted.	E 0-2

Part 1B – Short Film - Outcome 5.2	20 Marks
The student's short film is completed to a very high standard. The student demonstrates an extensive understanding of photographic and film practice through the highly effective application of filming techniques, including shot selection, camera movement, sequencing and editing. The film is cohesive, engaging and clearly communicates intention through confident and independent practice.	A 16-20
The student's short film is completed to a high standard. The student demonstrates a thorough understanding of photographic and film practice through the effective application of filming techniques. The film is well-structured and communicates intention clearly, with developing independence evident throughout the production process.	B 12-16
The student's short film is completed to a sound standard. The student demonstrates a sound understanding of photographic and film practice through the appropriate use of filming and editing techniques. The film communicates a clear idea, with some evidence of intentional decision-making.	C 8-12
The student's short film is completed to a basic standard. The student demonstrates a basic understanding of photographic and film practice, shown through limited or inconsistent use of filming and editing techniques. The film communicates a simple idea, with significant teacher support required.	D 4-8
The student's short film is incomplete or minimal. The student demonstrates limited understanding of photographic and film practice, with minimal control of filming or editing techniques. The film lacks clarity, structure or intention. No film submitted.	E 0-4

Part 2 – Research Task - Outcome 5.8		10 Marks
The student's research task is completed to a very high standard. The student demonstrates an extensive understanding of the short film director's practice, clearly explaining how film techniques, themes and stylistic choices influence audience interpretation. Responses are well-structured, detailed and insightful, using appropriate photographic and film terminology to support explanations.		A 8-10
The student's research task is completed to a high standard. The student demonstrates a thorough understanding of the short film director's practice and explains how audiences may interpret the film based on visual and narrative choices. Responses are clear and detailed, using relevant terminology appropriately.		B 6-8
The student's research task is completed to a sound standard. The student demonstrates a sound understanding of the short film director's practice and provides clear explanations of how audiences may interpret the work. Responses are relevant and show an understanding of basic film techniques and meanings.		C 4-6
The student's research task is completed to a basic standard. The student demonstrates a basic understanding of the short film director's practice and makes simple or descriptive statements about audience interpretation. Responses show limited use of film terminology and rely heavily on description rather than explanation.		D 2-4
The student's research task is incomplete or minimal. The student demonstrates limited understanding of the short film director's practice and provides little or no explanation of how audiences may interpret the work. Responses lack clarity, detail and appropriate terminology. No research task submitted.		E 0-2

Teacher Feedback	
Comment 	
Mark	Grade

